Paul D. Santoleri

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EDUCATION

Skowhegan School of Painting, Sculpture and Fresco, Summer 91.

The University of Arizona, Tucson, AZ. from 8/89 to 5/11/91; Degree granted: MFA in Painting.

Tyler School of Art, Temple University, Philadelphia, PA. from 9/83 to 5/87; degree awarded: BFA in Painting; One semester spent at Tyler's campus in Rome, Italy; Graduated with Honors: Magna Cum Laude.

Pennsylvania Governor's School for the Arts, Lewisburg, PA. Statewide program for selected young artists in High School; Summer 1982.

WORK EXPERIENCE

February 1993-Present: Registrar/Preparator at Locks Gallery, Philadelphia, PA. (3 floors of contemporary gallery space in Olde City Phila.). Duties include installing/ lighting of exhibits, managing shipping/receiving of art works and also management of physical plant.

November 1991: Visiting artist/critic for Tyler School of Art's Landscape Painting class. Invited by Prof. Richard Cramer.

October 1990-June 1991: Art instructor at the Federal Correctional Institution in Tucson, AZ. Worked with two different classes: one male and one female. There were 12 inmates per class (this is an average, attendance would fluctuate due to inmates personal schedules). The curriculum consisted of basics in drawing, acrylic painting, and linoleum block printmaking (Supervisor: Sean Finley, Phone: 602-741-3196).

August-December 1990, January-June 1991: Drawing Instructor at the University of Arizona, Tucson, AZ. I taught the classes with a concentration on charcoal, ink, and acrylic paints (Appr. 22 students per class). Students were introduced to various concepts of drawing and perception; emphasis on improving ability to see (Supervisor: Sheila Pitt, phone: 602-621-7570).

August-December 1990, January-June 1991: Painting and Drawing Studio Assistant, University of Arizona. Duties consisted of maintenance of studio facilities and substitute teaching of advanced painting and drawing classes (Supervisor: Bruce McGrew, phone: 602-621-7570).

January 1988-September 1989: Patinier and metal finisher at Artworks Foundry, Berkeley, CA. Responsible for colorization, restoration, and final finishing on bronze sculptures: palm-size to monumental (Supervisor: Piero Mussi, phone: 415-644-2735).

HONORS and AWARDS

1993-96: Selected Visual Artist on roster of PA Council on the Arts' "Arts in Education" program. Through this program I have worked with schools in PA to enrich their own art departments with workshops and special projects.

1992 Pennsylvania Council on the Arts: Visual Arts Fellowship.

October-November 1992: MacDowell Fellowship; MacDowell Colony, Peterborough, NH.

July 1-September 30,1992: Villa Montalvo Center for the Arts; granted 3 months in residency at the Art Center, Saratoga, CA.

April 1991: Skowhegan School of Painting and Sculpture, Skowhegan, Maine; Midwestern and Western States Scholarships.

June-August 1990: Banff Centre for the Arts, Banff, Alberta, Canada; Artist's Residency Fellowship.

COMMISSIONS

September 1992: Villa Montalvo Arts Center, Saratoga, CA; Fresco commissioned for "Temple of Love", Estate of James Duvall Phelan, Calif. statesman/patron of the arts.

October 1990: "The Club", Grant/Stone Shopping Center, Tucson, AZ, Mural Commission: 60 foot mural inside the restaurant.

September 1988: 20 foot mural completed in the home of Karen Ott; Liberty Tower, 55 Liberty Place, New York City.

Nov 1993 "Hard Chorces" tavelling to proceeding to proceed museums in CA

Upcoming November 1993: Fleisher Art Memorial, Phila., PA, "Challenge" Exhibition.

Upcoming October 1993: Harrisburg Art Alliance, Harrisburg, PA; Three person show.

May 1993: SS White Bldg., Philadelphia, PA, "D.I.R.T." Group Exhibition

December 1992: Institute for Contemporary Art, Philadelphia, PA; show of recent grant recipients for PA Council Board Members.

April 1992: Brandywine River Museum, Chadds Ford, PA; Delaware County Federation of Senior Centers Benefit Auction and Show.

April 1-19, 1992: Ward-Nasse Gallery, 178 Prince St. New York, NY; 7 prints in an exhibit of various printmaking techniques.

May 13-30, 1991: Downtown Performance Space, Tucson, AZ; One Person Show.

April 7-30, 1991: University of Arizona Museum of Art, Tucson, AZ; MFA Thesis Exhibition.

November 1990: Centennial Hall, Tucson, AZ; "Selected Artist of the Month", one person show.

October 1-14, 1990: Feature Gallery Tucson, AZ; One person show.

EXHIBITIONS (Con't)

August 1990: Lougheed Gallery, Banff Centre for the Arts, Banff, Alberta, Canada; Three pieces in a show of Summer Artists-In-Residence.

July 12-30, 1990: Mezzanine Gallery, Banff Centre for the Arts, Banff, Alberta, Canada; show of summer Artists in Residence.

May 1990: Dodajk Internation, Tucson, AZ; Multi-Media/Performance Exhibition of local artists.

July 15-30, 1989: Il Vesuvio Bar/Gallery, San Francisco, CA, One person show of small paintings.

September 1987: Philadelphia Sketch Club, Philadelphia, PA; 125th Annual Juried Oil Painting Exhibit; Honorable Mention.

August 1984: Ocean City Art Show, Ocean City, NJ; "Best in Show" Purchase Prize.