

GORDON R. SMITH  
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EDUCATION:

Temple University, Philadelphia, Pennsylvania, 1970-74.  
Major in Communications, Minor in Film-making.

ONE-PERSON EXHIBITION:

"Philadelphia Street Scenes,"  
The Philadelphia Print Club  
Exhibit scheduled for: June 28 - July 27, 1991.

"Jamaica - Keeping the Faith,"  
The Book Trader Gallery, Philadelphia, Pa.  
Exhibit scheduled for: July 19 - September 1, 1991.

GROUP EXHIBITIONS:

"13th Annual Juried Photography Exhibition,"  
Abington Art Center, Jenkintown, Pa.  
March 16 - April 30, 1991.

"Photography 10,"  
Perkins Center for the Arts, Moorestown, N.J.  
February 3-24, 1991.

"Pennsylvania Photographers, VII,"  
Allentown Art Museum, Allentown, Pa.  
January 13 - March 31, 1991.

"Fifth Annual Photographic Competition,"  
Silver Eye Gallery, Pittsburgh, Pa.  
December 19, 1990 - January 12, 1991.

"Photo Metro Contest Exhibition,"  
Vision Gallery, San Francisco, Ca.  
October 22 - November 24, 1990.

"Annual Juried Photography Exhibition,"  
Muhlenberg College Center for the Arts, Allentown, Pa.  
May 22 - June 22, 1990.

"Fifth Annual Regional Photography Exhibit,"  
Washington's Crossing, Pa.  
March 1 - April 1, 1990.

PUBLICATION:

Photo Metro, a portfolio was published in March 1991 issue.

AWARDS:

Best of Show, "13th Annual Juried Photographic Exhibition,"  
Abington Art Center, Jenkintown, Pa. - March 1991.

Award Winner, "Photography 10,"  
Perkins Center for the Arts, Moorestown, N.J.  
January 1991.

Honorable Mention, "Eighth Annual Photography Contest,"  
Photo Metro, September 1990.

"1990 Congress Award," The Fifth Annual International  
Photography Congress, Rockport, Maine. Placed among top  
four in "The Top Forty Competition" and received a Kodak  
Materials Grant, August 1990.

First Place Award, "Second Annual Juried Photography  
Exhibition," Muhlenberg College Center for the Arts,  
Allentown, Pa. - May 1990.

First Place Award, "Fifth Annual Regional Photography  
Exhibit," Washington's Crossing, Pa. - April 1990.

PUBLIC COLLECTIONS:

Allentown Art Museum  
Free Library of Philadelphia

RELATED EXPERIENCE:

Apprenticeship with George Tice,  
August 1989 - September 1990.

I have become involved in some custom black and white  
printing work and have had the pleasure of making prints for  
George Tice, Bill Burke and Larry Fink.

I am currently working on two projects:

"Jamaica - Keeping the Faith" - portraits of island  
life in Jamaica, West Indies with an emphasis on  
religious activities.

"Philadelphia Street Scenes" - dealing with the social  
and economic diversity of the inhabitants and their  
environments.