

EDUCATION

- 1981
Master of Fine Art
Cranbrook Academy of Art
Bloomfield Hills, Michigan
- 1971
Bachelor of Fine Arts, Diploma in Art Education
Nova Scotia College of Art and Design
Halifax, Nova Scotia

SELECTED EXHIBITIONS

- 1989
BROCADE
Group Invitational Exhibition
Textile Arts International Inc.
Minneapolis, Minnesota
- 1988/89
PICTORIAL AND NARRATIVE FIBERS
Group Invitational Exhibition
Travelling in Texas, Colorado, and Louisiana (catalogue)
- 1988
FIGURE and PLACE
Group Invitational Exhibition
Artemesia Gallery
Chicago, Illinois
- 1987/88
FLORAL IMAGES
Solo Travelling Exhibition
Ontario and Quebec
- 1987
TEXTILE AS LANGUAGE: THE WOVEN IMAGE
Group Invitational Exhibition
Philadelphia College of Art
Philadelphia, PA
- 1986
GRRRHHH; a study of social patterns
Collaborative Project Exhibition
Upstairs Gallery
Mount Saint Vincent University
Halifax, Nova Scotia
- 1984/85
WORKS ON A PERSONAL SCALE
Group travelling exhibition
Burlington Cultural Centre
Burlington, Ontario (catalogue)
- 1984
WORKS OF CRAFT: THE MASSEY FOUNDATION COLLECTION
Museum of Man, Ottawa, Ontario
travelling show (catalogue)

SELECTED EXHIBITIONS continued

1984

IMPULSE - NEW IMAGES IN FABRIC

Detroit Artists' Market
Detroit, Michigan (catalogue)

CRANBROOK CONNECTION - NEW IMAGES IN FABRIC

Elements Gallery
New York City, New York

PUBLICATIONS

1988

GRRRRHHH...A STUDY OF SOCIAL PATTERNS

A limited edition book designed by Warren Lehrer based on weavings and drawings by Sandra Brownlee-Ramsdale with chants and stories by Dennis Bernstein. Printed under the direction of Warren Lehrer at the "Center for Editions", S.U.N.Y. Purchase, a print facility dedicated to the art of the book.

FIBERARTS MAGAZINE, Volume 14, No.4

GRRRRHHH... A STUDY OF SOCIAL PATTERNS

A collaborative book work by weaver Sandra Brownlee-Ramsdale and bookmaker Warren Lehrer.

1986

ARS TEXTRINA, VOLUME SIX

"Weaver of Images" by Sandra Brownlee-Ramsdale

RECENT AWARDS AND GRANTS

1988/89

National Endowment for the Arts Fellowship

1988/89

Pennsylvania Council for the Arts Grant

1985/86

Canada Council Grant

1986

Ontario Arts Council Grant

1985

Ontario Arts Council Grant

TEACHING POSITIONS

1987-Present

Assistant Professor, Fibers Area
The University of the Arts
Philadelphia College of Art and Design
Philadelphia, PA

1971-Present

Statens Hogskole for Kunsthåndverk og Design, Norway
Arrowmont School of Arts and Crafts, TN
The Penland School, NC
Tyler School of Art, PA
Nova Scotia College of Art and Design, N.S.
Sheridan College School of Crafts and Design, Ontario
Ontario College of Art, Ontario
Kent State University, OH
Southeastern Massachusetts University, MA
Boston University, Program in Artisanry, MA