

Jeffrey Reed
ARTIST'S STATEMENT

For me painting is a matter of intuition, emotion and reason. I feel very fortunate that two things that have a lot of meaning to me, painting and the natural world, can be combined. Throughout history the landscape has been ~~used~~ ^{Painted} for many purposes. I paint the landscape because it is where I feel most alive. The act of painting also makes me more aware of the world around me.

The love of nature gets me outside, but painting concerns determine the compositions and the content. I am very interested in the relationships that exist between the elements of a painting. ~~The~~ My initial response to a subject might be based on a shape, a color relationship or a movement. From this a painting progresses.

I enjoy looking at many artist's work and I have felt connected to various artists at different times, depending on my concerns. Lately I've been interested in Edouard Vuillard's

paintings. I like the idea of painting a personal or intimate world, which he does, and I like his considerations of how, visually, a painting is put together.