

JEANNE JAFFE 393 MARTIN STREET PHILADELPHIA, PA. 19128  
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#### GRANTS/AWARDS

- 1992 Virginia Center for the Creative Arts, Sweetbriar, VA., residency
- 1991 Yaddo, Saratoga Springs, NY., residency
- 1990 Pennsylvania Council on the Arts Visual Arts Fellowship
- 1987 Venture Fund Grant, endowed by the Paul Mellon Foundation
- 1985 Venture Fund Grant, endowed by the Paul Mellon Foundation
- 1980 National Endowment for the Arts Sculpture Assistantship Grant

#### SELECTED EXHIBITIONS

- 1992 Fleischer Art Memorial, Philadelphia, PA., "Challenge Exhibition", sponsored by the Philadelphia Museum of Art
- Stedman Art Gallery, Rutgers University, Camden, NJ., "Rutgers National Works on Paper", curated by Lisa Phillips and Ronald Jones
- The Philadelphia Art Alliance, Philadelphia, PA., "17 Sculptors"
- Shircliff Gallery, Vincennes University, Vincennes, IN., "Ceramic Work"
- Cheltenham Center for the Arts, Cheltenham, PA., "Invitational Sculpture Exhibition"
- University of the Arts, Philadelphia, PA., "Impressions from Plaster"
- 1991 Port of History Museum, Philadelphia, PA., "Art Around the Edges"
- Delaware Center for Contemporary Art, Wilmington, DE., "Sculptural Paper"
- Galerie Graf and Shelble, Basel, Switzerland, "Art in Paper"
- Rosenwald-Wolf Gallery, Philadelphia, PA., "High Tech/Low Tech"
- McKinney Gallery, Westchester University, Westchester, PA., "New Work"
- Borowsky Gallery, Philadelphia, PA., "Personification of Myth"
- Queensboro Community College Gallery, Bayside, NY., "Works on/of Paper"
- 1990 Erie Art Museum, Erie, PA.; The Society for Arts and Crafts, Pittsburgh, PA.; The Clay Studio, Philadelphia, PA., "1990 Pennsylvania Council on the Arts - Fellowship Awards Exhibition"
- Bucks County Community College, Newtown, PA., "Paper as Artistic Medium"

- 1989 Carnegie Mellon Art Gallery, Pittsburgh, PA., "Perspectives from Pennsylvania", curated by Elaine King  
 Delaware Art Museum, Wilmington, DE., "Biennial '89", curated by John Perreault  
 International Paper Conference, University of Nevada, Reno, NV., "Paper '89"  
 Pennsylvania State University - Ogontz Campus, Abington, PA., "Introductions '89"  
 Rosenwald-Wolf Gallery, Philadelphia, PA., "Faculty Drawing Exhibition"
- 1988 Stedman Art Gallery, Rutgers University, Camden, NJ., "Rutgers National '87/88 Works on Paper", curated by Carter Ratcliff and Lowery Sims  
 The Philadelphia Art Alliance, Philadelphia, PA., "Sculptural Papermaking"  
 The Arts Center, Iowa City/Johnson County Arts Council, Iowa City, IA., "Paper/Fiber"
- 1987 One Penn Plaza, New York, NY., "Movietone Muse - Art Influenced by Film"  
 Bemis Foundation, Omaha, NE., "Drawings"  
 Port of History Museum, Philadelphia, PA., "In Celebration of the Figure"
- 1986 9th Precinct Gallery, New York, NY. (solo exhibition)  
 Rosenwald-Wolf Gallery, Philadelphia, PA., "Exhibition of Venture Fund Award Recipients"  
 9th Precinct Gallery, New York, NY., "A Stable Dozen"
- 1985 9th Precinct Gallery, New York, NY., "Alter Egos"
- 1983 Rosenwald-Wolf Gallery, Philadelphia, PA., "Affects/Effects"
- 1982 Tyler Art Gallery, Philadelphia, PA., "Tyler Visiting Artists"

#### BIBLIOGRAPHY

- Sozanski, Edward. "On Galleries", The Philadelphia Inquirer, February 6, 1992
- Rutgers National '92 Works on Paper, Stedman Art Gallery, Rutgers, NJ., 1992
- Sozanski, Edward. "Emerging Artists at Port of History", The Philadelphia Inquirer, September 13, 1991
- Rice, Robin. "Personal Gods", City Paper, October 1991
- Mangravite, Andrew. "Seven Musers on Mythology", After Dark, October 30, 1991
- Wykoff, Gary. "State of the Art", Showcase, January 17, 1991
- 1990 Pennsylvania Council on the Arts Fellowship Exhibition, The Pennsylvania Council on the Arts, Harrisburg, PA., 1990
- Arquires, Eugenia. "Introductions '89", Art Matters, Vol. 9, No. 4, December - January 1989/90
- Roland, Carolyn. "Biennial '89", Art Matters, Vol. 9, No. 3, November 1989

- Sozanski, Edward. "Delaware Art Museum", The Philadelphia Inquirer, October 26, 1989
- Cope, Penelope. "Biennial '89", Wilmington News Journal, October 8, 1989 (reproduction)
- Miller, Donald. "King Crown State Artists with Show", Pittsburgh Post Gazette, September 16, 1989
- Evans, Ingrid. "Paper 1989 - Diversity and Creativity", Reno Gazette Journal, August 6, 1989
- Sculpture Magazine, March/April 1989 (reproduction)
- Donohoe, Victoria. "On Galleries", The Philadelphia Inquirer, November 19, 1989
- Rice, Robin. "The Possibilities of Paper", City Paper, No. 223, November 1988
- "Profiles", Channel 57 TV, interview, October 27, 1988
- Rutgers National '87/88 Works on Paper, The New Jersey Council on the Arts, New Jersey, 1988
- Paper/Fiber XI, Iowa City/Johnson County Arts Council, Iowa, 1988
- Sozanski, Edward. "Sculpture that carries on in the figurative tradition", The Philadelphia Inquirer, October 4, 1987
- The National Sculpture Society Celebrates the Figure, The National Sculpture Society, New York, NY., 1987
- Fattal, Laura. "Paper Shapers", Cover Magazine, March 1987
- Cyr, Annette. "Jeanne Jaffe: 9th Precinct", 108 An East Village Review, November 1986
- Urquart, Ross. "Jeanne Jaffe's Paper Sculptures", The New Common Good, November 1986

#### RELATED PROFESSIONAL EXPERIENCE

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| 1981 - Present | University of the Arts - Philadelphia College of Art, Philadelphia, PA., Faculty Member   |
| 1990 - Present | Annenberg Center - Arts in Education Program, University of Pennsylvania, Philadelphia, PA.   |
| 1992           | International Sculpture Conference, Philadelphia, PA.<br>Women's Studio Workshop, Rosendale, NY.<br>C.G. Jung Center, Philadelphia, PA.                     |
| 1991           | Delaware Center for Contemporary Art, Wilmington, DE.   |
| 1990           | Pyramid Atlantic, Washington, DC.<br>Leopold Hoesch Museum, Duren, Germany<br>Maryland Art Institute, Baltimore, MD.<br>Rittenhouse Town, Philadelphia, PA. |
| 1989           | Delaware Art Museum, Wilmington, DE.  |
| 1988           | Beaver College, Glenside, PA.<br>Rittenhouse Town, Philadelphia, PA.  |

1982 Tyler School of Art, Elkins Park, PA.  
Banff School for the Arts, Banff, Canada  
1978 Carnegie Mellon, Pittsburgh, PA.

#### EDUCATION

1979 New York State College of Ceramics at Alfred University,  
Alfred, NY., M.F.A.  
1975 Tyler School of Art, Elkins Park, PA., B.F.A.  
1971 - 73 Carnegie Mellon, Pittsburgh, PA., undergraduate study