

Lisa Michel Naples  
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### EDUCATION

Master of Fine Arts – Concentration in Ceramics Nova Scotia College of Art and Design, Halifax, NS, Canada Scholarship for graduate work	1986 – 1988
Special Student – Post Graduate Study in Ceramics University of the Arts, Philadelphia, PA	1984 – 1986
Graduate Study – Ceramics Rochester Institute of Technology, Rochester, NY	1983 – 1984
Internship – Ceramics Peters Valley, Layton, NJ	Spring 1982
Bachelor of Arts – English Literature Douglass College of Rutgers University, New Brunswick, NJ	1982
Summer Abroad Language Program University of Pennsylvania, La Napoule, France	Summer 1979

### EXPERIENCE

Teaching – Ceramics Workshop – Long Beach Island Foundation of Arts and Sciences	August 1993
Teaching – Ceramics Part-time faculty – University of the Arts, Phila., PA	1990 – 1992
Studio Assistant – Ceramics Workshop Penland School, Penland, NC	1989
Studio Assistant – Ceramic's Workshop Haystack Mountain School of Crafts, Deer Isle, ME	1989 & 1987
Teaching Assistant – Ceramics, Foundation, and Mold Making Nova Scotia College of Art and Design, Halifax, NS, Canada	1986 – 1988
Teaching Assistant – Wheel Thrown Ceramics University of the Arts, Philadelphia, PA	1984 – 1986

### GALLERIES

Owen-Patrick Gallery; Manayunk, Phila., PA  
The Farrell Collection, Washington, DC  
Lill Street Gallery, Chicago, IL  
The Clay Studio Gallery, Phila., PA

## EXHIBITIONS AND AWARDS

Old Church Cultural Center School of Art – Demarest, NJ <i>The Nineteenth Annual Benefit Invitational Ceramic Show. By invitation of Karen Karnes.</i>	December 1993
Artworks Gallery – Seattle, Washington <i>2nd Annual Cup Invitational</i>	December 1993
Pewabic Pottery – Detroit, Michigan <i>Invitational Holiday Show.</i>	December 1993
The Philadelphia Civic Center – Phila., PA <i>Philadelphia Craft Show. Womens committee of the Phila., Museum of Art</i>	November 1993
Helen Drutt Gallery – Phila., PA <i>Soup Tureens 1993.</i>	November 1993
Fleisher Art Memorial – Phila., PA <i>Fleisher Challenge Exhibition. Solo exhibition administered by the Phila., Museum of Art</i>	October 1993
The Berkshire Museum – Pittsfield, MA <i>The Domestic Object: articles for everyday living</i>	Travelling 1993
William Traver Gallery – Seattle, Washington <i>Clay: 1993 National Survey</i>	September 1993
Tempe Arts Center – Tempe, Arizona <i>Tempe Tea Party (Juror's Award)</i>	June 1993
Market House Craft Center – Lancaster, PA <i>The First Annual Strictly Functional Pottery National (Amaco Clay Co. Award)</i>	May 1993
Chester Springs Studio Gallery – Chester Springs, PA <i>Studio Days (Best individual work Award)</i>	April 1992
Northfield Gallery – Northfield, Illinois <i>Teapots—Pour and Proud of It (Award of Excellence)</i>	October 1992
Lill St. Gallery – Chicago, Illinois <i>Three person exhibition (Exhibition Award from Great Lakes Show in 1991)</i>	Aug. – Sept. 1992
Painted Bride Art Center – Philadelphia PA <i>Regional Juried Show</i>	March 1992
Lill St. Gallery – Chicago, Illinois <i>Fifth &amp; Sixth Annual Great Lakes Shows</i>	July 1992 – 1991
The Clay Studio – Philadelphia, PA <i>Solo Exhibition</i>	November 1991
Luckenbach Mill Gallery – Bethlehem, PA <i>The Dining Experience, A Craft Expression</i>	September 1991
National Museum of Ceramics – Baltimore, MD <i>1st Regional Juried Exhibition</i>	July 1991
Northfield Gallery – Northfield, Illinois <i>New Visions—Forms with Function</i>	April 1991
The Clay Studio – Philadelphia, PA <i>Whimsey – A Group Show</i>	October 1990
Haviland/Strickland Gallery – University of the Arts Philadelphia, PA <i>Solo Exhibition</i>	September 1990
Port of History Museum – Philadelphia PA <i>American Clay Artists, Honorable Mention – Function</i>	1989