

JOY SAVILLE  
244 Dodds Lane  
Princeton, New Jersey 08540  
609-924-6824

#### ONE, TWO & THREE PERSON EXHIBITIONS

- 1993 Hunterdon Art Center; Clinton, NJ (Three person)
- 1992 *Celebrating Color & Fabric*; Newark Museum (Solo)
- 1983 *From Pattern To Form*; Newark Museum; Newark, NJ (Solo)
- 1982 Squibb Gallery; Princeton, NJ (Two person)
- 1980 Community Gallery of Lancaster County; Lancaster, PA (Two person)

#### GROUP EXHIBITIONS (Invitational & Juried)

- 1994 *A Celebration of Art*; Woodrow Wilson School; Princeton University  
Princeton Artists Alliance; Princeton, NJ
- 1993 The Farrell Collection; Washington D.C.  
*Chautauqua In'tl For Fiber Art*; Dunkirk, NY  
The Gallery at Studio B; Lancaster, OH  
*Quilt Connection All-Stars*; Museum of American Folk Art;  
New York, NY  
Princeton Artists Alliance; Princeton, NJ
- 1992 *A Celebration of Art*; Woodrow Wilson School; Princeton University  
Princeton Artists Alliance; Princeton, NJ
- 1991 Gayle Willson Gallery; Southampton, NY  
*American Craft At The Armory*; New York, NY  
Schering-Plough Corporation; Madison, NJ
- 1990 Olympia & York Atrium Gallery; New York, NY  
*Fabric Gardens*; The International Garden & Greenery Exposition;  
Osaka, Japan & on tour.  
*Visions - A New Decade*; Museum of San Diego History; San Diego, CA
- 1989 *Fiberart '89 International*; Pittsburgh, PA  
*Quilt National '89*; Athens, OH  
Hoffman Gallery; Ft. Lauderdale, FL
- 1988 Hunterdon Art Center; Clinton, NJ;  
Johnson & Johnson World Headquarters Gallery; New Brunswick, NJ  
*Philadelphia Craft Show*; Philadelphia, PA  
*New Jersey Arts Annual*; Noyes Museum; Oceanville, NJ  
American Institute of Architects; New York, NY  
Wilson Arts Center; Rochester, NY  
Arvada Center for the Arts & Humanities; Arvada, CO
- 1987 *NJSCA-Fellows & Friends*; Montclair State College Art Gallery;  
The Newark Museum; Newark, NJ  
United Jersey Bank Headquarters; Princeton, NJ
- 1986 *New Jersey Arts Annual*; New Jersey State Museum  
*Craft Fellows 1971-1986*; The Montclair Art Museum  
*Maryland Crafts Biennial*; Baltimore, MD
- 1985 *The Washington Craft Show*; Washington D.C.
- 1984 *Contemporary American Quilts*;  
Tour of Tokyo, Osaka, Kyoto, Kyushu, Shizubka, Nagoya  
*Surface To Structure*; Atlanta, GA. & Raleigh, NC

- 1983 *NJSCA Fellows*; Jersey City Museum; Jersey City, NJ  
 Brunnier Gallery; University of Iowa; Ames, IA  
 Gayle Willson Gallery; Southampton, NY  
 Whichcraft Studio & Gallery; South Orange, NJ  
 Morris Museum, Morristown; NJ
- 1982 *Needle Expressions*; Tennessee State Museum  
 Kornbluth Gallery; Fair Lawn, NJ  
 Gayle Willson Gallery; Southampton, NY
- 1981 Western Colorado Center for the Arts; Grand Junction, CO  
 Mercer County Community College; Trenton, NJ  
 Cary-Windsor Gallery; Richmond, VA  
*Quilt National '81*; Athens, OH  
 Currier Gallery of Art; Manchester, NH  
 The Works Gallery; Philadelphia, PA
- 1980 *Needle Expressions*; St. Louis, MO  
 The Jewish Community Center; Margate, NJ  
 By Hand Gallery; Haddonfield, NJ  
 Princeton University Store; Princeton, NJ
- 1979 A.T.&T. Gallery; Basking Ridge, NJ  
 Nabisco World Hdqt.; East Hanover, NJ  
 Makers/Softwear Gallery; New York, NY  
 Princeton University Store; Princeton, NJ  
 Whichcraft/Fashionworks Gallery; West Orange, NJ  
 Western Electric Hdqt.; Princeton, NJ  
 Fairleigh Dickinson University; Madison, NJ  
 Summit Art Center; Summit, NJ
- 1978 Princeton University Store; Princeton, NJ  
*Needle Expressions*; Tulsa, OK  
 Sign of the Swan Gallery; Chestnut, PA
- 1977 Princeton University Store; Princeton, NJ  
 The Newark Museum; Newark, NJ

## COMMISSIONS

Johnson & Johnson, New Brunswick, NJ  
 Ortho Pharmaceutical Corporation, Raritan, NJ  
 Schaff, Motiuk, Gladstone, Moeller & Reed, Flemington, NJ  
 The Wiltshier Corporation, Princeton, NJ  
 Nassau Presbyterian Church, Princeton, NJ  
 Private residential commissions:  
 Margaret Barclay; Princeton, NJ  
 Dr. & Mrs. Steven Baum; Princeton, NJ  
 Connie Bracci-McIndoe; Hopewell, NJ  
 Mr. & Mrs. Harold Clark; New York, NY  
 Mr. & Mrs. Pablo deBenedetti; Princeton, NJ  
 Marilyn Garnick; Boston, MA  
 Mr. & Mrs. David Fields; Wexford, PA  
 Mr. & Mrs. Stephen Goldfeld; Princeton, NJ  
 Dr. & Mrs. Michael Leopold; Princeton, NJ  
 Billie Martin; Laurinburg, NC  
 Mr. & Mrs. C. Schuyler Morehouse; Hopewell, NJ  
 Pat Murphy; Philadelphia, PA  
 Jayn Rosenfeld Siegel; New York, NY  
 Mr. & Mrs. Nicholas Van Dyck; Princeton, NJ

## COLLECTIONS

Clapp & Eisenberg; Newark, NJ  
71st Street & Lexington Corp.; New York, NY  
J.M. Huber Corp.; Edison, NJ  
Johnson & Johnson; New Brunswick, NJ  
Cardio-Fitness Corp., H.J. Heinz; New York, NY  
PepsiCo; Purchase, NY  
Mountain Bell Telephone Co.; Denver, CO  
The Newark Museum; Newark, NJ  
Private collections:

Albert Aronson; Princeton, NJ  
Francesca Benson; Princeton, NJ  
Mr. & Mrs. Mark Berman; West Newton, MA  
Mr. & Mrs. Ed Cohen, Medford, NJ  
Mr. & Mrs. Eliot Daley; Princeton, NJ  
Mr. & Mrs. Roger Ford; New Vernon, NJ  
Mr. & Mrs. Brian Jones; Titusville, NJ  
Mr. & Mrs. Ward Klingebiel; Princeton, NJ  
Dr. & Mrs. Fraser Lewis, Princeton, NJ  
Mr. & Mrs. Thomas Potter, Lincoln, NE  
Dudley Saville; Princeton, NJ  
Mr. & Mrs. O.H. Seligmann, Princeton, NJ  
Walter Teller; Princeton, NJ  
John Walsh III, Martinsville, NJ  
Mr. & Mrs. John Young; Princeton, NJ

## BIBLIOGRAPHY

THE PATCHWORK PILGRIMAGE; Jill Liddell; Viking Studio Bks, 1993, p. 69  
*Surface Design Journal*, Spring 1993, p. 28 (review & photos).  
*Home Textiles Today*, January 18, 1993, p. 8 (article & photos).  
*American Craft Magazine*, December 1992/January 1993, p. 74 (photo).  
JAPAN GREEN STAMP 1993 Calendar, Studio Marz Publisher  
*The New York Times* (NJ Section), September 20, 1992 (review & photo)  
*Lady's Circle QUILT CRAFT*, March-April, 1992, p. 48 (article & photos)  
*The Trenton Times*, January 24, 1992 (review)  
*The New York Times*, (NJ Section), June 2, 1991 (review)  
VISIONS: QUILTS OF A NEW DECADE, Quilt San Diego, C & T Pub., 1990, p.83  
THE CONTEMPORARY QUILT, Pomegranate Publisher, 1990 Calendar  
*The Princeton Packet*, January 4, 1989 (article & photos)  
NEW QUILTS: INTERPRETATIONS & INNOVATIONS, Quilt National,  
Schiffer Pub., 1989, p. 45  
*Philadelphia Museum of Art magazine*, Fall 1988, p. 12 (photo)  
*American Quilter Magazine*, Winter 1988, p. 18-19 (article & photo)  
*Regionale West*, Premier issue, October 1988, p. 15 (article & photo)  
THE GUILD, Kraus Sikes Inc., 1988, p. 235; 1989, p. 229; 1990, p. 247  
*Denver Westword*, February 3, 1988 (review & photo)  
*The New York Times* (NJ Section), March 22, 1987 (review)  
*The Star-Ledger*, March 12, 1987 (review)  
*American Craft Magazine*, October/November 1986, p. 75 (photo)  
*The Princeton Packet*, March 25, 1986 (article & photos)  
THE COMPLETE BOOK OF MACHINE EMBROIDERY, Fanning & Fanning,  
Chilton Book Co., 1986, p. 157

*The New York Times* (NJ Section), June 16, 1985 (article)  
*The Kansas City Star*, May 26, 1985 (review)  
*The Washington Post*, April 25, 1985 (photo)  
 THE CONTEMPORARY QUILT, Asahi Shimbun, 1984, pp. 98, 99  
*San Diego Union*, August 2, 1984 (review)  
*ARTS New Jersey*, December 1983 (cover photo)  
*The New York Times* (NJ Section), July 10, 1983 (review)  
*The New York Times* (NJ Section), July 10, 1983 (review & photo)  
*The New York Times* (NJ Section), February 6, 1983 (review & photo)  
 THE QUILTMAKER'S ART, Lark Books 1982, pp. 82-84  
*Quilter's Newsletter Magazine*, September 1982, p. 6 (article & photo)  
 THE COMPLETE BOOK OF SEMINOLE PATCHWORK; FROM  
 TRADITIONAL PATTERNS TO CONTEMPORARY USES, Rush & Wittman,  
 Madrona 1982 pp. 2, 19, 71, 81, 83-85, 107  
*Fiberarts Magazine*, July/August 1982, p. 72 (review & photo)  
*The New York Times* (NJ Section), March 28, 1982 (review & photo)  
 THE NEW AMERICAN QUILT, Lark Books 1981, p. 77  
 THE FIBERARTS DESIGN BOOK, Hastings House 1980, p. 141  
 SEWING MACHINE EMBROIDERY & STITCHERY, Newman, Crown 1980,  
 pp. 153-155

#### AWARDS

1993 JUROR'S CHOICE AWARD; QUILT CONNECTION ALL-STARS;  
 Museum of American Folk Art; New York, NY  
 1987 NEW JERSEY STATE COUNCIL ON THE ARTS FELLOWSHIP  
 1982 NEW JERSEY STATE COUNCIL ON THE ARTS FELLOWSHIP  
 1980 MERIT AWARD; CRAFT CONCEPTS '80; Margate, NJ

#### LECTURES/PUBLIC-SPEAKING ENGAGEMENTS

1988 "Meet the Artist"; Noyes Museum  
 1987 "An Approach to Self Expression"; Newark Museum  
 1986 "New Jersey Arts Annual Lecture Series; New Jersey State  
 Museum  
 1982-88 "America in the Arts"; Rutgers University; New Brunswick, NJ

#### TEACHING/PROFESSIONAL EXPERIENCE

1993 Quilt/Surface Design Symposium; Workshop; Columbus, OH  
 Design/Creativity Workshop; Artist's Studio, Princeton, NJ  
 Juror; Morristown Craft Market; Morristown, NJ  
 1987 Machine Quilting Workshop; Newark Museum, Newark, NJ  
 1986 Machine Quilting Workshop; YWCA Artisan's Guild; Princeton,  
 NJ  
 1985 & 83 Design Workshop; Brookfield Craft Center; Brookfield, CT  
 1983 Design Workshop; Morris Museum; Morristown, NJ  
 1979 Quilting; New Jersey State TEEN-ARTS Festival; Middlesex  
 County College; Edison, NJ  
 1976-77 Instructor, Quilting; Princeton Adult School; Princeton, NJ  
 1976-78 State Program Chairman; New Jersey Designer Craftsmen

#### EDUCATION

University of Nebraska, Lincoln, Nebraska 1953-54,58  
 Lincoln General Hospital, Lincoln, Nebraska, RN, 1957  
 The Julian Ashton Art School, Sydney, NSW, Australia: Drawing, 1990

Joy Saville (cont'd)

ADDENDA:

GROUP EXHIBITIONS

- 1994 *Chautauqua Int'l for Fiber Art*; Dunkirk, NY  
*Princeton Artists Alliance*; Scanticon, Princeton, NJ;  
Nabisco, Hanover, NJ

AWARDS

- 1994 JUROR'S COMMENDATION; *Chautauqua Int'l for Fiber Art*;  
Dunkirk, NY

TEACHING

- 1994 Design/Creativity Workshop; East Bay Heritage Quilters;  
Oakland, CA