ALAN M. GREENBERG

4200 Mitchell Street Fourth Floor Philadelphia, PA 19128 (215) 482-5349

EDUCATION:

1980 Master of Arts, Fine Arts

Purdue University West Lafayette, Indiana

1977 Bachelor of Fine Arts, Cum Laude

Tyler School of Art, Temple University

Philadelphia, Pennsylvania

1974-75 State University of New York

New Paltz, New York

1973-74 Carnegie-Mellon University

Pittsburgh, Pennsylvania

TEACHING EXPERIENCE:

1990-91 Lecturer

Philadelphia College of Art & Design

University of the Arts Philadelphia, Pennsylvania

Sculpture

1984 Guest Lecturer

University of Washington Seattle, Washington

1981 Assistant Professor

Louisiana State University Baton Rouge, Louisiana

Undergraduate and Graduate Sculpture

1979-80 Instructor

Purdue University West Lafayette, Indiana

Sculpture, 3-D Design, Drawing

GRANTS AND AWARDS:

1993	Purchase Award and Juror's Award, Delaware Art Museum, Biennial, '93
1990	Pennsylvania Council on the Arts, Fellowship Grant
1987	Artpark, Lewiston, New York
1986	Oakland Arts Council, Oakland, California
1982	Oakland Museum, Oakland, California

SELECTED ARTICLES AND REVIEWS:

Sozanski, E., In Delaware, A Survey of Philadelphia Art, Philadelphia Inquirer, August 5, 1993

Mullinax, G., Biennial, Sunday News Journal, July 25, 1993, H6

Nose for Art, Centre Daily Times, September 6, 1990, p. 5C

Chase, G., Two Artists Creates Transition Theme... The Collegian, August 28, 1990

Brenson, M., Sculpture Tests Its Muscles Outdoors, New York Times, September 6, 1987, p. 25

Shere, C., The Shades and Shades of Summer's End, Oakland Tribune, August 26, 1986, p. C-3

Slack, G., Sculpture on Water, Oakland Tribune Calendar, June 1, 1986, p. 7

Pasles, C., Neon Art Exhibit, Los Angeles Times, November 8, 1985, p. 20

French, C., Alan Greenberg: Piazza, Artweek, June 1, 1985, p. 4

Levy, M., Alan Greenberg: Plumbo, Artweek, December 10, 1983, p. 20

Roder, S., Site-Struck in Sunnyvale, Artweek, April 9, 1983, p. 6

Burkhart, D., Temple to a God Unknown, The Tab, San Jose Mercury News, April 3, 1983, pp. 5-6

Winter, D., Nine Collages Amid Sculpture, The Peninsula Times Tribune, April 3, 1983

O'Dell, C., Sculpture Gala Centered at Oakland, Davis Enterprise Weekend, August 12, 1982, p.9

SOLO EXHIBITIONS:

1994	Challenge Exhibition
	Samuel S. Fleisher Art Memorial
	Philadelphia, Pennsylvania

1991 Foster Goldstrom Gallery New York, New York

1990 Zoller Gallery

Pennsylvania State University University Park, Pennsylvania

1988 Bank of America World Headquarters

Concourse Gallery San Francisco, California

1987 **Nexus Gallery**

Berkeley, California

1986 Installation on Lake Merritt

Oakland, California

1985 Southern Exposure Gallery

San Francisco, California

Solo Exhibitions continued:

1984 Foster Goldstrom Fine Arts

San Francisco, California

1983 Creative Art Center Gallery

Sunnyvale, California

1982 Sculpture Installation

Oakland Museum
Oakland, California

1982 Dobrick Gallery

Chicago, Illinois

1981 Foster Gallery

Louisiana State University Baton Rouge, Louisiana

SELECTED GROUP EXHIBITIONS:

1994 Abington Art Center

Matrix Sculpture Garden

Abington, PA

1993 Biennial '93

Delaware Art Museum Wilmington, Delaware

1992 Three Person Show

Foster Goldstrom Gallery New York, New York

Seventeen Sculptors Philadelphia Art Alliance Philadelphia, Pennsylvania

Pennsylvania Council on the Arts

Fellowship Recipients (Traveling Exhibition)

Out of Tradition Abington Art Center Abington, Pennsylvania

1991 Paul Cava Gallery

Philadelphia, Pennsylvania

Sculpture Series - Award Winning Proposals

Abington Art Center Abington, Pennsylvania

High Tech/Low Tech University of the Arts Philadelphia, Pennsylvania

Selected Group Exhibitions continued:

1990

Streichler Gallery

Englewood, New Jersey

Contemporary Icons and Explorations

Hunter Museum of Art

Chattanooga, Tennessee

(Traveling Exhibition)

Artist/Finalists Fleisher Challenge Exhibition

Provident National Bank Philadelphia, Pennsylvania

1989

Scottsdale Center for the Arts

Scottsdale, Arizona

Wichita Art Museum Wichita, Kansas

1988

Fendrick Gallery Washington, D.C.

Nexus Gallery Berkeley, California

1987

Artpark

Lewiston, New York

International New Art Forms

Chicago, Illinois

The House in Contemporary Art California State University, Stanislaus

Turlock, California

San Francisco Art Institute San Francisco, California

1986

Foster Goldstrom Fine Arts

Dallas, Texas

Nexus Gallery Berkeley, California

1985

ART AGLOW: Nine Artists Using Neon

Santa Ana College Santa Ana, California

Celebration of Sculpture San Francisco, California

Foster Goldstrom Fine Arts

Dallas, Texas

Bay Arts 85

Belmont, California

Berkeley Art Center Berkeley, California

Selected Group Exhibitions continued:

1984

Great Gifts in Small Packages

San Francisco Arts Commission Gallery

Martina Hamilton Gallery New York, New York

Celebration of Form San Francisco, California

San Francisco Arts Festival San Francisco, California

1983

Boise Gallery of Art

Boise, Idaho

San Jose Institute of Contemporary Art

San Jose, California

Hayward Forum of the Arts Exhibition

Third Place

Hayward, California

SELECTED COLLECTIONS:

Bank of America San Francisco, California

Carnegie Museum of Art Pittsburgh, Pennsylvania

Carington, Coleman, Slogan & Blumenthal Dallas, Texas

Austin Conkey San Francisco, California

Lloyd Cymrot Mill Valley, California

Delaware Art Museum Wilmington, Delaware

Morris Dangott Oakland, California

Jerry and Sarah Ditto Saratoga, California

Guy and Coleen Dodge Kentfield, California Ted Freeman New York, New York

Foster Goldstrom Oakland, California

Ed Haskell Pittsburgh, Pennsylvania

Indianapolis Museum Indianapolis, Indiana

Kemper Life Insurance Company Long-Grove, Illinois

Barry Kushner San Francisco, California

Vera List Greenwich, Connecticut

Vickie Michelle Los Angeles, California