

RESUME

Ronald A. Abram

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EDUCATION:

M.F.A., Tyler School of Art of Temple University, Philadelphia, Pennsylvania; degree in Printmaking; August 1986.

Tyler School of Art in Rome, Temple University Abroad, Rome, Italy; First Year Graduate Studies; September 1984 to April 1985.

B.F.A., University of Central Florida, Orlando, Florida; degree in Printmaking; September 1980 to July 1984.

University of Georgia Studies Abroad Program, Cortona, Italy; June 1982 to August 1982.

TEACHING POSITIONS HELD:

Instructor Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania. Sabbatical replacement. Duties: teach Advanced - Intermediate Intaglio class. Fall 1992.

Instructor Abington Art Center, Abington, Pennsylvania. Part-time Faculty. Duties: teach Beginning - Advanced Intaglio class in community arts setting. Winter 1991. Spring 1991. Spring 1992. Summer 1992. Teach Introduction to Drawing. Fall 1991. Winter 1992. Spring 1992.

Instructor The State University of New Jersey, Rutgers-Camden, Camden New Jersey. Part-time Faculty. Duties: teach Beginning -Advanced Printmaking, emphasis on Intaglio techniques with explorations in Relief and Lithography. Overall supply ordering and maintenance of printroom. Fall 1989. Spring 1990. Summer 1990. Spring 1991. Summer 1991. Spring 1992. Summer 1992. Fall 1992. Supervision of ten Fall 1990 Advanced Printmaking Independent Projects.

Instructor Tyler School of Art of Temple University, Philadelphia, Pennsylvania. Part-time Faculty. Duties: teach Beginning Printmaking class. Fall 1989.

Technical Assistant Temple University. Philadelphia, Pennsylvania. Duties: Assistant to Rochelle Toner in Beginning-Advanced Etching and Beginning-Advanced Lithography classes and overall maintenance of printroom. Assistantship from Tyler School of Art. September 1985 to May 1986.

Technical Assistant Tyler School of Art in Rome, Temple University Abroad, Rome, Italy. Duties: Assistant to Nona Hershey in Beginning - Advanced Etching and Beginning - Advanced Lithography classes, overall maintenance of printroom and its supplies, responsibility of work/study students, technical demonstrations, participation in undergraduate critiques. Conducted evening figure drawing sessions. September 1984 to April 1985.

Technical Assistant UGA Studies Abroad Program, Cortona, Italy. Duties: Assistant to Kenneth Kerslake in printroom, demonstrations and maintenance in printroom, as part of Ford Foundation Fellowship. June 1982 to August 1982.

OTHER POSITIONS HELD:

Coordinator ProtoCall Business and Healthcare Staffing Services, Philadelphia, Pennsylvania. Part-time position. Duties: temporary staffing/scheduling of Healthcare workers in Hospital, Nursing and Home care. April 1990 to present.

Production Assistant Presentation Graphics, Inc., Philadelphia, Pennsylvania. Full-Time position. Duties: assist in production of computer generated graphics. Responsibilities include shooting and processing slides on Genigraphic computer equipment, ordering and stocking, and various clerical work. November 1987 to September 1989.

Conservation Technician The Conservation Center For Art And Historic Artifacts. Philadelphia, Pennsylvania. Full-Time position. Duties: Matting, framing, packing, storage and archival housing of art and artifacts; Before and after treatment photography; Inventory and stocking of chemicals, supplies and materials; Maintenance of the center; Assistant to conservators. October 1986 to November 1987.

Edition Printer Orlando, Florida. Duties: Editioned prints for artist David Hunter. Summer 1984. Summer 1983.

AWARDS/HONORS:

Purchase Prize. Moravian College National Print Exhibition. Payne Gallery, Moravian College, Bethlehem, Pennsylvania. "Still Lives" print selected by juror, printmaker Wilfred Loring to be in Moravian College permanent collection. February 1989.

1988 Print Publication Award, North Carolina Print And Drawing Society Eleventh Annual United States Print And Drawing Exhibition. Award chosen by competition's juror and NCPDS president. Residency at Winstone Press, Mocksville, NC to produce edition of 24 four-color lithographs. Several prints of edition to be donated to collections of the Metropolitan Museum of New York and the Mint Museum of Charlotte. Awarded March 1988. Two week residency June 1989.

1988-89 Visiting Artist Fellowship. Brandywine Workshop Offset Lithography Institute, Philadelphia, Pennsylvania.

1987 Print Club Award recipient. Tyler School of Art of Temple University, Philadelphia, Pennsylvania. Award selected by Printmaking faculty for achievement amongst 1986-87 graduating class. May 1987.

Ford Foundation Fellowship. University of Georgia Studies Abroad Program, Cortona, Italy. Summer 1982.

EXHIBITIONS:

1990 GROUP SHOW. The Charles More Gallery, Philadelphia, Pennsylvania. August 1990.

25 X 25. Book/Portfolio of Prints and Photos. The Print Club, Philadelphia, Pennsylvania. February 14 - 24, 1990.

IMPRINTS. The Print Club, Philadelphia, Pennsylvania. January 1 - February 9, 1990. An exhibition of prints and photographs by nine area artists, curated by Linda McGreevy, Print Club 1989 Critic-In-Residence.

1989 GROUP SHOW: ABRAM, HERTZEL, SCHAECHTER, SCHMOYER AND ZAREMBA. David E. Rodale Gallery, The Baum School of Art, Allentown, Pennsylvania. October 25 - November 17, 1989.

SALON OF REGIONAL ARTISTS. The Tavern At Goat Hollow, Philadelphia, Pennsylvania. March 5 - April 5, 1989.

MORAVIAN COLLEGE NATIONAL PRINT EXHIBITION. Payne Gallery, Moravian College, Bethlehem, Pennsylvania. February 1989 (Juried by printmaker Wilfred Loring). Award: Purchase Prize.

DIABLO, Furniture by Jim And Debbie Schmoyer, with Drawings by Ronald Abram. Studio Diaboliques Gallery, Philadelphia, Pennsylvania. Winter 1988-1989.

1988 DREAM IMAGES, ART IN CITY HALL. Philadelphia, Pennsylvania. September 29, 1988 - January 7, 1989 (Curated by Prints In Progress, exhibition included works by local children and professional artists).

NORTH CAROLINA PRINT AND DRAWING SOCIETY ELEVENTH ANNUAL UNITED STATES PRINT AND DRAWING EXHIBITION. Davidson College Art Gallery, Davidson, North Carolina, March 25 - April 15, 1988; Center Gallery at the Holt McPherson Center, High Point, North Carolina, May 2 through June 17, 1988 (Juried by Douglas G. Schultz, Director/Albright - Knox Gallery, Buffalo). Award: Received Special Print Publication Award.

1987 THE PRINT CLUB'S 63RD ANNUAL INTERNATIONAL COMPETITION. The Print Club, Philadelphia, Pennsylvania. November 5 - 28, 1987 (Juried by Robert Blackburn, Director/Printmaking Workshop, New York, and Innis Howe Shoemaker, Senior Curator/Philadelphia Museum of Art).

ARTISTS TODAY TOURING EXHIBITION-THE ART OF DRAWING. Five Month Touring Exhibition, Prince George's County, Maryland. October 28, 1987 - April 1988 (Juried by Joann Moser, Curator/National Museum of American Art, Smithsonian Institution).

ART AGAINST AIDS, Philadelphia Cares Benefit Auction Exhibition. Port of History Museum, Philadelphia, Pennsylvania. October 7 - October 13, 1987.

FACULTY'S CHOICE OF RECENT GRADUATES, GRAPHIC DESIGN DEPARTMENT OF TYLER SCHOOL OF ART. Invitational Exhibition. The Temple Gallery, Philadelphia, Pennsylvania. July 2- 27, 1987.

HORIZONS. Group Exhibition. Pleiades Gallery, New York, New York. June 24 - July 12, 1987 (Juried by Art Historian and Critic Donald Kuspit).

VOICES OF DISSENT, Mixed Media Exhibition. Momenta Gallery and Painted Bride Art Center, Philadelphia, Pennsylvania. April 1987 (Exhibition held in conjunction with citywide Voices of Dissent Festival for the Arts).

WORKS ON PAPER, Mixed Media Exhibition. Beaver College Art Gallery, Beaver College, Glenside, Pennsylvania. February 6 - 27, 1987 (Juried by Patterson Sims, Curator/Whitney Museum of American Art).

1986 DISCOVERY '86. The Artillerie Gallery, Jenkintown, Pennsylvania. August 1986 (Juried by Diane Karp, Associate Curator/Philadelphia Museum of Art).

FACULTY'S CHOICE. Tyler School of Art Award Exhibition. The Temple Gallery, Philadelphia, Pennsylvania. May 29 - July 4, 1986.

STILL LIVES, MFA Thesis Exhibition. Penrose Gallery, Tyler School of Art of Temple University, Philadelphia, Pennsylvania. May 13 - 18, 1986.

NORTH CAROLINA PRINT AND DRAWING SOCIETY NINTH ANNUAL EASTERN UNITED STATES PRINT AND DRAWING EXHIBITION. Spirit Square Arts Center, Charlotte, North Carolina. April 4 - 27, 1986 (Juried by artist Robert Gordy).

NATIONAL PRINT EXHIBITION 1986. Holman Hall Gallery, Trenton State College, Trenton, New Jersey. March 5 - 26, 1986 (Juried by Barry Walker, Associate Curator/Brooklyn Museum).

1985 SECOND YEAR GRADUATE SHOW. Tyler School of Art of Temple University, Philadelphia, Pennsylvania. September 1985.

LA MOSTRA LAUREATA, First Year Graduate Exhibition. Temple Gallery, Temple University Abroad, Rome, Italy. February 15 - March 1, 1985.

1983 UCF PRINTS. Ralph G. Beelke Memorial Gallery, Purdue University, West Lafayette, Indiana. November 16 - December 9, 1983.

MOSTRA 82. University of Georgia Studies Abroad Exhibition, Palazzo Vignatti, Cortona, Italy, August 1982; and V.A. Building, University of Georgia, Athens, Georgia, January 1983.

1982 ABRAM, KRIEGER, RIVERS AND WELLMAN. Andrew Grant Gallery, Edinburgh College of Art, Lauriston Place, Edinburgh, Scotland, October - November 1982.