

MIRIAM J. WOLD

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Philadelphia, PA 19144
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EDUCATION:

Graduate

TYLER SCHOOL OF ART, Philadelphia, PA 19126
Master of Fine Arts, Printmaking, May 1990 GPA 3.94
Courses in Lithography, Serigraphy, Relief, and Intaglio processes. Additional coursework in Drawing and Art History. Specialization in the Intaglio process with focus on landscape images. **Lester and Violet Hecht Award**: An Award given to an outstanding graduate printmaker. Tyler School of Art Printmaking Department May 1990.

MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD 21217
Master of Arts in Teaching, May 1988 GPA 3.90
Certified by the state of Maryland to teach art grades K-12. Courses in Drawing, Printmaking, and Art Education.

Undergraduate

BATES COLLEGE, Lewiston, Maine 04240
Bachelor of Arts in Art, May 1986 GPA: 3.725
Courses in Drawing, Painting, Printmaking, and Art History. Additional concentrations in Psychology and English.
Magna Cum Laude, Phi Beta Kappa,
Dana Scholar, President's Prize,
Alice Jane Dinsmore Award.

EDINBURGH COLLEGE OF ART, Edinburgh, Scotland, UK.
School of Drawing and Painting, Junior Year Abroad 1984-85.

RHODE ISLAND SCHOOL OF DESIGN
Summer workshops in Painting, 1984.

PROFESSIONAL

EXPERIENCE

Tyler School of Art, Designed and taught an introductory course in Intaglio Printmaking to undergraduate art students.

Fall of 1989, Spring of 1990.

Headed summer printmaking program, 1991 and 1992. Designed and taught courses listed below offered for both graduate and undergraduate credit:

Printmaking workshop included projects in Intaglio, Lithography, Silkscreen, and color printing techniques.

Relief/Monotype included projects in basic woodcut, reductive and multiple layer color monotypes and woodcuts.

Main Line Center for the Arts, Haverford, PA 19041
Designed and taught an adult Fundamentals of Drawing course. Fall of 1990, Spring, Summer, and Fall of 1991. Designed and taught an introductory course in Relief and Monotype Printmaking for adults, Spring of 1991.

Designed and taught an adult portrait drawing course entitled "Portraiture: An Art Historical Approach," Winter, 1991.

Designed and taught an intermediate life drawing course for adults, Fall 1991.

Fleisher Art Memorial, Philadelphia, PA 19147

Designed and taught Portfolio course to students ages 14-17. This course covered fundamentals of drawing and painting. Fall of 1990, Spring, and Fall of 1991.

Abington Art Center, Abington, PA 19046

First Art: Drawing, Painting and Printmaking for children, a course for children ages 5-6. Fall of 1990, Spring of 1991.

Taught Adult Intaglio Workshop during the summer of 1991.

Phillips Academy, Andover, MA 01810

Designed and taught courses in Painting, Drawing, Art History, Design, and Computer Graphics Projects to advanced high school students in the Intensive Studio Art Program.

Summer Sessions 1986, 1987, 1988, 1989, 1990.

Gilman School, Baltimore, MD 21210

Student teacher of Art at Gilman Middle School, Winter 1988.

Bryn Mawr School, Baltimore, MD 21210

Student teacher of Art at Bryn Mawr Primary School, Spring 1988.

EXHIBITIONS

1992-3 Fleisher Challenge, Philadelphia, PA. Exhibition of Large Scale Etchings, Dene M Louchheim Galleries, Fall 1992.

Seven Arts Festival, Philadelphia, PA. Spring 1992.

479 Gallery, Philadelphia, PA. Exhibited large scale etching. Winter 1991-2

Fleisher Art Memorial, Philadelphia, PA. Print exhibited in Spring Faculty Exhibition, 1991.

Main Line Center for the Arts, Haverford, PA. Print exhibited in annual faculty show. September 1990.

Oreland Art Center Annual Open Juried Art Exhibition, Fort Washington, PA. Print awarded the **Carolyn Dudlik Award**, June 1990.

Tyler Gallery, Tyler School of Art, Philadelphia, PA. Prints exhibited in a two-person show entitled "Nervous White Boy" about a racial incident in the south.

Media Cable Broadcast, Channel 55 Video presentation of the MFA Thesis shows at Tyler School of Art: "Recent Landscapes, An Exhibition of Drawings and Prints". June 1990.

Manayunk Art Center Annual Open Juried Art Exhibition, Philadelphia, PA May 1990.

Tyler Gallery, Tyler School of Art, Philadelphia, PA "Recent Landscapes: An Exhibition of Recent Drawings and Prints", May 1990.

Hartnett Hall Gallery, Twentieth National Works On Paper Exhibition. Minot State University. Minot, North Dakota. Recent landscape etchings, January 1990.

Phillips Academy, Andover, MA. Annual Faculty Exhibitions. Recent works shown summers 1986, 1987, 1988, 1989, 1990.

Maryland Institute College of Art Juried Print Show, Baltimore MD. Recent prints, January 1988.

518 N. Charles St. Gallery, Baltimore MD. Group Exhibitions. "Recent Prints and Monoprints," June 1987.

Maryland Institute College of Art, Baltimore MD. Recent etchings. Art Education Department, Fall 1987.

Chase Hall Gallery, Bates College, Lewiston, ME. Thesis Exhibition: "Recent figurative work - An Exhibition of Drawings and Prints", May 1986.

WORK REPRESENTED IN THE FOLLOWING COLLECTIONS:

Bates College, Lewiston, ME.

Minot State University, Art Department. Minot, North Dakota.

Maryland Institute College of Art, Print Department, Baltimore, MD.

Tyler School of Art, Print Department, Philadelphia, PA.