

## **Gabriel Martinez**

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### ***EDUCATION***

- 1991 MFA, Photography, Tyler School of Art/ Temple University, Elkins Park, PA.  
1989 BFA, Photography, The University of Florida, Gainesville, FL.

### ***TEACHING EXPERIENCE***

- 1992-until present Instructor of Photography, Adjunct Faculty Member, Camden County College, Blackwood, NJ.  
Instructor of Photography, Faculty Member, Samuel S. Fleisher Art Memorial, Philadelphia, PA.  
Instructor of Photography, Lecturer, The University of the Arts, Philadelphia, PA.  
1990-91 Instructor of Photography, Teaching Assistantship, Tyler School of Art/ Temple University, Elkins Park, PA.  
1990 Assistant Instructor, Temple University Center City (TUCC), Philadelphia, PA.

### ***SOLO EXHIBITIONS***

- 1994 **Window on Broad**, The University of the Arts, Philadelphia, PA. (November 1994)  
**Challenge**, Dene M. Louchheim Galleries, Samuel S. Fleisher Art Memorial, Philadelphia, PA.  
**Body & Steel** (Installation/Performance), Dene M. Louchheim Galleries, Samuel S. Fleisher Art Memorial, Philadelphia, PA.  
1993 **Vanity**, The Booktrader Gallery, Philadelphia, PA.  
1991 **Renaissance Series**, Temple Gallery, Temple University, Philadelphia, PA.  
1989 **The Sensual, The Sexual, and The Pornographic**, Artitorium Gallery, Gainesville, FL.

### ***SELECTED GROUP EXHIBITIONS***

- 1994 **Objects & Souvenirs: Artist's Multiples**, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA. (November 1994)  
**National Exhibition** (Juror - Robert Storr), East-West Cultural Studies, New York, NY.  
**Nexus Selects**, Nexus Foundation for Today's Art, Philadelphia, PA.  
**GALA Visual Arts**, High Wire Gallery/Nexus Resource Room, Philadelphia, PA.  
**Works on Paper** (Juror - Elizabeth Sussman), Beaver College Art Gallery, Glenside, PA.  
1993 **Paper Prayers**, Sande Webster Gallery/APF Gallery, Philadelphia, PA.  
**Snapshot: Philadelphia Photography**, Rider University Gallery, Lawrenceville, NJ.  
Catalogue with essay by Paula Marincola.

- A Show of Hands 3**, Paley Gallery, Moore College of Art and Design, Philadelphia, PA.  
**The Way It Is/The Way It Is Not-An Exhibition of Non Traditional Photography**,  
 Camden County College Art Gallery, Blackwood, NJ.
- 1992** **Third Annual Silent Auction**, The Booktrader Gallery, Philadelphia, PA.  
**Photo Ideas**, The Gallery at Continental Bank, Centre Square, Philadelphia, PA.  
**A Celebration of the Demise of the NEA, Public Funding, and  
 Art As We Know It**, ABC NoRio, New York, NY.  
**A Show of Hands 2**, Paley Gallery, Moore College of Art and Design, Philadelphia, PA.  
**Gender Engendered**, Community Education Center, Philadelphia, PA.  
**Second Annual Silent Auction**, The Booktrader Gallery, Philadelphia, PA.  
**Out and Exposed-New Works**, National Museum of Lesbian and Gay History,  
 New York, NY.
- 1991** **Images from the Front: Photography Challenging Aids**, National Museum of  
 Lesbian and Gay History, New York, NY.  
**Montgomery County Artists Invitational Art Exhibit**, Multiple Choice Gallery,  
 Montgomery County College, Blue Bell, PA.  
**Alumni Exhibition**, Tyler School of Art, Elkins Park, PA.  
**Out and Exposed**, ABC NoRio, New York, NY.  
**GALA: Identities**, Levy Gallery for the Arts, Moore College of Art and Design,  
 Philadelphia, PA.
- 1990** **Last Show of the 80's**, Thomas Margaret Gallery, Riverton, NJ.  
**Light Sensitive**, Thomas Center Gallery, Gainesville, FL.  
 Artitorium Gallery, Gainesville, FL.
- 1989** **The Florida National**, Florida State University Gallery and Museum, Tallahassee, FL.  
**Fall In**, Artitorium Gallery, Gainesville, FL.  
**Eroticism National**, Alonzo Sullivan Gallery, Seattle, WA.  
**Four Corners to Four Walls**, Fine Arts Department Gallery, The University of Florida,  
 Gainesville, FL.

### **GRANTS AND AWARDS**

- 1994** Pew Fellowship in the Arts- Discipline Winner (photography).  
 Friends of the Gallery Award, **Works on Paper**, Beaver College Art Gallery.
- 1993** Dene M. Louchheim Faculty Fellowship.
- 1991** Tyler School of Art/ Temple University Teaching Grant.

### **SELECTED ARTICLES AND REVIEWS**

- 1994** Sozanski, Edward. **Nexus**. *The Philadelphia Inquirer* (July 15): 32.  
 Rice, Robin. **Connected**. *Philadelphia City Paper* (July 15): 18-19.
- 1993** Marincola, Paula. **To General Effect**. *Snapshot: Philadelphia Photography (Exhibition  
 Catalogue)* (October 7 - November 7).  
 Sozanski, Edward. **Galleries**. *The Philadelphia Inquirer* (March 12): 32.
- 1992** Davids, Julie. **Gender Engendered: Uncompromising Art**. *Labyrinth* (August):5.  
 Hirsh, David. **Second Exposure**. *New York Native* (May 18): 36.  
 Sozanski, Edward. **The Subject is Sex Roles at a West Philadelphia Center**.

- The Philadelphia Inquirer* (May 28): 1D.
- 1991 Baxter, Robert. **Close-up Look at Photo Show Winners.** *Courier-Post* (May 18): 22-23F.
- Day, Ken. **Out and Exposed.** *NYQ* (December 1): 38.
- Exposing Themselves.** *The Advocate* (November 5): 96.
- Rice, Robin. **A New Identity.** *Philadelphia City Paper* (June 7): 15.
- Sozanski, Edward. **A Show to Help Understanding of Gay Experiences.** *The Philadelphia Inquirer* (May 23): 7D.
- 1989 Reagan, Denise. **Pornography as Art.** *Independent Florida Alligator* (June 8): 12-13.
- Richardson, Jim. **Night Visions at Gallery.** *Florida State University Newspaper* (January 29): 14.
- Webster, Richard. **Artitorium Exhibit Examines Sexuality From an Artist's Point of View.** *The Gainesville Sun* (June): 4,23.

### **COLLECTIONS**

- 1993 Rider University Gallery.