

Kate Moran

EDUCATION

The University of North Carolina, Chapel Hill, NC; M.F.A.; 1990-1992.

The Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Certificate; 1984-1988.

Antioch College, Yellow Springs, OH; B.A. in Visual Arts; 1978-1982.

HONORS AND AWARDS

New Orleans Museum of Art; Purchase Award; 1992.

Friends of Beaver College Award; 1991.

Pennsylvania Academy of the Fine Arts; (PAFA) Governor's Award; 1988.

PAFA; William Emlen Cresson Memorial Traveling Scholarship; summer, 1987.

PAFA; The Alexander Prize (special notice); 1987 and 1988.

PAFA; The Catherine Grant Memorial Prize; 1987.

PAFA; The Morris Blackburn Landscape Prize; 1987.

PAFA; The Watson Grant; 1987 and 1988.

TEACHING EXPERIENCE

The University of the Arts, College of Art and Design, Lecturer in the department of painting and drawing; critic for senior painters, fall 1992.

The University of North Carolina at Chapel Hill, NC; Instruction in drawing and composition; 1990-1992.

The Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Instruction in water-color technique; summer, 1991.

EXHIBITIONS

Westby Art Gallery, Rowan College of New Jersey, Solo Exhibition, Glassboro New Jersey; October-November, 1992.

Challenge Exhibition, Fleisher Art Memorial, Philadelphia, PA; October 1992.

1992 *New Orleans Triennial*, New Orleans Museum of Art, Louisiana; juried by John Szarkowski, director of the Department of Photography at The Museum of Modern Art from 1962-1991; May-July, 1992.

Ackland Museum of Art, M.F.A. Exhibition, Chapel Hill, NC; April-May, 1992.

The Print Club, *66th Annual International Competition:- Photographs*, Philadelphia, PA; juried by Olivia Parker, photographer; December-January, 1991-1992.

The Woodmere Art Museum, Philadelphia, PA; *The 94th Annual Juried Exhibition of P.A.F.A.*; juried by Diane Waldman, Deputy Director of the Guggenheim Museum; November-January, 1991-1992

Lawrence Oliver Gallery, Philadelphia, PA; *The Hysterization of Women*, window installation; November, 1991.

Delaware Art Museum, *Biennial 91*, Wilmington, DE; juried by art critic Lucy Lippard; October, 1991.

Lawrence Oliver Gallery, Philadelphia, PA; *Child's Play*, group exhibition with Steven Beyer, James Croak and Collier Schorr; September-October, 1991.

F.A.N. Gallery, Philadelphia, PA; *Memory of Loss*; July-August, 1991.

Nexus, Philadelphia, PA; New Members Show; June-July, 1991.

Beaver College Art Gallery, Glenside, PA; *Annual Works on Paper Exhibition*, juried by Laura Trippi, curator of the New Museum of Contemporary Art in New York City; April, 1991.

The Book Trader Gallery, Philadelphia, PA; collaboration with Thomas Gartside of large scale, manipulated photographs; March, 1991.

Beaver College Art Gallery, Glenside, PA; *Annual Works on Paper Exhibition*, juried by New York Times art critic Roberta Smith; May, 1990.

Muse Gallery, Philadelphia, PA; *The Wailing Wall*, benefit exhibition for battered women's shelters; January, 1990.

Giannetta Gallery, Philadelphia, PA; four woman exhibition in conjunction with *Making Their Mark, Women in the Mainstream* at the Pennsylvania Academy of the Fine Arts Museum; December, 1989.

COLLECTIONS

The Museum of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1992.

The State Museum of Pennsylvania, Harrisburg, PA, 1992.

The New Orleans Museum of Art, New Orleans, LA; 1992.

CIGNA Museum and Art Collection, Philadelphia, PA; 1992.

Bryn Mawr College Library, Philadelphia, PA; 1991.

PUBLICATIONS

The Photo Review, fall issue, Philadelphia, PA; 1992.

The New Orleans Museum of Art, New Orleans, LA; *1992 New Orleans Triennial Catalogue*.

The Ackland Museum of Art, Chapel Hill, NC; *Ackland Quarterly*, 1992.

The Print Club, Philadelphia, PA; *Body and Object*, Catalogue; 1992.