

Artist's Statement - Illyse

For several years I have worked with the idea of bringing found, organic materials into visual and metaphorical relationships with forms that I fabricate. Most of my latest sculpture continues this theme, though I find that some pieces are moving in a direction which parallels but is independent of that organic relationship.

My intent is to find a juncture between nature and the experience of "making", to fuse experience as an organic being with the creative experience.

I generally fabricate forms which involve methodical processes, step-by-step processes that in some way mirror the process of living - adding ideas, feelings, layers, etc. - elimination of excess.

as I go.

This body of work involves the processes of lamination, carving, and various surface treatments.

The surfaces generally have a kind of rawness which I find to be emotionally interesting and honest.

Ultimately, my work serves as sculptural metaphors for my own experience, tracking the middle, yet uncharted, ground between my own life and the life of the world.