

SANDY SORLIEN
Photographs

340 Gates Street, Philadelphia PA 19128 (215)487-2716

Born: July 1, 1954, Philadelphia

EDUCATION

Bennington College, Bennington VT, 1976 BA in Printmaking & Painting
Putney School, Putney VT, graduated 1972

WORK HISTORY

Adjunct Photography Professor, Pennsylvania School of Art & Design, Lancaster, 1992-
Freelance Photography, Criticism, Copywriting, and Travel & Feature Writing, 1982-
Commissioned House Portraits, 1985-
Studio Manager, Sulpizio Associates Advertising Design, Philadelphia, 1977-82
Philadelphia Museum of Art, Divisions of Education & Urban Outreach, 1973 & 1974

SELECTED PHOTOGRAPHY EXHIBITIONS

Solo Shows:

Challenge Exhibition, Fleisher Art Memorial, Philadelphia 1993
"American Houses," Virginia Foundation for Architecture, Richmond, 1992-93
"American Houses," American Institute of Architects, Washington DC, 1992
"New American House Portraits," Book Trader Gallery, Philadelphia, 1992
"Landmarks of Architecture," Thos. Moser Cabinetmakers, Philadelphia, 1991
"American Houses," Cliveden Carriage House, Philadelphia, 1990
"American Houses," Philadelphia Art Alliance, 1990
"Landscapes and House Portraits," Westtown School Gallery, Westtown PA, 1986
Book Trader Gallery, Philadelphia, 1986
Fourth Street Photo Gallery, New York NY, 1984
"Photographs of the South Pacific," Provident Bank, Philadelphia, 1984

Group Shows:

"Exploration & Excavation," Woodmere Art Museum, Philadelphia, 1993
"Hard Choices, Just Rewards," PA Fellowship Traveling Exhibit, 1991-93
City of Philadelphia, Mayor's Invitational, 1991
Photo Review Annual Competition, 1990
"Photographs of France and Scotland," Kathleen Ewing Gallery, Washington DC, 1990
Art at the Armory, Philadelphia, 1990
Aperture III and IV, Winston-Salem NC, 1988 & 1989
Fairmount Park Invitational, Mellon Bank, Philadelphia, 1988
Fairmount Park Competition, Philadelphia, double prizewinner, 1987
Philadelphia Sketch Club Invitational, first prizewinner, 1987 & 1989
Rodger LaPelle Gallery, Philadelphia, 1987
"Pennsylvania Photographers," Allentown Art Museum, 1987
"Philadelphia Photographers Int'l," CIGNA Corp., Philadelphia & China, 1986-89
"The View from Our Place," Maryland Art Place, Baltimore, 1986
Society for Contemporary Photography, Kansas City MO, 1986
Print Club Photography Invitational, Philadelphia, 1986
Abington Art Center Juried Show, Pennsylvania, 1984 & 1986
Perkins Center for the Arts, Moorestown, NJ, 1984 (prizewinner), 1986, 1987, 1988
"Philadelphia Photographers '84," University of Delaware, 1984
Print Club Annual Competition, Philadelphia, 1984 & 1986

(more)

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WORKSHOPS TAUGHT

Abington Art Center, Infrared Photography, 1988, 1990, 1991
Philadelphia Art Alliance, Slide Talk, "Images of Architecture," 1990
Bucks County Community College, Infrared Photography, 1987
University of Pennsylvania, Landscape Photography, 1986
Westtown School, Westtown PA, Toning Techniques, 1986

PUBLISHED

Photographs:

Portfolio in Camera & Darkroom, 1993
Christmas by Four Photographers, Philadelphia Magazine, December 1992
"Landmarks of Architecture," solo calendar, 1992
"The Houses of Fairmount Park," solo calendar, 1991 (AIGA Award)
Poster for AIA Philadelphia Chapter, photo of Furness Library, Penn, 1991
"In a Different Light," Philadelphia Inquirer Magazine, 1991 (portfolio)
Fairmount Park Annual Report, cover, 1988
Darkroom Photography (now Camera & Darkroom), March 1987
"Houses of the Ghost Suburb," Philadelphia Inquirer Magazine, 1987 (portfolio)
Photo Review cover, February 1986
Philadelphia Magazine, item on House Portraits, 1986
Living Barns book cover, Crown Publishing, New York, 1985
Photographer's Forum Best of Photography Annual, 1984
Diorama (photo Magazine in Spain), featured portfolio, 1984

Writing:

The Photo Review, essays and reviews on photography, 1988-
The Welcomat (Philadelphia), photography reviews, 1987-88
Philadelphia Daily News, travel articles & photos, monthly photo reviews,
and features, 1985-
New York Times, six "Camera" columns & photos in Arts & Leisure, 1984-85

RADIO INTERVIEW

"Radio Times," half hour on Public Radio WHYI-FM Philadelphia, 1990

COLLECTIONS

Philadelphia Museum of Art
Free Library of Philadelphia
National Trust for Historic Preservation, Washington
Price Waterhouse
Blue Cross
Core States
Bryn Mawr College

GRANTS

Critics' Fellowship, Photography Sesquicentennial Project, Philadelphia, 1990
Pennsylvania Council on the Arts, Visual Arts Fellowship, 1990