

LISA ANDREA BARTOLOZZI

LAB Studio
39 Ferncliff Road
Newark, DE 19711
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EDUCATION:

- 1989 Washington University, School of Fine Arts, St. Louis, Missouri, Master of Fine Arts, Painting, Jacob K. Javits Fellowship
December University of Delaware, Newark, Delaware. Bachelor of Fine Arts, Painting and Drawing. Graduated summa cum laude
1984

HONORS, GRANTS AND AWARDS

- 1994 Co-Curator, Delaware Women's Conference Art Exhibition, University of Delaware, Newark, Delaware
1993 Panel Member, Delaware Women's Conference, University of Delaware, Newark, Delaware.
1992 Grumbacher Award, Best of Show, Central Pennsylvania Festival of the Arts, Penn State University, State College, Pennsylvania, Juror-Dr Elaine A. King, Assoc. Prof. of Art History, Carnegie Mellon University.
1991 Individual Artist Fellowship, Painting, Delaware State Arts Council, Division of the Arts, Wilmington, Delaware, Juror-John Olbrantz, Dep. Dir., Whatcom Museum of History and Art, Bellingham, WA.
1990 Guest Speaker/Panel Member, "Border Crossing: Women and Art in Indiana," Indiana University, Indianapolis Campus.
1988-1989 The Jacob K. Javits Fellowship, Javits Fellows Program, U. S. Department of Education, Washington, D. C.
1987-1989 Graduate Representative to the Fine Arts Student Council, Visiting Artists Program, School of Fine Arts, Washington University, St. Louis, Missouri.
1987-1988 Fine Arts Scholarship, School of Fine Arts, Washington University, St. Louis, Missouri.
1987 Fine Artist Honorarium and Solo Exhibition, Delaware State Arts Council, Wilmington, Delaware.
1984 The Society of Illustrators Annual Scholarship Competition, The Society of Illustrators, New York, New York.
Rhodes Scholarship State Finalist, Delaware, The University of Delaware, Newark, Delaware.
1983 Art Department Representative, Arts and Science College Council, The University of Delaware, Newark, Delaware.
The George Nocito Art Award, University of Delaware.

SOLO EXHIBITIONS

- 1992 "L. A. BARTOLOZZI: RECENT WORK", Individual Artist Fellowship Exhibition, Delaware State Arts Council, Carvel State Building, Wilmington, Delaware
1987 "L. A. BARTOLOZZI-PAINTINGS and DRAWINGS", Delaware State Arts Council, Carvel State Building, Wilmington, Delaware.
1984 "BACHELOR OF FINE ARTS THESIS EXHIBITION", Galley 20, Newark, DE

GROUP EXHIBITIONS Selected

- 1994 "ITALIAN/AMERICAN WOMEN ARTISTS FLORENCE/PHILADELPHIA", Galleria della Nuova Stazione Statuto, Florence, Italy, September
"1993-94 CHALLENGE ARTIST EXHIBITION", Samuel S. Fleisher Art Memorial, Dene M. Louchheim Galleries, Philadelphia, Pennsylvania
- 1993 "MIDTOWN-PAYSON ARTISTS EXHIBITION", Midtown-Payson Gallery, New York, New York
"DELAWARE WOMEN'S CONFERENCE ART EXHIBITION", University of Delaware, Newark, Delaware, Curators-Yolanda Chetwynd, Artist, and Susan Issacs, Art Historian
- 1992 "THREE AT AXIS", Axis Gallery, Philadelphia, Pennsylvania
"FIGURES OF EIGHT: PAINTERS OF THE HUMAN FORM", Delaware Center for the Contemporary Arts, Wilmington, Delaware, Curator-Steve Lanier, Dir., D.C.C.A.
"HEADS UP", The Blue Streak, Wilmington, Delaware
"IMAGES '92", Central Pennsylvania Festival of the Arts, HUB Gallery, Penn State University, State College, Pennsylvania, Curator-Dr. Elaine A. King, Carnegie Mellon
"FROM ABSTRACTION TO REALISM; CONTEMPORARY IMAGES BY WOMEN ARTISTS IN DELAWARE", Clayton Hall, University of Delaware, Newark, Delaware, Curator-Susan Issacs, Art Historian
- 1991 "NEW DIRECTIONS '91: SEVENTH ANNUAL NATIONAL JURIED FINE ARTS EXHIBITION", Barrett House Galleries/Dutchess County Art Association, Poughkeepsie, New York, Curator-Barbara Haskell, Curator, Whitney Museum of American Art, New York
"HOYT NATIONAL 1991", The Hoyt Institute of Fine Arts, New Castle, Pennsylvania, Juror-George Adams, Dir., Frumkin/Adams Gallery, New York
"NATIONAL COMPETITION EXHIBITION", Bowery Gallery, New York, New York, Juror-Nell Blaine, Artist
- 1990 "HERRON SCHOOL OF ART: SELECTED FACULTY EXHIBITION", Richmond Art Museum, Richmond, Indiana
"INDIANA WOMEN ARTISTS: AN INVITATIONAL SHOW", Editions Limited Gallery, Indianapolis, Indiana
- 1989 "M.F.A. THESIS EXHIBITION", Steinberg Gallery, Washington University, St. Louis, Missouri
"A ROOM WITH SEVEN VIEWS", C. Nohr Gallery, St. Louis, Missouri
- 1988 "ART IN ST. LOUIS", St. Louis Artists Coalition, Gateway One, St. Louis, Missouri
"SECOND YEAR GRADUATE PAINTERS from WASHINGTON UNIVERSITY", The Gallery, Iowa State University, Ames, Iowa
"M.O.S.S.A.: WORK by the FIRST YEAR GRADUATE STUDENTS, SCHOOL OF FINE ARTS, WASHINGTON UNIVERSITY", Mossa Center, St. Louis, Missouri
"INSIDE/OUT", St. Louis Artists Coalition Gallery, St. Louis, Missouri
- 1987 "69th DELAWARE EXHIBITION", Delaware Art Museum, Wilmington, Delaware

- 1986 "TRANSCENDING CONFINES", Matrix Gallery, Sacramento, California
 "68 DELAWARE EXHIBITION", Delaware Art Museum, Wilmington, Delaware
- 1985 "ALL MEMBERS' JURIED EXHIBITION", Delaware Center for Contemporary Arts, Wilmington, Delaware
 "ALL MEMBERS' EXHIBITION", Delaware Center for Contemporary Arts, Wilmington, Delaware
 "PAPER WORKS", Delaware Center for Contemporary Arts, Wilmington, Delaware

REVIEWS Selected

- July 1993 "Best of Delaware", Penelope Bass Cope, Delaware Today, p.44-45.
- October 1992 "Reviews in Brief-Figures of Eight: Eight Painters of the Human Form", D.C.C.A., Carolyn Roland, Art Matters, Vol. 12, No. 2.
 "Outside the Marketplace: Hidden Treasures Inside the Wyeth Kingdom", Dr. Elaine King, Delaware Center of Contemporary Arts Visiting Critic-in-Residence article.
- Sept. 1992 "Headliners", Penelope Bass Cope, Delaware Today, Living Arts, p. 12
- Sept. 22, 1992 "Expect the Unexpected at D.C.C.A.", Gary Mullinax, The News Journal, Wilmington, Delaware.
- March 7, 1992 "Women Gain Rightful Space", Delaware Women's Conference, Gary Mullinax, The News Journal.
- Feb., 16, 1992 "Grant Gives Artist Freedom to Paint Full Time", Gary Mullinax, The News Journal.

GALLERY AFFILIATION

Midtown-Payson Gallery
 745 Fifth Avenue
 New York, New York