

LYNNE ALLEN

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EXHIBITION RECORD

- 2023 -Virginia Museum of Fine Art, Words Matter: 10 works by contemporary Native American artists, Richmond, Virginia.
- 2022 -Musashino Art University, Tokyo, Japan, group exhibition.
-Don Russell Clayton Gallery, Walk in Beauty, curated by Cynthia Nourse Thompson, Kenneshaw State University, MS.
-Highpoint Center for Printmaking, Minneapolis, MN, Animal Print, invitational
-Frances Lehman Loeb Art Center, Vassar College, "In Translation: Prints Across Media."
-Trout Museum of Art, "Reclaiming Identity," Appleton, Wisconsin
-The PEG Center for Art & Activism, "Dream of a Common Language," Newburyport, MA.
- 2021 -Guanlan Printmaking Museum, "Russian/American Printmakers," Shenzhen, China (co-curator)
-Guanlan Printmaking Museum, "Stones from Other Mountains," Shenzhen, China, invitational
- 2020 -North Dakota Art Museum, solo exhibition, Grand Forks, North Dakota
-Southern Graphics International, Puerto Rico, "Mapping the Anthropocene," (Postponed)
-Bertolon Gallery, "Lakota Artwork Today", Pingree School, South Hamilton, MA.
- 2019 - Arts + Literature Laboratory, Madison, Wisconsin, "Lynne Allen solo exhibition"
-Shanghai Academy of Fine Arts, Shanghai, China, "International Lithographs"
- Museo Nacional de las Culturas del Mundo, "Tierra Herida," Mexico City
-International Print Biennial, Duoro, Portugal
- 2018 - Manhattan Graphic Center, New York, NY, "The Print Effect," Juror: Lothar Osterberg
- Trout Gallery, Dickenson College, "Re-Riding History," centennial commemoration of the closing of the Carlisle Indian Industrial school, Carlisle, PA
- International Invitational Exhibition, Open Center for the Arts, Chicago, IL, "Tierra Herida," traveled to Walkers Point Center for the Arts, Milwaukee, Wisconsin
- Juried Printmaking Exhibition, Arts + Literature Laboratory, Madison, Wisconsin, "Rewriting the Master Narrative"
-Juried Art Submission, Boston University Administrative Gallery, Boston, MA
- 808 Gallery, "A Few Conversations between women," Boston University, MA
- 2017 - The IAIA Museum of Contemporary Native Arts (MoCNA), Santa Fe, NM, "Weaving Past into Present, traveling IPCNY exhibition, January-April, 2017. invitational
-Atlanta Print Biennial 2017, Kai Lin Art, Atlanta, Georgia (juried)
-SGC International Printmaking Conference, "Train of Ink," Atlanta, Georgia. invitational
- American Culture Center, Shanghai, China, University of Shanghai, "Works by Lynne Allen,"
- 6th Guanlan International Print Biennial, Gualan, China. Juried.
- 2016 -8th International Printmaking Biennial of Duoro, Invitational, Duoro, Portugal.
-Meredith College, "Pull," Invitational print exhibition, North Carolina.
- Invitational, "Wondrous Transformation and Peculiar Nourishment: Celebrating the Engravings of Maria Sibylla Merian" Portland State University, Oregon
- Boston University School of Theology, "Cultural Truth: Conflict and Empathy". Solo
- 2015 -International Print Center New York, "Weaving Past into Present: Contemporary Native

- American Printmaking, New York, NY, September-November.
- Curry College, "Cultural Truth: Conflict and Empathy," Milton, MA.
 - Tobinodai Historic Site Park Museum, Funabashi City, Japan, "Octopus Dreams," group exhibition.
 - McClung Museum of Natural History and Culture, "Drawn from the McClung Museum," Knoxville, TN. invitational. April.
 - Dog Head Stew Invitational, a take on the story from *The Way: An Anthology of American Indian Literature*, by Shirley Hill Will, University of Tennessee, Knoxville, TN. March; Idaho State University
- 2014-7th Duoro Biennial 2014, Duoro, Portugal. Juried Exhibition.
- The Crisp-Ellert Art Museum Flagler College, St. Augustine, Florida, Spring 2015
 - Wright Museum of Art Beloit College, Beloit, Wisconsin, Spring 2015
 - The A.D. Gallery University of North Carolina-Pembroke, Pembroke North Carolina, Spring 2015
 - All My Relations Gallery, Minneapolis, Minnesota, Fall 2015
 - 5th International Print Biennial, Guanlan, China. Juried.
- 2014-Adelphi University, Garden City, NY, "Ephemeral: Unraveling History," curated by Carson Fox.
- Academy of Fine Arts, Warsaw, "IMPRINT," invitational with the subject Illuminations.
 - Nesto Gallery at Milton Academy, Milton, MA, "Contemporary New England Printmakers."
 - Dowd Fine Arts Gallery, SUNY, College at Cortland, New York, "Refocus: Contemporary Photogravure."
 - Sherman Smith Family Gallery, "The Hidden Room in the House," Tulsa, OK.
 - Tweed Museum of Art, Duluth, MN, "Blood Memoirs: exploring individuality, memory and culture through portraiture." Curated by Amber-Dawn Bear Robe. Sept-March.
 - "Deception and Sacrifice: The Lion, the Bear and the Fox," printmakers from Ireland and the USA respond to the theme of conflict and deceit, San Francisco, CA and Cork, Ireland.
 - "How do we get there from here?" Southern Graphics International Print conference, San Francisco.
 - Special Collections, "Hidden Room in the House : Printmakers & the Art of Sublimation," Thomas G. Carpenter Library, University of North Florida, Jacksonville FL
- 2013-14 -"Re-Riding History: From the Southern Plains to the Matanzas Bay," Invitational Traveling print exhibition to Oklahoma, Missouri, Indiana, Kentucky, Tennessee, Georgia and Florida.
- 2013 -Tomsk Art Museum, Irkutsk, Russia, "Octopus Dreams," traveling to Togliatti Art Museum and Samara Art Museum, Russia, through August, 2013.
- Milwaukee Institute of Art and Design, SGC: MKE, "The Hidden Room in the House" Printmakers and the Art of Sublimation," March.
 - 4th Guanlan International Print Biennial 2013, Guanlan, China.
 - Weingart Center for the Arts, Occidental College, CA, "Rethinking the Multiple: Matrix Alteration and Change," group exhibition with Phyllis McGibbon, Paul Mullaney, Fred Hagstrom, October.
 - ICPNY, International Center for Print New York, Group Exhibition, NY, March.
- 2012 -Fifth Beijing International Art Biennale 2012, National Museum of China, Beijing, China.
- Ekaterinberg Museum of Fine Art, Ekaterinberg, Russia, "Octopus Dreams:Native American Artist's Prints," traveling to the Nosibirsk Print Biennial, Novosibirsk, Russia.
 - Guanlan International Intaglio Exhibition Guanlan, China, traveling to Shanghai and Beijing. Juror.
 - Society of Northern Alberta Print-Artists Gallery, "The Anniversary Exhibition."
 - SGCI Portfolio Exhibition, "Moral Compass," New Orleans, LA.
 - New Jersey Printmaking Center, "Obsolescence: Falling into Disuse," two person exhibition, NJ.
 - 6th Duoro Biennial 2012, Duoro, Portugal. Juried Exhibition.
 - Morlan Gallery, Transylvania University, "Moral Compass" as part of LEXARTS, Lexington, KY.
- 2011 -POP Gallery, Queensland College of Art, Griffith University, Brisbane, Australia. September.

- Pyro Gallery, "Spot," Louisville, KY. March-April. Invitational, traveling to Corcoran College of Art, Washington, D.C.
- Long Beach Island Foundation, "Couples," Long Beach Island, NJ. May-September. Invitational.
- Sheldon Museum of Art, University of Nebraska, "Sheldon Statewide," opens at the Sheldon and travels throughout Nebraska.
- Boise Art Museum, Boise, Idaho, "The Perfect Fit," group exhibition, April-July.
- Boston University, Faculty Exhibition, Boston, MA.
- 2010 -Tria Gallery, New York, NY, "Interior Perspectives," three person, June-July.
- The Morgan Conservatory, Cleveland, Ohio, "Premiering Print Portfolios." July.
- People, Prints, Process: Twenty Five Years at Caversham, Standard Bank Gallery, Johannesburg, SA.
- Ink Shop Printmaking Center & Olive Branch Press, "Natural History; Critical Condition," Ithaca, NY
- 5th International Printmaking Biennial of Duoro, Alijo, Portugal
- Hood Museum of Art, Dartmouth College, Dartmouth, NH, Contemporary Native American Ledger
- Art: Drawing on Tradition, August-December, 2010
 - Printmaking Council of New Jersey, "Myths & Marks: Archetypes throughout the Ages," Branchburg, NJ
 - Litografiska Verkstaden, Tidaholm, Sweden; "Lithography Symposium Exhibition."
 - Wellington Gray Gallery, East Carolina University, "A Survey of Contemporary Prints, NC.
 - College of Staten Island/CUNY, "Wording the Image/Imaging the Word: The Prints of Pat Steir, Jaune Quick-to-See Smith, Lynne Allen, and Leslie Dill.
 - James Michener Museum of Art, Doylestown, Pa. "Nature Morte," Solo exhibition in conjunction with Philagrafika 2010, Philadelphia, PA
 - Southern Graphics International Print Exhibition, Philadelphia, Pa. "Hidden Agendas/Embedded Signatures,' March
 - Maloney Art Gallery, College of Saint Elizabeth, Morristown, NJ, "Traditional Traces in Native American Art," April
 - The Nicolaysen Museum, Casper, Wyoming, 'The Perfect Fit,' September. Travels to the Albany Institute of History and Art, Albany, NY
- 2009/11 -Fuller Craft Museum, Brockton, MA, "The Perfect Fit- Shoes Tell Stories," traveling to Nicolaysen Art Museum, Casper, WY, Albany Institute of History & Art, New York, Kimball Art Center, Park City, Utah and Boise Art Museum, Boise, ID through 2011
- 2009 - Museum of Fine Arts, MATRIX/Printmaking 2009, Florida State University. Invitational.
- Novosibirsk Print Triennial, Novosibirsk Museum of Art, Novosibirsk, Russia.
- 'White Elephant,' invitational portfolio, Columbia College, Chicago, traveling to Alfred University New York, University of Wisconsin at Madison), The University of Louisiana at Lafayette and at Millsaps College, Jackson, Mississippi
- Chicago International Collaborative Exchange, invitational, 'Global Implications' Southern Graphics International Conference, Chicago, Illinois.
- Peabody Historical Society and Museum, "Historical Interpretation," Peabody, MA, September.
- Jewett Gallery, Wellesley College, invitational "Dual Action," Wellesley, MA, March-April.
- 2008 -Invitational, Adelphia University, "Dangerous Women," Long Island, NY. Sept.-Oct.
- Chautauqua Institution, "The 51st Chautauqua National Exhibition of American Art,' Curated by Rachel Vancelette, Director of the Barbara Gladstone Gallery, New York. June-July.
- Denver Museum of Art, invitational "Varied Voices," Modern and Contemporary Gallery, April.
- Virginia Commonwealth University, "Zo Bao", group exhibition SGC, March.
- Edmonton Print International, Invitational, SNAP Gallery, Edmonton, Alberta, Canada
- 2007 -National Library, Gallery 6, Tallinn, Estonia. October. Invitational group exhibition.
- Adamson-Eric Museum (Art Museum of Tallinn), "Slices of Time", Tallinn, Estonia. Invitational.

- Novosibirsk Print Triennial, Novosibirsk Museum of Art, Novosibirsk, Russia. Juried.
- Museum of Modern Art for Wales, Machynlleth, Wales, "Stone•Plate•Grease•Water, March.
- Urban Shaman Gallery, Winnipeg, Canada. Two Person Exhibition. "Back to the Blanket."
- Martha Street Studio Gallery, "Shortcut to Heaven," Winnipeg, Canada. Solo exhibition.
- China Sanbao International Printmaking Exhibition 2007, Jingdezhen Sanbao Ceramic Art Institute, Shanghai University College of Fine Art, and the China Academy of Fine Art, Hanzhou, China Invitation, group exhibition.
- University of North Florida, "Varied Voices: A Collection of Prints by Known American Printmakers," Jacksonville, Florida, to travel to France and New Zealand.
- 2006 -Boston Printmakers, "60th North American Print Biennial," juried by Judy Hecker, MoMA, NY.
- Nathan Cummings Foundation, New York, NY, "Unstitched, Unbound: Imprints for Change," March-May.
- Society of Northern Alberta-Print Artists, Edmonton, Canada. "Truth is like a Slippery Fish", October. Solo Exhibition.
- 2005 -Springfield Art Museum, Missouri, "Prints USA," November 19-January 8, 2006. Purchase Award.
- Re- interpreting the Middle East: Beyond the Historical Stereotype," Corcoran College of Art and Design, Washington, D.C. March.
- District Fine Arts Gallery, Washington DC, 'Domestic Policy,' March in conjunction with the Southern Graphics Council Conference.
- Henry Ford College, Sisson Gallery, Dearborn, Michigan. September-October.
- Olfil Gallery, Amman, Jordan, "Re-interpreting the Middle East,' August.
- 2004 -University of Jordan, Amman, Jordan, 'Contemporary Works by Faculty,' October-November.
- Bergen Museum of Art and Science, "Four Visions: Transcultural New Jersey," Nov-Jan, 2005.
- 13th Tallinn Print Triennial, Tallinn, Estonia.
- Long Island University, Brooklyn, New York, "The New Hybrid: Hand Pulled Digital Prints."
- University of Nebraska Art Gallery, 'Cultural Landscapes: An Artist Print Exchange between Northern Ireland and Native American Artists.,' October-November.
- Noyes Museum of Art, Oceanville, NJ, 'Transcultural New Jersey,' September-November.
- Galerie Fochem, Krefeld, Germany, the TIME project. Invitational. March
- 'Women's Work', University of Southern Mississippi Art Museum, Hattiesburg, MS, traveling to:
 Lauren Rogers Museum of Art, Laurel, MS; McComas Art Gallery, Mississippi State University; The Harry Wood Gallery, Arizona State University, Tempe, AZ; University of Texas at Austin.
- 2003 -Whitney Museum of American Art, New York, NY, 'New Editions; Prints for an American Museum,' Ames Family Gallery, 31 October 2003-25 January 2004
- Institute of American Indian Arts Museum, Santa Fe, New Mexico, Oct. 3 2003 - Jan 4, 2004.
- Paul Mesaros Gallery, West Virginia University, Morgantown, West Virginia, 'Dog Head Stew.'
- TIME project, an invitational, Iserlohn, Germany. October.
- The Morris Museum, Morristown, NJ, "100 New Jersey Artists make Prints," January-February.
- Alexander Hogue Gallery at the University of Tulsa, Women in Print, January-February.
- Hanes Gallery, University of North Carolina-Chapel Hill, 'Prints', January-February.
- Framingham Art Museum, Framingham State College, Framingham, MA. March. Solo Exhibition.
- The Plains Art Museum, Fargo, North Dakota, May-September. Solo Exhibition. catalog.
- The Noyes Museum, Oceanville, NJ, "100 New Jersey Artists make Prints," November, then traveling nationwide.
- Dog Head Stew, Portfolio Exhibition, Southern Graphics Council Conference, Boston, April.
- Women's Work, Portfolio Exhibition, Southern Graphics Council Conference, Boston, April.
- 6th Triennale Mondiale d'Estampes Petit Format 2003, small print invitational, Chamalieres, France. catalog.

- Highlights, Myhalen Art Center, Long Valley, NJ. May-June.
- 2001-03 -American Print Alliance, On/Off/Over the Edge, a traveling print exhibition touring the U.S.
- 2002 -Painted Bride, Philadelphia, Pa, "Face to Face," Philadelphia Print Collaborative. November.
- Memphis College of Art Galleries, Memphis, TN. "On Paper," September, catalog.
- Il Quadrato di Omega Gallery, Rome, Italy, print invitational. September-November.
- Fleischer Memorial Galleries, Philadelphia, PA. "From the Ivory Tower," Three person exhibition.
- Myhalen Art Center, Long Valley, NJ, "Voices on the Wind," October-December.
- The State Museum, Trenton, NJ. "100 New Jersey Artists make Prints," November-January, catalog.
- American Print Alliance, 'Memorial Exhibition to honor September 11,' traveling.
- Third International Lithography Symposium, Tidaholm, Sweden, 'Exhibitions,' July-August, catalog.
- 2001 -Brooklyn Museum of Art, Brooklyn, New York, Digital Now (Print National), catalog
- UNISA Art Gallery, Pretoria, South Africa, "The Hourglass Project," February 6- March 16. catalog.
- Weisman Art Museum, "The Third Minnesota National Print Biennial," Minneapolis, Mn. Purchase Prize
- The Frans Masereel Center, Kasterlee, Belgium, "Prints by Lynne Allen," Solo Exhibition. August.
- 2001 -Mason Gross School of the Arts Galleries, "The Hourglass Project: A Woman's Millennium Project,"
- Amici Dell'arte-Famiglia artistica, "Art and the Printing Press: 2nd International Small Engraving Exhibition-Cremona 2001," Civic Museum, Cremona, Italy, Invitational, March -April
- Boston Printmakers 2001 North American Print Exhibition, Boston, MA. February. Purchase Prize.
- Cortona, Italy, Girifalco Fortress, "Saints and Sinners," in conjunction with the Cortona International Print Symposium: A Print Odyssey 2001, May-June.
- Corcoran Museum of Art, Washington, D.C., "Saints and Sinners," June.
- 12th Tallinn Print Triennial, Tallinn, Estonia. September. Diploma Award.
- Columbia University Art Gallery, "Native Voices," New York, New York, November 16.
- Robert L. Ringle Gallery, "Li'l Heads", Purdue University, West Lafayette, IN. October-Novemb
- 2000 'Hourglass Project, ' A Woman's Millennium Project, The Lowe Gallery, Atlanta, Georgia.
- Graffkens Hus, "Award Exhibition,' Mariefred, Sweden. **Two Person**. January-March. brochure.
- Collaborative MAILART, Cork Gallery, Lincoln Center, NY. January.
- 13th Parkside National Small Print Exhibition, Kenosha, WI. February-March. catalog
- Clemson National Print and Drawing Exhibition, Clemson, S.C., February-March. catalog
- Southern Graphics Council Member Exhibit 2000, Coral Gables, FL. February. Travel through 2003.
- St. Cloud State University, St. Cloud, Minnesota, Kiehl Gallery, 'Visiting Artists Exhibition,'
- Interchurch Center, 'Lynne Allen', New York, New York. **Solo Exhibition**. March.
- Hilles Gallery, Creative Arts Workshop, New Haven, CT., 'The Print: Image and Process,' March. brochure.
- American Swedish Historical Museum, 'Printed Identity' Philadelphia, Pa. May. catalog
- Tweed Museum of Art, University of Minnesota at Duluth, Works on Paper Series II, Jan-April. brochure.
- Tweed Museum of Art, University of Minnesota at Duluth, 'Highlights from the Collection: Recent Acquisitions, May -June.
- Sixty Square Inches, Purdue University Galleries, West Lafayette, Indiana, March 5-April 30.
- University of Dallas, Print Invitational, Dallas, Texas. (traveling] November. catalog.
- Springfield Museum of Art, 'Prints USA 1999,' Springfield, Missouri. November. catalog
- Armobile, Bucks County Community College, Newtown, Pennsylvania, 'Lets Face It,' art bus exhibition which travels to area elementary and middle schools, September-June.
- 1999 -Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, AK. catalog.
- Hunterdon Museum of Art, 'Knowing/Not Knowing', Clinton, New Jersey. June. Solo Exhibition.
- ArtWorks, 'Innovation in Contemporary Printmaking,' Trenton, NJ. Nov.-Dec.
- Boston Printmakers 1999, North American Print Exhibition, Boston, Massachusetts. catalog.

- Sheehan Gallery, Whitman College, WA., "Contemporary Collaborations." August-September.
- Gray's School of Art, 'Transatlantic Connections,' Aberdeen, Scotland. March. catalog.
- 1999 -Iona Gallery, Kingussie, Scotland, 'Transatlantic Connections,' April. catalog.
- St. Fergus Gallery, Wick, Scotland, 'Transatlantic Connections,' June. catalog.
- East Kilbride Arts Centre, Glasgow, Scotland, 'Transatlantic Connections,' August. catalog.
- Long Beach Island Foundation of the Arts and Sciences, New Jersey, 'Prints.' August.
- Collaborative MAILart Plus, Robert Wood Johnson Medical School, Piscataway, New Jersey.
- Mason Gross Galleries, Rutgers University, New Brunswick, NJ, Faculty Show, September.
- 1998 -Royal Scottish Academy, Edinburgh, Scotland, "Transatlantic Connections," catalog.
- Hunterdon Art Museum, Clinton, NJ, "Small Works."
- Honolulu Academy of Arts, Hawai'i, "Contents and Contexts: Lithography after 200 years."
- Tallinn Print Triennial, Tallinn, Estonia, "Tangents,." catalog.
- Pittsburgh Center for the Arts, Pittsburgh, Pa., "Printmakers, 98".
- Litografiska Akademin, Tidaholm, Sweden, "200 Years of Lithography."
- Philadelphia Art Museum, "Fleischer at 20," Philadelphia, Pa.
- Phoenix Gallery, "Homonym," New York, NY.
- Susannah Kieth Gallery, "Brand New," Dexter, Michigan.
- Ministry of Flemish Culture, "Prints from the Frans Masereel Center," Kasterlee, Belgium. .
- The James Michener Art Museum, "Contemporary Prints", Doylestown, Pa.
- Center for Russian, Central and Eastern European Studies, Rutgers University, New Brunswick, NJ, Lynne Allen: Nightsticks,' **Solo Exhibition**, November-January.
- Krasdale Gallery, New York, New York, 'Powerful Images,' September 22-January 15.
- 1997 -Corcoran Gallery of Art, Washington, D.C., "Crossing Over/Changing Places," conclusion of 5-year tour.
- Atrium Gallery, University of Connecticut, "Printwork", Storrs, Connecticut.
- Fulbright Association 20th Anniversary Art Exhibit, Meridian International Center, Wash.D.C.
- International Print Triennial, 'Bitola 97,' Bitola, Republic of Macedonia.
- "Crossing Over/ Changing Places, George Mason University, D.C., November 3-December 20.
- Print Invitational, Emory & Henry College, Emory, Virginia.
- The Portland Art Museum, "International Print Exhibition," Portland, Oregon. catalog.
- Litografiska Museum, "New Graphics," Tidaholm, Sweden.
- Woman Artists Series Group Exhibition, Douglass Library, Rutgers, The State University.
- Mason Gross School of the Arts, Rutgers, The State University, "Faculty Exhibition."
- Galerie Marktschlachen Halle, Halle, Germany, 'Crossing Over/Changing Places,' April/May
- Stadtmuseum Halle, Halle, Germany, Crossing Over/Changing Places, April 22-May 18.
- Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, West Virginia, 'Uncommon Threads,' Jan- Feb. catalog.
- Eighth Annual Dwight Merrimon Davidson National Print Exhibition, Elon College, Elon, NC.
- 1996 -'The Silk Nets of Art,' Moscow Studio, Touring exhibition to Russian provincial museums,
- Corcoran Gallery of Art, Washington, D.C. 'Moscow Studio; Five Year Anniversary Exhibition.
- Rabbit Gallery, New Brunswick, NJ, The Variety Show.
- Mary H. Dana Women Artists Series 25th Anniversary Exhibition, Civic Square Galleries, New Brunswick.
- Raritan Valley Community College, Somerville, NJ, "October Invitational."
- Corcoran Gallery of Art, 'Moscow Studio,' Five Year Anniversary Show, Washington, D.C.
- Mimi Fertz Gallery, 'Five Years at the Moscow Studio- Anniversary Exhibition,' New York.
- New Jersey Printmaking Council, "Diverse Narratives', Somerville, NJ.
- Civic Square Building, Rutgers University, 'Gala Opening,' New Brunswick, NJ.
- Center at High Falls, National Exhibition, 'Women's Art Works 6 on/of paper or glass', Rochester, NY.

- The Hand Workshop, '1st Printmaking Biennial,' Richmond, Virginia.
- 'Images 96,' HUB Galleries, Pennsylvania State University, State College, Pa.
- National Gallery of Art, Athens, Greece, Crossing Over/Changing Places, catalog, May/June.
- Crossing Over/Changing Places, Barcelona, Spain, October 20-December 31, catalog.
- 1995 -Dalarnas Museum of Art, Falen, Sweden, 'Crossing Over/Changing Places,' November/March.
- Staedtische Galerie Fuerstenwalde, Tuerstenwalde, Germany, 'Crossing Over/Changing Places,'
- Steamroller Gallery, Frenchtown, New Jersey, December.
- Moscow Studio "Prints", Hood College, Frederick, Md., October.
- Hicks Art Gallery, Bucks County Community College, Newtown, Pa. "Prints."
- 21st Ljubljana Print Biennial, Ljubljana, Slovenia. *catalog
- Crossing Over/Changing Places, Falen, Sweden. June, 1995. *catalog
- Hand-Pulled Prints III, Jansen-Perez Gallery, San Antonio, Texas.
- Hood College, Frederick, Maryland, 'Moscow Studio Prints,' October.
- Isis Gallery, Notre Dame University, Notre Dame, Indiana, 'Portfolio Exchange Exhibition.'
- 1994 -De Beyer, The Center for Modern Art, Breda, Netherlands, "Crossing Over/Changing Places,"
- Klara Kott von Storch Gallery, Dexter, Michigan, National Exhibition.
- The Noyes Museum, "Master Prints," New Jersey.
- Raritan Valley Community College, Somerville, NJ. The Faculty Invites. *catalog
- Relais Accueille Gallery, Cluis, France, The Naked Truth.
- Summerfest, Walters Gallery, Rutgers University, New Jersey, Identity: The American Dream.
- Delaware State University Art Center Gallery, Dover, Delaware, Black and White.
- Rabbit Gallery, anniversary group exhibition, New Brunswick, NJ., Rabbit at Ten.
- B. Beamesderfer Gallery, Highland Park, NJ, The Marriage of Heaven and Hell Show.
- Susquehanna Art Museum, Harrisburg, PA., From Russia with Love.
- Women's Artist Series, Douglass Library, Rutgers University, New Jersey. One person.
- Pyramid Atlantic, Riverside, Md. "Natural Histories," February 4-March 11.
- Tallinn Art Hall, Crossing Over/Changing Places, Tallinn, Estonia. *catalog.
- Museum of Foreign Art, Riga, Latvia, 'Crossing Over/Changing Places, June 15-July 24.
- Helsinki City Arts Museum, Helsinki, Finland, "Crossing Over/Changing Places,' August/Sept.
- Szent Istvan Kikrally Muzeum, Szekesfehervar, Hungary, 'Crossing Over/Changing Places, October 22-November 30.
- Clara Kott Von Storch Gallery, Dexter, Michigan, The Radicals. *catalog
- Ninth Biennial, Purdue University Galleries, Indiana. 60 Square Inches. *catalog
- Sussex County Arts Center Gallery, Georgetown, Delaware, Black and White..
- 1993 -Delaware Center for Contemporary Art, Wilmington, Delaware, Black and White..
- Crossing Over/Changing Places, Bucharest, Hungary. *catalog
- New Jersey State Art Council Award Recipients Annual Art Exhibition, Stedman Art Gallery, Camden, NJ.
- Rowan College, Glasboro, NJ., Russian/American Prints .
- The Noyes Museum, Oceanville, NJ. Five Years at the Rutgers Center for Innovative Printmaking,
- Crossing Over/Changing Places, Ljubljana, Slovenia. * catalog
- Crossing Over/Changing Places, Zagreb and Rijeka, Croatia. *catalog
- Susan Teller Gallery, New York, New York, American Russian Printmaking.
- Granary Books, New York, NY., International Books.
- Museet Halmstad, Halmstad, Sweden, Grafika/.
- Crossing Over/Changing Places, ULUV Exhibition Hall, Prague, Czech Republic. *catalog
- 6th Annual McNeese National Works on Paper, Lake Charles, LA. *catalog
- Maryland Institute College of Art, Baltimore, Md., Pulling Together/Talking Together.
- Jonkoping Art Museum, Jonkoping, Sweden, Grafika.

- Boston University Art Gallery, Boston, MA. 44th North American Print Exhibition,
- Raritan County Community College, New Jersey, New Jersey Women Artists
- Mercer Medical Center Gallery, New Jersey, Print Exhibition.
- 1992 -Crossing Over/Changing Places, The Print Club of Philadelphia, December.
- Clara Kott Von Storch Gallery, Dexter, Michigan, Invitational Exhibition, Group exhibition.
- Five Years of the Rutgers Center for Innovative Printmaking, Bristol Meyers/Squibb, New Jersey.
- A Changeable Feast: International Flavors, Summerfest, Rutgers University, New Jersey.
- Clara Kott Von Storch Gallery, Dexter, Michigan, 3 Realism Show. Group exhibition.
- New Jersey Arts Annual; Fine Arts Exhibition, The Noyes Museum, Oceanville, NJ. *catalog
- The New Jersey Project Invitation: A Celebration of Women Artists, Glassboro, NJ.
- 1992 Davidson Exhibition, Elon College, North Carolina. *catalog
- Juried Print Exhibition, Hunterdon Art Center, Clinton, NJ.
- Newark Public Library, Newark, NJ, Book Arts.
- New Jersey Project Invitational: A Celebration of Women Artists at New Jersey Colleges, Robeson Gallery, Newark, NJ. January-March, 1992. *catalog
- 1991 -Galleri Fabian Krykbacken, Vasteros, Sweden. Prints and Monotypes. Group Exhibition
- Philadelphia Art Museum at Fleischer Art Center, Fleischer Challenge Award, Lynne Allen, Solo Exhibition.
- Gerlesborgsskolan Bohusian, Gerlesborg, Sweden, Prints..
- Prints from the USSR, USA and Great Britain, Zelenograd, Russia.
- Gastorps Museum, Gastorps, Sweden, Graphics.
- Montpelier Cultural Center, Laurel, Maryland, Homeless Amidst the Crowds. **Solo Exhibition.**
- Glasnost in the 1990's, Berlex Laboratories, Wayne, NJ.
- National Works on Paper, Juried Competition, University of Mississippi.
- National Print Exhibition, Farrington-Keith Creative Arts Center, Dexter, MI.
- 1990 -Three Soviet Artists/Three American Artists, Rabbet Gallery, New Brunswick, NJ.
- 4th Harper College National Exhibition, Palatine, Illinois. *catalog
- Northeast Juried Print Competition, Creative Workshop, New Haven, Conn.
- Lidkoping Konsthall, Lidkoping, Sweden, Grafiks, Invitational.

AWARDS /HONORS/posts

- 2022 •Finalist, Prilla Smith Brackett Award, David Art Museum, Wellesley, MA
- 2019-23 •Board Member, College Art Association
- Executive Board Member, VP for Committees 2021-23
- 2017-19 •President, National Council of Art Administrators
- past president 2019-2022
- 2010-13 •Concordia University, Montreal, Canada, "The Aesthetics of the Digital Matrix and e- Publishing" Grant.
- 2009 •GUTS Grant for Undergraduate Teaching, Boston, University
- 2007 •Marion and Jasper Whiting Fellowship
- 2006 •College Art Association Travel Grant
- 2005 •Purchase Award, Springfield Art Museum, Springfield, Missouri
- 2004-05 •Fulbright Scholarship, University of Jordan, Amman, Jordan. Academic year appointment.
- 2004 •Pennsylvania Council on the Arts/Mid Atlantic Arts Foundation, award for Works on Paper.
- 2003 •Leeway Foundation, Window of Opportunity Grant.
- 2001 •Diploma, 12th Tallinn Print Triennial, Tallinn, Estonia.
- Finalist, Pew Fellowships in the Arts, Philadelphia, PA.
- Ture Bengtze Memorial Prize, Boston Printmakers, Boston, MA. Purchase Prize.

- College Art Association Travel Grant
- 2001 Minnesota National Print Biennial, Minneapolis, MN. Purchase Prize, Minnesota Museum of American Art
- Andrew W. Mellon Foundation Research Grant
- 2000 •College Art Association Annual Conference Committee, 3 year term.
- Cash Award, 13th Parkside National Small Print Exhibition, Kenosha, WI.
- Purchase Award, Tweed Museum of Art, University of Minnesota at Duluth.
- 2000-03 •Board Member, Southern Graphics Council, three year term.
- 2000-03 •Board of Directors, Caversham Press Educational Trust, Kwa Zulu Natal, South Africa
- 2000- •Advisory Board member, Center at Highpoint, Minneapolis, MN.
- 1999 •Grafikens Hus, Mariefred, Sweden. County Government Board of Sodermanland Annual Award.
- Purchase Award, "1999 North American Print Exhibition," Graphic Chemical Corp. Purchase Prize.
- ARTWORKS, Trenton, N.J. Taylor Photo Award.
- 1995-01 •Crossing Over/Changing Places, Board Member.
- 1998 •Andrew W. Mellon Foundation Research Grant.
- Fulbright Scholarship Alternate, Lecture and Research in New Zealand, The Native American and Maori Connection.
- 1997 •Travel Grant Award, College Art Association, Boston, Mass.
- 1995
- Board of Trustees Research Fellowship Award, Rutgers University, recognition of scholarship
- Purchase Award, "The Radicals," Farrington-Keith Creative Art Center, Dexter, Mi.
- 1994 •Purchase Award, "Sixty Square Inches," Ninth Biennial, Purdue University Galleries
- Purchase Award, "5 Realists," Clara Von Storch Gallery, Dexter, Michigan.
- 1993 •Purchase Award, 6th Annual McNeese Works on Paper Exhibition, Lake Charles, LA.
- 1993 •Travel Grant Award, College Art Association, Seattle, WA.
- 1992/93 •New Jersey State Council on the Arts/Department of State Award.
- 1991 •Purchase Award, National Works on Paper, University of Mississippi.
- 1991 •Fleischer Challenge Award, Fleischer Memorial, Philadelphia Art Museum, Philadelphia, Pa.
- Montpelier Cultural Art Center, National Residency Award, Laurel, Md.
- Exhibition Award "Impreza" International Biennial, Ivano-Frankovsk, Ukraine.
- 1990 •Fulbright Scholarship, Lecture grant to the Sorikov Art Institute, Moscow, Russia, for spring semester. First Visual Artist selected for the Fulbright Program to the former USSR.

FELLOWSHIPS/ RESIDENCIES/Workshops

- 2022- •Musashino Art Academy, Tokyo, Japan, one-week visiting professor. Nov 28-Dec. 4.
- Awagami Paper Factory, Japan, one-week papermaking residency, Nov.22-27.
- Guanlan Printmaking Base Residency, Shenzhen, China, 6 weeks (postponed due to Covid)
- 2021 •Dublin Print Studio, two-week residency (postponed due to Covid)
- 2019 •Shanghai Academy of Fine Arts, Lithography Workshop in conjunction with International Lithography
- Guanlan Printmaking Base Residency, Shenzhen, China, Six weeks
- University of Wisconsin, Madison, WI, one-week printmaking residency
- Byrdcliffe Artist in Residence, Woodstock, NY, One month
- 2017 •Belt and Road International Printmaking Exchange Project, sponsored by the Guanlan Original Printmaking Base, Dunhaung, Gangsu province, China
- 2014 •Frans Masereel Center, Kasterlee, Belgium, Faculty/Student residency China, USA, Belgium
- 2012 •Atelier Graff, Montreal, Canada. One-week residency, November
- Guanlan Artist-in-Residency program, Guanlan, China. May

- 2011 • Fine Arts Work Center, Provincetown, MA. One-week monotype workshop. July
- 2011 • Queensland College of Art, Griffith University, Brisbane, Australia. Visiting Professor/Artist, one month residency
 - Fine Arts Work Center, Providence, MA. One-week monotype workshop
 - University of Tennessee, Knoxville, TN. One-week artist residency
- 2008 • Anderson Ranch, Aspen, Colorado. One-week artist residency/workshop
- 2007 • Martha Street Studio, Winnipeg, Canada, one-week aboriginal workshop
 - Sanbao Ceramics Institute, Jindezhen, China. One-week ceramic/print workshop
 - University of Nebraska, weeklong artist residency and workshop, Lincoln, Nebraska
- 2006 • Martha Street Studio, Winnipeg, Canada. three-week artist residency
 - Virginia Center for the Creative Arts, one-month artist residency
- 2005 • Anderson Ranch, Aspen, Colorado. One-week workshop.
- 2004 • Virginia Center for the Creative Arts. Four-week residency
- 2003 • Jordan National Museum of Art, Amman, Jordan. Three week teaching residency, sponsored in part by the American Embassy, Jordan/Department of State
 - Visiting Artist, East Jerusalem and Ramallah, sponsored by the American Consulate Jerusalem/Department of State
 - Caversham Center, Kwa Zulu Natal, South Africa. One-week artist residency
- 2002 • Virginia Center for the Creative Arts. Four-week residency
 - The Plains Art Museum Printmaking Residency, Fargo, North Dakota
 - Anderson Ranch, Aspen, Colorado, Three week visiting residency/workshop
- 2001 • Department of State/Cultural Programs, Jordan National Museum of Art, Amman, Jordan
 - Three-week residency and workshop, July
 - Frans Masereel Center, Kasterlee, Belgium. Two-week residency
- 2000 • Caversham Press, Kwa Zulu Natal, South Africa. Lithography residency
 - Grafikens Hus, Stockholm, Sweden. One-week residency
 - St. Cloud State University, St. Cloud, Mn. Visiting artist
- 1999 • Artist Residency, Grafikens Hus, Stockholm, Sweden. Eight-week residency
 - Caversham Press, Kwa Zulu Natal, South Africa. Three-week residency
- 1998 • Virginia Center for the Creative Arts, Sweet Briar, Virginia
 - Frans Masereel Printmaking Center, Kasterlee, Belgium. Two weeks.
- 1997 • Frans Masereel Printmaking Center, Kasterlee, Belgium. Month residency
 - Litografia Akademie, Tidaholm, Sweden. Two-week residency
- 1996 • Moscow Studio, Moscow, Russia. Three-week residency for creative work in the art of waterbase silkscreen
- 1995 • Moscow Studio, Moscow, Russia, One-month residency for creative work
 - Grafiska Verkstaden, Tidaholm, Sweden, Three-week residency
- 1994 • European Symposium, Tidaholm, Sweden, Two-week residency
- 1993 • Art Academy of Slovenia and the International Graphics Center, Ljubljana, Slovenia, two-week residency
 - Two-month residency, House of Art 'Senej', Moscow, Russia
 - Hillidensfolkhogskole, Tidaholm, Sweden, Two-week residency in lithography
 - Concordia College, Montreal, Canada, Visiting artist, weeklong residency
- 1991 • Alberta College of Art, Calgary, Alberta. Visiting artist, weeklong residency
 - Montpelier Cultural Art Center, Laurel, Maryland. National visiting artist residency, one month
 - Summer Institute in Honor of Printing, Residency, Pyramid Atlantic, Frederick, MD
 - Hillidensfolkhogskole (college level art school), Tidaholm, Sweden. Visiting Artist
- 1990 • Soviet Union, April/May, two-month visiting artist by invitation of the Union of Soviet Academy of Fine Arts, Moscow

- 1989 •Konsthogskole (Royal Art Academy), Stockholm, Sweden. Distinguished visiting professor.
- Moscow, Soviet Union, May/June 1989. Visiting artist. Two-month residency
- Grafiska Verkstaden, Tidaholm, Sweden, August 1989. Distinguished visiting professor
- 1988 •Hillidensfolkhogskole, Tidaholm, Sweden. Distinguished visiting professor
- Council for the International Exchange of Scholars, fellowship to study intensive Russian language,
- Bryn Mawr College, Bryn Mawr, Pa., eight weeks
- 1987 •United States Information Agency fellowship to the Soviet Union, by invitation of the Union of Soviet Artists, in cooperation with the Academy of Fine Arts
- Gothenberg University, Valands Art Institute, Gothenberg, Sweden. March 1987, Two-week residency with Danish artist Sven Wiig Hansen

INVITED LECTURES/panels/critiques

- 2022 •Musashino Art University, Lecture “American Culture and the Graphic Arts.”
- 2021 •Zoom host for Guanlan FORUM, Printmaking during the pandemic, with artists from Chile, China, Belgium, Bulgaria, Poland, Argentina, Bosnia and Herzegovina, China, Serbia
- Moderator, “*Art & Indigeneity: A Conversation with Erin Genia and Elizabeth James-Perry*,” Indigenous Voices in the Americas, BU Arts Initiative, Boston University
- 2020 •Zoom artist presentation, Rutgers University lithography class
- 2019 •University of Wisconsin, Madison, WI, artist lecture.
- Boston University Women’s Guild, luncheon artist lecture.
- Shanghai Academy of Fine Arts, Visiting Artist for opening of new printmaking studio, Shanghai, China, “American Prints, from Emerging to well-known artists.”
- 2018 •SUNY New Paltz, Artist Talk, New Paltz, NY
- 2017 •American Culture Center, Shanghai, Artist Talk, University of Shanghai for Science and Technology
- 1st Belt and Road International Printmaking Invitational Exhibition and Conference, Dunhuang, Gangsu province, China
- 2016 •Mentor workshop, Southern Graphics International Printmaking Council, March
- a2ru Conference, University of Denver, CO, panel moderator “Art in Healthcare”
- 2015 •New York Academy of Art, Senior Critic. November
- Panel Discussion, International Print Center New York, “Weaving Past into Present: Contemporary Native American Printmaking”
- Boston Club, Moderator, “Creativity and Risk Taking,” Woman’s forum
- 2014 •Adelphi University, panel discussion, “Ephemeral: Unraveling History”
- Maryland Institute College of Art, Invited Critic
- SUNY Cortland, Visiting Artist talk. April 22
- College Art Association, “Ignite talks,” panel on Arts Leadership
- 2013 •IMPACT 8, International Print Conference, Dundee, Scotland, Chair, “Print as Protest,”
- TransCultural Exchange Conference, Boston University, Chair, “Grant Writing Workshop,”
- National Council of Arts Administrators Conference, “Ignite session,” Richmond, Virginia
- 2012 •Concordia University, Montreal, Canada. Visiting Artist lecture
- Atelier Graff, Montreal, Canada, Visiting Artist lecture
- State University of New York at Plattsburgh, New York, visiting artist
- Wellesley College, Wellesley, MA, “French and American Lithography: History and Practice”
- Guanlan International Intaglio Exhibition, “American Intaglio Tradition,” lecture
- Fine Arts Work Center Lecture, “Lynne Allen,” Provincetown, MA
- 2011 •Queensland College of Art, Griffiths University, Brisbane, Australia. Artist lecture
- Fine Arts Work Center, Provincetown, MA, lecture

- University of Tennessee, Knoxville, TN, visiting artist lecture
- Clemson University, Clemson, SC, visiting artist lecture
- Transcultural Conference, “Low Residency MFA Program” panel chair, Boston, MA.
- 2008 •Adelphi University, “Lynne Allen,” visiting artist lecture
- 2007 •IMPACT, “Slices of Time,” Tallinn, Estonia. Panel participant
 - China Sanbao International Printmaking Symposium, Jingdezhen Ceramic University
 - University of Manitoba, Winnipeg, Canada, “Back to the Blanket” visiting artists lecture
 - University of Nebraska, week long artist residency, workshop artist talk, Omaha, Nebraska
- 2006 •Department of Art and Design at the University of Alberta, Visiting Artist lecture
 - College Art Association Conference, Boston, MA. Chair. “Contemporary Native American artists of the Northwest”
 - 5th Lithography Symposium, Tidaholm, Sweden. Invited Panel Debate
 - Society of Northern Alberta-Print Artists, Edmonton, Canada.
 - New Jersey Center for the Book Symposium, Rutgers Libraries, New Brunswick, NJ
Printmaking and Sculpture,” AICAD Academic Symposium.
 - International Lithographic Conference, Munich, Germany
- 2004 •University of Jordan, Amman, Jordan. Contemporary Art from the West
- 2003 •Artist Lecture, SUNY-New Paltz, NY
 - Artist Lecture, American Consulate, Jerusalem, Israel
 - IMPACT Conference, Michaelis School of Art, University of Cape Town, South Africa, panel chair
“Carte Blanche: The impact of corporate print collections on the construction of culture.”
 - Hanes Art Gallery, University of North Carolina-Chapel Hill, Visiting Artist
- 2002 •Gallery of South Orange, “Resisting Categories; Prints,” Gallery talk
 - The Plains Art Museum, Fargo, North Dakota, ‘Artist talk’
 - Arkansas State University, University City, Arkansas, ‘Lynne Allen’
 - NJ Issues of Diversity Conference, Trenton, NJ, ‘Native Artists in New Jersey’
 - Standards for Success, University of Oregon, Evaluation Committee for Standards in Art Education
- 2001 •Prague, Czech Republic, “The Printed Image’s Search for an Identity within its Boundaries”
 - Yarmouk University, Irbid, Jordan, “Printmaking into the 21st Century”
 - Jordan National Museum of Art, Amman, Jordan, “Native American Artists: Then and Now”
 - Cortona International Printmaking Symposium, Print Odyssey 2001, Cortona, Italy, chair panel
“Collaboration in Transience”
 - College Art Association Annual Conference, Chicago, IL. Panel “Multiple Crossroads: Creativity and the Digit,” co-chair with David Kiehl, Curator of Prints, Whitney Museum of American Art, New York
 - Southern Graphics Council Annual Conference, Austin, Texas. Panel Chair, ‘Global Kinship’
- “Women Talk,” Women and Their Work and Women Printmakers of Austin, Texas
 - ”Multiple Issues,” Zimmerli Museum of Art, New Brunswick, NJ.
- 2000 •Mid American Print Council Conference, St. Cloud, Minnesota. Panel participant ‘Interdisciplinary Education’
 - University of Minnesota at Duluth, Visiting Artist lecture series
 - Boston University, Boston, MA. , Visiting Artist
 - University of North Carolina at Charlotte, Visiting Artist
- 1999 •Pennsylvania Academy of Art, Philadelphia, PA. Visiting Artist
 - Printmaking Council of New Jersey, Somerville, NJ. Lecture on printmaking
 - Southern Graphics Council Conference, Tempe, Arizona, panel “Toward a Meaningful Education.”
- 1998 •First South African Printmaking Conference, Keynote Speaker, Rhodes University, Grahamstown and Michaelis School of Fine Art, University of Cape Town, Cape Town
 - 200th Anniversary of Lithography, Grafiska Academia, Tidaholm, Sweden
 - Institute for the Academic Advancement of Youth, The John Hopkins University, 1998 College

- Colloquium , The College of New Jersey “An Art Career at Rutgers.”
- 1997 •New York Print Club, panel moderator “What is a Print” with gallery owner Allan Stone, Joseph Goddeau from Hirschel & Adler and David Kiehl from the Whitney Museum of American Art
 •University of Connecticut, Storrs, Conn. Gallery talk accompanying exhibition
 •Somerset Art Association, “Talk about Art,” Bedminster, NJ
 •Boston Museum of Fine Arts, in conjunction with the Boston Printmakers Symposium, Boston, Mass., “Eastern Europe and the Rutgers Center for Innovative Print and Paper.”
- 1996 •Somerset Art Association, “Where is Art going?,” Bedminster, NJ
 •Second Annual Symposium and Exhibition on the Book Arts In New Jersey, “Book Arts and Education,” Dana Library, Rutgers University, Newark, NJ
 •College Art Association 84th Annual Conference, “The State of International Printmaking Today,” Boston, MA
- 1995 •Association of Estonian Printmakers, Tallinn, Estonia. Guest Lecturer
 •Academy of Fine Arts, Tallinn, Estonia. Guest Lecturer
 •Gallery KKK, Tartu, Estonia, Guest Lecturer
 •Academy of Fine Arts, Krakow, Poland. Printmaking demonstration and lecture
 •Pedagogical Institute, Art Department, Krakow, Poland. Printmaking demonstration and lecture
 •Maryland Institute of Art, Baltimore, Maryland. Visiting Artist
- 1994 •Susquehanna Art Museum, Harrisburg, Pa. Lecture
 •The Print Club, Philadelphia, Pa., “The Artistic Spirit in Formerly Occupied Countries.”
 •Women’s Caucus For Art National Conference, New York, “The Uses of Repetition or Serialization in Feminist Image Making,” panelist
- 1993 •Pennsylvania State Art Education Association Convention, Harrisburg, Pa., ‘Non-toxic printmaking.’
 •Nova Mesto Museum, Ljubljana, Slovenia. “Crossing Over/Changing Places.” Lecture
 •Shering Plough Corporation, Annandale, NJ
 •College Art Association Annual Conference, Seattle, WA. Panel Chair
 •Concordia College, Montreal, Canada. One week residency, visiting artist
 •21st Southern Graphics Council Conference, Baltimore, MD. Panel Participant
 •Hunterdon Art Center, ARTeach program, “The History of Paper and Print,” lecture of middle school children
- 1992 •Bezalel Academy of Art and Design, Hebrew University, Jerusalem, Israel
 •Museum of Fine Arts, Education Center, Tel Aviv, Israel
- 1991 •Alberta College of Art, Calgary, Alberta. Visiting Artist
 •University of Alberta, Edmonton, Canada. Lecture
 •Montpelier Cultural Center, Laurel, Md. Lecture
 •Rutgers University, International Studies Department, New Brunswick, NJ
 •Voorhees Assembly Board, Rutgers University, New Brunswick, NJ
 •Hunterdon Art Center, Clinton, New Jersey
- 1990 •Hillidensfolkhogskole, Tidaholm, Sweden. European Printmakers Conference

EDITORSHIP/Juror/Curator

- 2022 •Reviewer *Must We Call It Critique* manuscript for potential publication, Intellect Publishing
- 2021 •Co-Curator, Guanlan Printmaking Museum, “Branches from the Same Tree: Russian and American Printmaking” Exhibition
 •Guanlan Forum, invitational written essay on “The Succession and Exchange of International Printmaking,” virtual presentation/catalog entry.
- 2019 •External Program Review, Art & Art History Department, Elon College, Elon, NC

- Juror, 7th International Guanlan Printmaking Biennial, Gualan, China
- 2011 •Curator, 2012 Guanlan International Intaglio Exhibition Guanlan, China. Ten US artists selected
- 2011 •Juror, 2011 Clemson Print and Drawing Exhibition, Clemson, South Carolina
- 2010 •Juror, Massachusetts College of Art and Design Printmaking awards
- 2009 •Juror, BFA Now, an international arts organizations sponsoring events for graduate (MFA Now) and undergraduate (BFA Now) students enrolled in fine arts programs in North America, Europe, and Asia
http://www.bfanow.org
- Juror, VI Novosibirsk International Biennial of Contemporary Graphic Art, Novosibirsk State Art Museum, Novosibirsk, Russia, September
- 2008 •Consultant, University of Maine, Feasibility Study/Printmaking Studios, Bruner Cott Architects
- Reviewer, University of Alberta, Evaluate School of Art and Design
- 2007 •Juror. Triennial of Graphic Art, Prague, Czech Republic
- Juror, Connecticut Commission on Culture & Tourism, Individual artists grants “Works on Paper”
- 2006 •Juror. 5th Lithographic Symposium, Lithografiska Academin, Tidaholm, Sweden
- 2005 •Curator, student ‘Corridor Outdoor Installation’, University of Jordan, Amman, Jordan
- Juror. Works on Paper, College of New Jersey, Lawrenceville, NJ
- 2004- •Grapheion Editorial Board. Graphics magazine, Prague, Czech Republic
- Curator, “Print works from Four Continents,’ Southern Graphics International Conference co-chaired by Lynne Allen, Mason Gross Galleries, Rutgers, The State University
- Curator, ‘Work by Chuck Close,’ Southern Graphics International Conference co-chaired by Lynne Allen, Mason Gross Galleries, Rutgers, The State University of New Jersey
- 2003 •Curator, “RCIPP at the University of North Carolina-Chapel Hill”, Hanes Art Gallery, January-February.
- 2002 •Curator, “Resisting Categories: Prints,” Gallery of South Orange, South Orange, NJ. April 21-June 9
- Juror, Seventh Delta National Print Exhibition, Arkansas State University, October
- 2001 •Juror, The 3rd International Print Triennial Inter-Kontakt-Grafik Prague, Czech Republic. October 7-14
- “Collections Exhibited/Exhibited Collections,” Summerfest, Zimmerli Museum of Art, New Brunswick, NJ June-July, co-curator along with Jeffrey Wechsler, Chief Curator, The Jane Voorhees Zimmerli Museum of Art
- Juror, “Imbedded Image: New Prints from Texas,” sponsored by Women & Their Work and Women Printmaker of Austin, Texas
- Juror, New Jersey State Council on the Arts Member Exhibition, Somerville, NJ, October
- 2000 •Curated, “Printed Identity,” Swedish American Historical Museum, Philadelphia, PA
- Juror, “2000 High School Art Achievement Award,” Art Administrator of New Jersey
- 1998 •Juror “International Juried Print Exhibition,” Susannah Keith Gallery, Dexter, Michigan
- Juror “New Jersey Printmaking Fellowships,” The Printmaking Council of New Jersey
- Juror, Educational Testing Services Fellowships, David Brodsky Gallery, Princeton, NJ
- 1997 •Co-Editor, The Best of Printmaking: An International Collection. Rockport Publishers, MA
- Juror “Transformations,” Somerset Art Association, Bedminster, NJ
- Curated “Transition: east/west,” Mason Gross School of the Art Galleries, New Brunswick, NJ. 1996 •Curated “Diverse Narratives,” Hunterdon Art Museum, Clinton, NJ
- 1984-88 • Contributing Editor, The Tamarind Papers, A Journal of the Fine Print. University of New Mexico Press

PERMANENT COLLECTIONS

Whitney Museum of American Art, New York, New York
 Library of Congress, Washington, D.C.
 Museum of Modern Art Library, New York, New York
 The New York Public Library, New York, New York
 Victoria and Albert Museum, London, England

Corcoran Museum of Art, Washington, D.C.
Virginia Museum of Fine Art
Johnson & Johnson Corporate Collection
Hood Museum of Art, Dartmouth College, Dartmouth, NH
The Noyes Museum, Oceanville, New Jersey
The Newark Public Library, Newark, New Jersey
Denver Museum of Art
Weisman Art Museum, University of Minnesota
Frans Masereel Center, Kasterlee, Belgium
Vasteros Kunst Museum, Vasteros, Sweden
Västra Götaland Municipality, Sweden
Ukraine Museum of Contemporary Art, Ivano-Frankovsk
Ministry of Culture, Moscow, Russia
Academy of Arts, Russia.
Hillidensfolkhogskole, Tidaholm, Sweden
Macedonian Culture Ministry, Macedonia
MTN Collection, Johannesburg, South Africa
University of New Mexico Art Museum
University of Wisconsin-Parkside.
Ministry of Flemish Culture, Belgium
Jim Gregg and Associates, Oxford, Mississippi.
St. Johns College, Maryland.
McNeese State University, Lake Charles, LA.
Purdue University, Purdue, Indiana
Farrington-Keith Creative Art Center, Dexter, Michigan
Ministry of Culture, Sweden
Norton and Nancy Dodge Collection
Emory and Henry College, Emory, Virginia
Graphic Chemical Corporation
Tweed Museum of Art, University of Minnesota at Duluth
Art Complex Museum, Duxbury, Massachusetts
Minneapolis Museum of Art
University of Georgia Art Museum, Athens, Georgia
Duke Museum of Art, Durham, North Carolina
Unisa Art Gallery, Pretoria. South Africa.
The Plains Art Museum, Fargo, North Dakota
Lauren Rogers Museum of Art
University of Jordan, Amman, Jordan
Southern Graphics Archives
Springfield Museum of Art, Springfield, Missouri
University of Virginia Special Book Collection, McGehee-Lindemann Collection
Sovereign Sontander Bank
University of Maine Museum of Art
Museum of Texas Tech University
Griffiths University Art Collection, Queensland, Australia
McClung Museum of Natural History and Culture, Knoxville, TN
Southern Graphics Council Archives at the University of Mississippi, Oxford University, MS.
Guanlan Printmaking Museum, Shenzhen, China
North Dakota Museum of Art, Grand Forks, North Dakota

Trout Museum, Vassar College
Janet Turner Print Museum, University of California, Chico

PUBLICATIONS contributions by Lynne Allen

- Branches from the Same Tree: Russian and American Printmaking, China Printmaking Museum, catalog essay 2021
- Global Art Education, Guanlan Printmaking Museum Forum, by invitation 2020, 2021
- SGC International Newsletter, 2011, "Busy Hands: Kiki Smith."
- Graphieon, European Review of Modern Prints, Books and Paper Art, issue #21, "Busy Hands: Kiki Smith," published Prague, Czech Republic, 16-21p. 2008
- Orfali Gallery, Amman, Jordan, "Jehad Amiri: Graphic works," essay by Lynne Allen
- 4-Walls Gallery, Amman, Jordan, "Juman Nimri: Playful Prints," essay by Lynne Allen
- Prints 2005, College of New Jersey, catalog essay.
- Graphieon Magazine #18, Prague, Czech Republic. Article "Graphic Art in Jordan.' Spring 2006.
- Samer Tabbaa, Sculptor, 4 Walls Gallery, Amman, Jordan, catalog essay. 2003
- Journey's, Fulton County Arts Commission, Atlanta, GA., catalog essay. 2003
- Resisting Categories Prints, The Gallery of South Orange, catalog essay, 2002, page 2.
- Contemporary Impressions, Spring 2001, Vol. 9, Number 2, "Corporate Collecting (Giving)," published by the American Print Alliance, Georgia.
- Universal Declaration of Human Rights, International Print Portfolio Catalogue, 1999, 'Printmaking and Creativity' by Lynne Allen.
- GRAPHEON, "International Print Symposiums," published Prague, Czech Republic, 1999.
- Contemporary Impressions, spring 1999, Vol. 7, Number 2, "International Print Symposium in Celebration of 200 years of Lithography," published by The American Print Alliance, Georgia.
- Art on Paper, May/June Issue 1999, "International Print Symposiums," published New York
- Rider University Gallery, 'Carson Fox: Beauty Queens.' Catalog introduction by Lynne Allen.
- The Best of Printmaking: An International Survey, co-juror for book published by Rockport Publishers, Rockport, MA., juried competition for inclusion in full color book on printmaking, published 1997.
- Contemporary Impressions, fall 1996, Vol. 4 Number 5, "Prints into the 21st century: The Rutgers Center For Innovative Print and Paper," pp. 26-68, by Lynne Allen, published by The American Print Alliance, Washington, D.C.
- 21st Ljubljana Print Biennial Catalog, Essay on 'The State of Printmaking in the US,' 1995.
- Contemporary Impressions, Fall 1994, Vol. II, Number 2, "Political Statements in Print," by Lynne Allen, published by The American Print Alliance, Washington, D.C.
- Hot Off the Press: Prints and Politics, Serial Book, The Tamarind Papers, Volume 15, Chapter "The Skin the World: Leon Golub and Nancy Spero" by Lynne Allen, 1994.
- The Tamarind Papers, A Journal of the Fine Print. Volume fourteen, 1991/92. "Information Exchange".
- The Tamarind Papers, A Journal of the Fine Print. Volume eleven, 1988. "Aluminum Plate Lithography", a comprehensive state of the art manual.
- Mexico Nueve: The Art of Collaboration. 1987. A book accompanying a traveling exhibit of lithographs by nine prominent Mexican artists. A joint venture between Tamarind Institute, the Latin American Institute and the Rockefeller Foundation.
- The Tamarind Papers, A Journal of the Fine Print. Volume six: #2. "Research ."
- The Tamarind Papers, A Journal of the Fine Print. Volume ten: #2. "Deletions on Photographic Plates."
- The Tamarind Papers, A Journal of the Fine Print. Volume ten: #1. "Stones Crayons."
- The Tamarind Papers, A Journal of the Fine Print. Volume nine: #2. "Technical Matters."

-The Tamarind Papers, A Journal of the Fine Print. Volume nine: #1. "Alternative Drawing and Deletion Techniques."

REVIEWS/Books/Interviews/catalogs/web-based work

- 2022 -<https://www.highpointprintmaking.org/calendar/2022/2/18/animal-print>
- 2020 -<https://www.ndmoa.com/exhibitions-current>
- 2019 - <https://artlitlab.org/events/fractured>
- <https://www.reridinghistory.org>
- https://books.google.com/books/about/Re_riding_History.html?id=jO3xvgEACAAJ
- 2018 - <https://artlitlab.org/artists/lynne-allen>
- <https://www.bu.edu/provost/2017/12/11/recognition-of-professor-lynne-allens-service-as-dean-ad-interim-of-the-college-of-fine-arts/>
- <https://nasher.duke.edu/artists/1717/>
- <https://artsmidhudson.org/event/lynne-allen-lecture/>
- 2017 - http://www.santafenewmexican.com/pasatiempo/art/museum_shows/looking-forward-looking-back-new-exhibitions-at-the-iaia-museum/article_2562e276-9015-56e7-acac-33c9beff08b0.html
-Institute of Native American Art Institute review-Pasatiempo Magazine.
- <https://art.wisc.edu/2017/01/23/3656/> Re-Riding History
- 2016 - Eclectic: The Julie and Robert Breckman Collections at the Victoria and Albert Museum, Published by the Victoria and Albert Museum
- <https://www.vam.ac.uk/shop/eclectic-the-julie-and-robert-breckman-collections-at-the-victoria-and-albert-museum.html>
- 2015 -Brooklyn Rail, <http://brooklynrail.org/2015/11/artseen/weaving-past-into-present-experiments-in-contemporary-native-american-printmaking>
- **Exhibition Review**, Sheila Regan, "Leger art and the act of re-claiming history at All My Relations." City Pages Minneapolis, Minnesota, (Friday, December 11, 2015) <http://www.citypages.com/arts/leger-art-and-the-act-of-re-claiming-history-at-all-my-relations-7893056>
-**Exhibition Review**, Heather Ahtone, "Riding History: from Fort Sill to the Matanzas Bay, Symposium & Review," First American Art Magazine (Issue No. 7, Summer 2015)
-**Exhibition Review**, Bobbie Stewart, "Crisp-Ellert Art Museum exhibit spotlights American Indian imprisonment at St. Augustine fort." Flagler College (February 4, 2015 4:46 PM) <http://www.flagler.edu/news-events/news/exhibit-at-crisp-ellert-art-museum-reinvigorates-discussion-of-american-indian-imprisonment-at-historic-fort>
-**Exhibition Review**, Sue Bjorkman, "The Art of Remembering Re-Riding History: From the Southern Plains to the Matanzas Bay Artists response to history." Compass The St Augustine Record (January 16, 2015): 16, 17 <http://staugustine.com/compass/2015-01-16/art-remembering-re-riding-history-southern-plains-matanzas-bay#.VMB2rCffSTU>
-**Exhibition Review**, Kara Pound, "Re-riding history" Addresses the Imprisonment of Native Americans in 19th-Century St. Augustine." Folio Weekly, Northeast Florida's News and Opinion Magazine (Wednesday, January 14, 2015) <http://folioweekly.com/RE-RIDING-HISTORY-ADDRESSES-THE-IMPRISONMENT-OF-NATIVE-AMERICANS-IN-19th-CENTURY-ST-AUGUSTINE.11876>
- 2014 -SUNY Cortland, <http://www2.cortland.edu/news/detail.dot?id=d3164308-54cf-415b-b242-1a353b0b3e73>
-Ithaca.com, http://www.ithaca.com/arts_and_entertainment/negative-influence-photogravure-showcase-at-suny-cortland-s-dowd/article_a1cff4a6-b9e0-11e3-8da6-001a4bcf887a.html
- 2012 -**Aspiracje**, Journal of Warsaw School of Arts, pg. 54,"Lynne Allen", Guanlan Printmaking Base, author Agnieszka Cieslinska.
- <http://swissnxboston.org/activities/blog/international-art-residencies-a-panel-discussion>
- 2011- http://adrianeherman.typepad.com/plunder_the_influence/2011/01/lynne-allen.html
- <http://www.michenermuseum.org/bucksartists/artist.php?artist=433>
- 2010 -Women's Art Journal, Volume 31, Number 2, "Prints of Lynne Allen," November, 2010.

- https://www.jstor.org/stable/41331081?seq=1#page_scan_tab_contents
- Inshop- <http://www.ink-shop.org/exhibits/archive>
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- 1995 -Kultuurileht, Tartu, Estonia, May 1995, pg. 8 'The Guest of Printmakers.'
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- Skaraborgslans Tidning, “Birgit Friggebo (Swedish Culture Minister) invited to festival in Tidaholm: We Can Never Have Too Much Culture!” August 8, Sweden.
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- Skaraborgslans Tidning, “International Symposium Inauguration: Graphic Workshop places Tidaholm on the World Map,” August 8, Sweden.
- Nyheter, “200 Year Lithography Celebration and Exhibition,” August 8, Sweden.
- Vastgota Bladet, “Delebrates from the Whole World at Vulcan Symposium,” August 9, Sweden.
- Skaraborgslans Tidning, “City Match Factory also has Fine Lithographs,” August 10, Sweden.
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- Helsinki City Art Museum, “Crossing Over/Changing Places,’ Contemporary American Print Projects and Paper works, catalog.
- Grafiknytt, “Symposium in Tidaholm for 200 years of Lithography,” February, Sweden.
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- 1993 -Art News, “Different Voices,” Volume 92, Number 4, April, pp. 67-68.
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- ”44th North American Print Exhibition,” Boston University Art Gallery, Boston, MA, catalog.
- 1992 “Five Years of the Rutgers Center for Innovative Printmaking,” Bristol Meyers/Squibb, catalog.
- The New Jersey Project Invitational: A Celebration of Women Artists at New Jersey Colleges, catalog.
- “1992 Davidson Exhibition,” Elon College, NC, catalog.
- “ARTimes, “The Rutgers Center for Innovative Printmaking,” Billie Jo Hance.
- 1991 “National Works on Paper,” Juried Competition, University of Mississippi, catalog.
- The Home News, “Rutgers Exhibit Not for the Squemish,” Walters Hall Gallery, Douglass College, New Brunswick, NJ.
- 1990 -Dagens Nyheter, Kulture and Nojen, “European Print Symposium, Tidaholm, Sweden,” June 18.
- New Jersey Goodlife, “Printmaking: The State of the Art,” March.
- ”Impressions: Original Prints from the Northeast,” Creative Arts Workshop, New Haven, CT.
- ”Fourteenth Harper National Print and Drawing Exhibition,” Harper College, Palatine, IL. catalog.
- ”National Print Exhibition,” Clara Kott von Storch Gallery, Dexter, MI. review.

SYMPOSIA /Conference/Consultant

- 2023 College Art Association, Panel participant, Services to Artist Committee.
- 2019 -National Council of Arts Administrators, Cincinnati, Ohio, moderator. President NCAA.
- 2018 -National Council of Arts Administrators, Grand Rapids, Michigan, President NCAA.
- 2017 -National Council of Arts Administrators Conference, Tucson, Arizona. Ignite Panels.
- 2016- -2016 Alliance for the Arts in Research Universities National Conference, Placing Art Where Life Is, Panel Moderator, Denver, CO.
- Host 6th TransCultural Exchange (TCE) Conference, International Opportunities in the Arts
- 2015- Host National Council of Art Administrators Annual Conference, September 23-25th. “Changing Lanes: Adapting, Reacting, Navigating” within the vastly changing landscape of higher education.

- 2014- Chair of program review of the Department of Graphic Art and Design at the Tyler School of Art, PA.
- 2013 Host TransCultural Exchange (TCE) Conference, “International Opportunities in the Arts: Engaging Minds”, October 10-13, 2013 at Boston University
- 2010-2014- Consultant for Bruner/Cott & Associates, Printmaking Studio Design Consultant University of Maine
- 2018-2012 Consultant, University of Maine Art Department/Bruner Cott Architects
- 2004 Organized Southern Graphics Council Conference **[3D] Discourse, Diversity, Dimension**, Co-Chair, hosted by the Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, Rutgers, The State University of New Jersey, March. Over 1000 artists, curators, teachers and students from four continents attended the annual conference in New Brunswick. Events included panel discussions with notable artists and critics, workshop demonstrations, product fair, interviews by New York museum curators and tours of the campus. Exhibitions included ‘Chuck Close’, recipient of the “Lifetime Achievement Award”, ‘Prints from Four Continents,’ “New Jersey Printmaking Fellowship Exhibition”, Book Arts, curated by Buzz Specter and ‘Ex Libres’ prints from the collection of Henry Klein. An interview style discussion with Chuck Close and curator Terry Sultan held in the State Theater to a crowd of nearly 1400. Special New Jersey Transit train, the Rutgers Express’ took all participants to New York City for a day and the closing banquet. Conference reviewed in Art on Paper, March 2004 spring issue.
- 2003 IMPACT Conference, Michaelis School of Art, University of Cape Town, South Africa, panel chair. “Who Collects the Culture of a Nation?”
- 2002 Consultant for ‘Standards for Success,’ National Council on establishing consistent credentials for Bachelor of Fine Art Majors, University of Oregon.
- 1996 Organized “After the Fall,” panel discussion with distinguished members from Academy of Art, St. Petersburg, Russia; Aidan Gallery, Moscow; Art Critic Union, Moscow; Dennis O’Neil, moderator, in conjunction with anniversary of Moscow Studio print atelier, Mason Gross School of the Arts, Rutgers, The State University, December.

PROFESSIONAL ORGANIZATIONS

- College Art Association- Board Member 2019-2023, Conference Committee, Audit Committee, Nominating Committee, liaison to Professional Practice Committee
- College Art Association- Executive Board member, VP for Committees 2021-2023
- Southern Graphics Printmaking International Member
- National Association of Art Administrators – Board Member 2014-2018, President 2018-2020, Past President 2020-2023
- TransCultural Exchange- Board Member 2013-16
- Caversham Press and Educational Trust- Board member 2000-2018
- Highpoint Center for Printmaking-Advisory Board Member
- College Art Association jury for Distinguished Lifetime Achievement Award 2016-2019

PROFESSIONAL AND COLLEGE TEACHING EXPERIENCE

- 2006-present Professor of Art, School of Visual Arts, College of Fine Arts, Boston University
- 2006-2015 Professor and Director, School of Visual Arts, College of Fine Arts, Boston University
- 2015-2017 Dean ad interim of the College of Fine Arts, Boston University
- 2000-2006 Professor of Art, Mason Gross School of the Arts, Rutgers, The State University
- 1995-2000 Associate Professor of Art, Mason Gross School of the Arts, Rutgers, The State University

- 1989-1995 Assistant Professor of Art, Mason Gross School of the Arts, Rutgers, The State University
- July 2000-06 Director, Rutgers Center for Innovative Print and Paper, Department of Visual Arts, Mason Gross School of the Arts, Rutgers, The State University
- 1987-
July, 2000 Associate Director (Acting Director 1989, 1996), Rutgers Center for Innovative Print and Paper, Department of Visual Arts, Mason Gross School of the Arts, Rutgers, The State University
- 1997-2000 Undergraduate Director, Mason Gross School of the Arts, Rutgers, The State University
- 1987-1989 Master Printer, Rutgers Center for Innovative Printmaking
- 1982-1987 Master Printer; Educational /Technical Director, Tamarind Institute, The University of New Mexico. Tamarind Institute, a non-profit educational institution, is a self-supporting division of the University of New Mexico. Credited with having been the essential force in the revival of American lithography, Tamarind trains Master Printers in collaboration and is dedicated to the highest ethics and standards of quality in the art of the fine print

EDUCATION

- Master of Fine Arts, University of New Mexico, Painting/Printmaking with a minor in Art History.
- Master of Art for Teachers, University of Washington, Seattle.
- Bryn Mawr College, Bryn Mawr, Pa.
Intensive Russian language course sponsored by the Council for the International Exchange of Scholars, Fulbright Organization.
- Master Printer Certification, Tamarind Institute, Albuquerque, NM.
- Graphic Art Studies, Koninklijke van Beeldende Kunsten, The Hague, The Netherlands.
- Bachelor of Science in Art Education, Kutztown University, Pa.