

R E S U M E

Personal

Date of Birth: October 11, 1951
Marital Status: Single
Residence: 2220 Delancey Place
Philadelphia, Pennsylvania 19193
Telephone: 215 735.1565

Education

1991-1993 University of Delaware; Newark, Delaware
Master of Fine Arts . Photography
Graduate Teaching Assistant: 1991-1993

1979-1991 Philadelphia College of Art
Bachelor of Fine Arts . Graphic Design with honors

1980 Maine Photographic Workshop
Kipton Kumler: Platinum Printing

1972-1975 The University of Texas at Austin
Bachelor of Art . Studied with Garry Winogrand

Academic

1993-Present University of Delaware; Newark, Delaware
Assistant Professor; Art Department

1991-1993 University of Delaware; Newark, Delaware
Graduate Teaching Assistant; Art Department

1991 University of the Arts; Philadelphia, Pennsylvania
Senior Lecturer; Graphic Design Department

Professional Experience

1991-Present Freelance: Architectural Photography

1989-1991 Tom Janicz Design Group, Inc.; Ardmore, Pennsylvania
Sole Associate. Responsible for the design implementation of all corporate collateral material for Meridian Incorporated; a Herman Miller affiliate.

1988-1989 Freelance: Architectural Photography
Graphic Design

1985-1987 Allemann, Almquist + Jones; Philadelphia, Pennsylvania
Graphic Designer. Responsible for the design of publications, promotional material and identity systems for various institutional and corporate clients.

1984-1985 Freelance: Architectural Photography
Graphic Design

1983-1984 Cope-Linder Associates; Philadelphia, Pennsylvania
In-house architectural photographer and graphic designer. Responsible for graphic and photographic promotional material.

1982 Katz Wheeler Design; Philadelphia, Pennsylvania
Graphic Designer. Responsible for design and design assistance for various brochures, posters, annual reports and identity programs.

1979-1982 Tom Crane Photography Inc.; Bryn Mawr, Pennsylvania
Photographic Assistant. On site interior and exterior architectural photography.

1978-1979 The Cronin Gallery; Houston, Texas
Assistant Director; Twentieth Century American Photography

1975-1977 Rick Gardner Photography; Houston, Texas
Photography Assistant. On site interior and exterior architectural photography.
Assisted Mr. Gardner in his NEA grant in 1975.

These concepts have particularly influenced my recent photographs of Philadelphia's urban inner city, but are also evident in my earlier work, especially the idea of the transformation of known objects.

To illustrate:

Category 1: Slide 1; *Pagan Flight*, 1992, Slide 12; *Apparition; 1269-1270*, 1988, and Slide 20; *Untitled*, 1988, are examples of the chance juxtaposition of two different realities as described in Andre Breton's *Manifesto*.²

Category 2: Slide 10; *Untitled*, 1977, Slide 11; *Strings Attached*, 1992, Slide 14; *Untitled*, 1988, deal with the transformation of known objects.

Category 3: Slide 5; *The Garden*, 1992, Slide 9; *Looking Glass Wall*, 1993, and Slide 18; *North Philadelphia Station*, 1993, are concerned with transition, alienation, and dream versus reality issues.

I work primarily with an 8"x10" view camera. I have been especially influenced by the work of Eugene Atget and Edward Weston.

These issues of silence, transition, and Surrealism, combined with the unique architectural environment offered by Philadelphia's urban inner city, are the essential components of my work.

Notes:

1. MELVILLE, Herman, *Pierre or, The Ambiguities*, HFS, Hendricks House, Farrar Straus, New York, 1949, p.239.
2. HUNTER AND JACOBS, *Modern Art*, Prentice Hall, Inc. New Jersey / Harry Abrams, Inc., New York, 1976, p.176. The quotation cited here is from Andre Breton's *Surrealist Manifesto* of 1924.

Christopher Ransom

July 1994

Honors and Exhibitions

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- 1993 Faculty Exhibition; University of Delaware
- 1992 .1993 Action Aids Exhibition Benefit
Book Trader Gallery; Philadelphia, Pennsylvania
Collector purchase
- 1986 AIGA Philadelphia Graphic Design Show 3
"Criteria, Concept, Solution."
Four certificates of excellence
- 1982 AIGA Philadelphia Graphic Design Show
Certificate of excellence
- 1981 Maine Photographic Workshop Annual Show
The Foto Gallery; Soho, New York
- 1979 "Houston Photographers"
Museum of Fine Arts; Alfred C. Glassel Jr. Gallery
Museum purchase; Permanent Collection
- 1976 Ossabaw Island Project
Artist-in-Residence; Project Genesis
Ossabaw Island, Georgia
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Publications

-
- Library of Congress
Collection of numerous photographic architectural preservation projects
- Print Magazine; March 1987
- Leher McGovern Inc. Capabilities Brochure; 1986
- Philadelphia Magazine; December 1985
- National Trust for Historic Preservation; 1985
"All About Old Buildings"
- Franklin Institute Annual Report; 1985 . 1987
- Architecture Magazine; November 1985
- Graphis No. 229; January 1984
- Architecture Magazine; December 1983