

Mary Murphy  
231 N. 3rd St., #220  
Philadelphia, PA 19106  
(215) 923-5121

#### EDUCATION

- 1989-91 M.F.A., Painting, Tyler School of Art, Philadelphia, PA  
1990 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1979-81 B.A.(cum laude), English and Writing, Barnard College, Columbia University, New York, NY  
1976-78 Tyler School of Art, Philadelphia, PA

#### AWARDS

- 1994 Fleisher Challenge Grant, Fleisher Art Memorial, Philadelphia, PA  
1993-4 National Endowment for the Arts Fellowship in Painting  
1990 Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1986, 1985 Residencies, Virginia Center for the Creative Arts, Sweet Briar, VA

#### EXHIBITIONS

- 1995 "Fleisher Challenge #4", Fleisher Art Memorial, Philadelphia, PA  
1994 "Contemporary Miniatures", S.P.A.C.E.S., Cleveland, OH  
1994 "Current Abstraction", curated by Don Desmett, Tyler School of Art, Philadelphia, PA  
1994 "Rhythm Bouquet", curated by Corinne Robbins, 558 Broome Street, New York, NY  
1994 "Color Theory", curated by Bill Scanga, Vox Populi, Philadelphia, PA  
1994 "14 at 55", curated by Sid Sachs, 55 Mercer Street, New York, NY  
1993 "New and Visiting Faculty 1993", Ohio State University, Columbus, OH  
1993 "Patterns on Paper", curated by Paula Marincola, Main Line Center of the Arts, Haverford, PA  
1992 "Vibology", curated by Bill Arning, White Columns, New York, NY  
1992 "In the Realm of the Monochrome", curated by Richard Torchia, Levy Gallery for the Arts, Moore College of Art and Design, Philadelphia, PA  
1992 "Second Annual Juried Exhibition", curated by Stephen Westfall, 1708 E. Main Street Gallery, Richmond, VA (third place prize)  
1992 "Works on Paper", curated by Robert Storr, Beaver College, Glenside, PA  
1991 "Mary Murphy and Christopher Giglio", Temple University Gallery, Philadelphia, PA  
1991 "Works on Paper", Larry Becker Gallery, Philadelphia, PA  
1991 "Confluence '91", curated by Ivan Karp, The Gallery at the State Theatre Center for the Arts, Easton, PA  
1991 "September Survey of Represented and Invited Artists", Larry Becker Gallery, Philadelphia, PA  
1991 "Neysa Grassi, Cavin Jones, Stephen Maine, Mary Murphy, Lisa Sigal", Momenta Art Alternatives, Philadelphia, PA  
1989 "Selections 47", The Drawing Center, New York, NY  
1986 "Mary Murphy and Isabel Case Borgatta", Virginia Center for the Creative Arts, Sweet Briar, VA  
1985 "Ninth Annual Small Works Show", curated by Allan Stone, 80 Washington Square East Galleries, New York, NY

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## TEACHING

- 1995 Tyler School of Art, Philadelphia, PA. Instructor.  
Junior and senior painting seminar on contemporary topics.
- 1993 Ohio State University, Columbus, OH. Visiting Artist.  
Advanced painting; graduate seminar on contemporary topics; group and individual critiques.
- 1990 Tyler School of Art, Philadelphia, PA. Teaching Fellowship.  
Advanced Painting.

## LECTURES

- 1994 Visiting Artist lecture, Tyler School of Art, Elkins Park, PA.
- 1994 Soho Gallery Tour, Abington Art Center, Jenkintown, PA.
- 1993 Visiting Artist lecture, Ohio State University, Columbus, OH.
- 1985 "Composition and Revision", College of New Rochelle, New Rochelle, NY. (panel)

## PROFESSIONAL ACTIVITIES

- 1994 Teaching Artist, Institute for the Arts in Education, Philadelphia, PA.  
Led workshops in aesthetic awareness for Philadelphia area school teachers.
- 1994 Reader, Educational Testing Service, Princeton, NJ.  
Evaluated Advanced Placement Studio Art examinations.
- 1992 - "Talkabout", Fleisher Art Memorial, Philadelphia, PA.  
Moderated series of participatory gallery talks on the Fleisher Challenge Grant Program for emerging Philadelphia artists.

## WRITING

- "On View", The New Art Examiner, January, 1994.
- "Negotiating New Abstraction" (cover feature article), The New Art Examiner, June, 1992.
- Freelance art reviewer for The New Art Examiner, Philadelphia, PA, 1991-.

## BIBLIOGRAPHY

- The Philadelphia Inquirer, June 17, 1994. Review, "Satisfying Look at the Group Shows of Summer", by Edward Sozanski.
- The Philadelphia Inquirer, January 3, 1993. Review, "'Patterns of Paper' on Main Line Features the Work of Eight Artists", by Victoria Donohoe.
- "In the Realm of the Monochrome" [Exhibition Essay], by Richard Torchia, Fall, 1992.
- The New Art Examiner, December, 1992. Review, "In the Realm of the Monochrome", by Don Bohn.
- Philadelphia City Paper, September 25, 1992. Review, "Less is Moore", by Robin Rice.
- Richmond Times-Dispatch, August 8, 1992. Review, "A Sculptural Selection for 1708 East Main Show", by Robert Merrit.