

stuart shils

Stuart M. Shils

born: Philadelphia, PA, 1954

EDUCATION

1977 – 82 The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
European Traveling Scholarship, 1981

1976 – 77 Philadelphia College of Art, Philadelphia, PA

1976 – 78 Temple University, Philadelphia, PA

1972 – 74 Drew University, Madison, NJ

SOLO EXHIBITIONS

2019 steven harvey fine art projects, New York, NY

2014 steven harvey fine art projects, New York, NY

2013 Davis and Langdale, New York

Rothschild Gallery, Tel Aviv

2012 steven harvey fine art projects, New York, NY

2011 Davis and Langdale, New York

2010 Rothschild Gallery, Tel Aviv, Israel

Steven Harvey Fine Art Projects at Coleman Bancroft, New York, NY

2009 Davis and Langdale Company, New York

2008 Tibor de Nagy Gallery, New York, NY

Davis and Langdale Company, New York

2006 Davis and Langdale Company, New York

2005 Tibor de Nagy Gallery, New York, NY

Gallery 33, Tel Aviv, Israel

2004 Tibor de Nagy Gallery, New York, NY

2003 Davis and Langdale Company, New York, NY

Philadelphia Art Alliance, Philadelphia, PA

Hackett-Freedman, San Francisco, CA

2002 Fenton Gallery, Cork, Ireland

2001 Davis and Langdale Company, New York, NY

Woodmere Art Museum, Philadelphia, PA

Hackett-Freedman, San Francisco, CA

2000 Tibor de Nagy, New York, NY

1999 Barton/Ryan Gallery, Boston, MA

Mangel Gallery, Philadelphia, PA

Tibor de Nagy Gallery, New York, NY

1998 Sydne Bernard, Los Angeles, CA

- 1997 Tibor de Nagy Gallery, New York., NY (December, 1997)
Mangel Gallery, Philadelphia, PA
Bernard Toale Gallery, Boston, MA
Tibor de Nagy Gallery, New York, NY (January, 1997)
- 1995 Horwitch Newman, Gallery, Scottsdale, AZ
Mangel Gallery, Philadelphia, PA
Reynolds Gallery, Richmond, VA
- 1994 Mangel Gallery, Philadelphia, PA
F.A.N. Gallery, Philadelphia, PA
- 1993 Mangel Gallery, Philadelphia, PA
- 1992 F.A.N. Gallery, Philadelphia, PA
- 1991 Challenge Exhibition, Samuel S. Fleisher Memorial, Administered by the Philadelphia Museum of Art, Philadelphia, PA
- SELECT GROUP EXHIBITIONS
- 2022 *Art at Kings Oaks*, Newtown, Pennsylvania
- 2019 *Modern and Contemporary Landscape*, PAFA Museum Tuttleman galleries, Sept 2019-Jan 2020
The Woodmere Annual 78th Juried Exhibition, Woodmere Art Museum, Philadelphia
- 2017 *Art At Kings Oak*, October, 2017
- 2016 *For WLD, Works From the William Louis-Dreyfus Foundation*, steven harvey fine arts projects, NY
Philadelphia Painters, Kutztown University, curated by Mark Mahosky
- 2014 *Paper Works*, McClellan Gallery, Philadelphia, PA
- 2013 *Come Like Shadows*, curated by David Cohen, Lurcher Gallery, New York, New York
- 2012 *A Drawing Show of Artists*, curated by Bill Scott and Alex Kanevsky, The Philadelphia Sketch Club, Philadelphia, PA
5 Artists on Paper, Davis and Langdale, New York, NY
Doris Staffel, Painter, Teacher, Woodmere Art Museum, Philadelphia, PA
Haunting Narratives: Detours from Philadelphia Realism, 1935 to the Present, Woodmere Art Museum, Philadelphia, PA
- 2011 *the gap: kurt knoblesdorf, sangram majumdar, stuart shils*, steven harvey fine art projects, New York, NY
Flirting With Abstraction: Modern and Contemporary Art of Philadelphia in the Promised Gift of Karen Segal and Woodmere's Collection, Woodmere Art Museum, Philadelphia, PA
Pennsylvania Landscape, Lancaster Museum of Art, Lancaster, PA
Pink Moon, steven harvey fine art projects, new york, ny
Response, Remembrance and Reflection, Woodmere Art Museum, Philadelphia, PA
- 2010 *In the Light of Corot*, steven harvey fine art projects, New York, NY
Viewpoint, Reynolds Gallery, Richmond, VA
- 2009 *PAIRINGS: Seymour Chwast and Stuart Shils*, steven harvey fine art projects at the Gallery Schelssinger, New York, NY, New York, NY
- 2007 Alumni Invitational Exhibition, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2006 *American Artist in Rural Ireland*, Concord Art Association, Concord, MA

- 2005 *Emptiness*, Gallery 33, Tel Aviv, Israel
Between Perception and Invention: Three Generations of Figurative Artists, Sharon Arts Center, Peterborough, NH
Pat de Groot and Stuart Shils: Coast to Coast, Brick Walk Bookshop and Fine Art, West Hartford, CT
Works on Paper, Davis and Langdale Company, New York, NY
- 2004 *American Identities*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Art in Embassies Program, American Embassy in Dublin, Ireland
- 2003 *EIRE/LAND*, McMullen Museum of Art, Boston College, Chestnut Hill, MA
- 2002 *Imaginative Affinities: Echoes of Dickinson in Contemporary American Art*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Works on Paper, Davis and Langdale Company, New York, NY
Stuart Shils and Nem Hackett, Etherington Fine Arts, Chillmark, MA
Kindred Spirits: The Landscapes of Eric Aho, Wolf Kahn and Stuart Shils, Paesaggio Gallery West Hartford, CT
- 2001 *Passages from Ballinglen*, List Gallery, Swarthmore College, Swarthmore, PA
Works on Paper: Carol Anthony, Wolf Kahn and Stuart Shils, Paesaggio Gallery, West Hartford, CT
- 1999 *Changing Nature: New Visions and Imagined Lands*, Susquehanna Art Museum, Harrisburg
Beyond the Millennium: Artists Choose Artists, Brattleboro Museum, Brattleboro, VT
Intimate Visions, List Gallery, Swarthmore College, Swarthmore, PA
Through the Heart of the City, Philadelphia Art Alliance, Philadelphia, PA
- 1997 *An Extended View: Landscapes by Philadelphia Artists*, Levy Gallery at Moore College of Art and Design, Philadelphia, PA
Current Perspectives on the Urban and Industrial Landscape, The New Jersey State Museum, Trenton, NJ
Landscape as Abstraction, James Graham and Sons, New York, NY
- 1996 *Small-Scale Landscapes*, Bernard Toale Gallery, Boston, MA
National Academy of Design 171st Annual Exhibition, New York, NY
Twenty Years in Boston 1976-1996, Thomas Segal Gallery, Boston, MA
- 1995 *Emerging Artists Invitational*, The Painting Center, New York, NY
Miniature Landscapes, Thomas Segal Gallery, Boston, MA
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
American Academy Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
West Art and the Law, West Publishing, Traveling 1995-1996
The Butler Institute of American Art 59th National Midyear Annual, Youngstown, OH
Colors, Walker-Kornbluth Gallery, Fair Lawn, NJ (with Bill Scott and Rose Naftulin) Still Life Invitational, Prince Street Gallery, New York, NY
Still Life Invitational, Prince Street Gallery, New York, NY
- 1993 *The Artist in Rural Ireland: Images of North Mayo*, The Painting Center, New York, NY

- The City Observed*, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA (Three person show)
- The Butler Institute of American Art 58th National Midyear Annual*, Youngstown, OH
- 1992 *Summer Group Show*, Tatistcheff and Company, New York, NY
- The Butler Institute of American Art 57th Midyear Annual*, Youngstown, OH
- National Academy of Design 169th Annual Exhibition*, New York, NY
- Painting selected by the state Department for the Art in Embassies Program, Washington, DC
- Two American Landscape Painters*, Kunsthaus Buhler, Stuttgart, Germany (with Paul Flexner)
- National Juried Competition*, The Bowery Gallery, New York, NY
- National Academy of Design 167th Annual Exhibition*, New York, NY
- Grumbacher Art Award and Gold Medal
- Painting selected by the state Department for the Art in Embassies Program*, Washington, DC
- The Urban Scene*, Philadelphia College of Textiles and Science, Philadelphia, PA
- Allentown Art Museum 23rd Annual Juried Show*, Allentown, PA
- 1991 *Delaware Museum of Art Biennial 1991*, Wilmington, DE
- The Butler Institute of American Art 55th National Midyear Annual*, Youngstown, OH
- FELLOWSHIPS, GRANTS, AWARDS
- 2009 Peter S. Reed Foundation
- 2005 Independence Foundation Fellowship in the Arts
- 1996 NEA/Mid Atlantic Arts Foundation Visual Arts Fellowship
- Pennsylvania Council on the Arts, Visual Arts State Fellowship
- 1995 American Academy of Arts and Letters, Academy Award in Art
- Pollock-Krasner Foundation Grant
- E.D. Foundation Grant
- Ballinglen Arts Foundation Fellowship (also 1999, 2004)
- 1993 E.D. Foundation Grant
- VISITING ARTIST, RESIDENCIES, TEACHING, COLLABORATIONS
- 2018 PAFA in Greece, July 2018, Athens and Napflion
- 2017 Visiting Artist, University of North Carolina Asheville
- 2016 Visiting Artist Kutztown University, Pennsylvania
- Master Class at Universidad Complutense de Madrid, Madrid, Spain
- Teaching for Low Residency MFA, PAFA, Philadelphia
- Teaching for Undergraduate Program at PAFA, critic and life painting class, (2008-2023)
- Master class at PAFA, 'Building a Beachhead of Visual Dreamspace'
- 2014 Teaching at Haystack Mountain School of Crafts, Deer Isle, Maine
- Visiting Artist, Hamline University, St Paul, Minnesota
- Visiting Artist, University of Washington, Seattle, Washington
- Visiting Artist, Lyme Academy College of Art, Lyme, Connecticut
- 2013 Master Class With Ken Kewley at PAFA, and lecture, *The Abstraction of Nature and the Nature of Abstraction*, Philadelphia
- Master Class, at PAFA, *The Structure of the Visual Moment*, Philadelphia
- The Perception of Nature and the Nature of Perception*, Sedona, Arizona, (2010 – 2014)
- 2012 Visiting Artist/Lectures, University of Utah, Salt Lake City, Utah

The Habit of Looking and the Visual Kiss, public lecture, Jerusalem Studio School, Israel
Urban Perceptual Tourism Tour in Philadelphia, PA
Reframing the Ordinary, Drawing Class and Public Lecture, PAFA, Philadelphia, PA
 Vermont Studio Center Visiting Artist, 1999 – 2012
 Weekly critic at the Pennsylvania Academy of the Fine Arts (2008 – 2013)
 Teaching Weekly Life Painting Class at PAFA (Winter Semester), Philadelphia, PA
 2011 *Reframing the Ordinary*, Class and public lecture at the Lancaster Museum, Pennsylvania, in conjunction with the exhibition Pennsylvania Landscape
 Master Class at Castlehill Art Center, Truro, MA (and 2012)
 Master Class and Lecture with Bill Scott at PAFA, Philadelphia
 2010 Teaching at the Jerusalem Studio School, Jerusalem, Israel
 Visiting Artist/Lecture, Rhode Island College, Providence, Rhode Island
 Lecture: "Seymour Chwast and the Structure of the Visual Moment", Lancaster Museum of Art, Lancaster, PA
 2009 Visiting Artist and Lecture, Johns Hopkins University
 2008, 10, 11 Teaching for the Jerusalem Studio School Summer Program in Italy
 2008 Master Class at The Provincetown Fine Arts Work Center, Provincetown, MA
 2007, 08, 10, 11 Summers painting in Italy
 2007 – 16 Master Classes and Public Lectures at The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 2007 Teaching, International School of Painting and Drawing, Montecastello, Italy
 Visiting Artist, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Jerusalem Studio School Summer Program in Italy, Visiting Artist, Umbria, Italy
 2007 Teaching, International Studio School of Painting and Drawing, Montecastello, Italy
 2007 Visiting Artist, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 2006, 07, 15 Center for Contemporary Printmaking, Norwalk, CT—Monotype Workshop
 2005, 06 Figurative and Landscape Workshops, Main Line Center for the Arts, Haverford, PA
 2005, 06 Armory Art Center, West Palm Beach, Florida, Landscape Workshop
 2004, 05 Jerusalem Studio School Landscape Marathon, Jerusalem, Israel – Visiting Artist, public lecture
 2004, 05 Washington Studio School, Bethesda, MD, visiting critic and lecturer, and landscape workshop
 2004, 05 Woodmere Art Museum, Philadelphia, PA—Figure painting class
 2004 Maryland Institute College of Art, Baltimore, MD – Senior Thesis Advisor
 Provincetown Fine Arts Work Center, Landscape Workshop
 2003, 04, 05 Woodmere Art Museum, Philadelphia, PA—Outdoor Landscape Workshop
 2002 Crawford Art College, Cork Ireland, Visiting Critic and Lecturer
 New York Studio School Evening Lecture Series, New York
 George Washington University, Washington, DC – Visiting Artist
 Savannah College of Art and Design, Savannah, GA – Visiting Artist
 PAFA, lecture in collaboration with Edwin Dickinson show, Philadelphia, PA
 Maryland Institute College of Art, Baltimore, MD, visiting critic
 2001, 03, 05 GRAI Landscape Painting Workshop, Walpole, New Hampshire

- 1999-12 Vermont Studio Center, Visiting Critic, Johnson, VT
- 1999-03 Vermont Studio Center Press, Monotype Collaboration with Sarah Amos, Master Printer
- 1999 Arobora Press, San Francisco, Invitational Monotype Collaboration
- 1999-02 Woodmere Art Museum Lecture Series, Philadelphia, PA
- “Tonality, Color and Abstraction in American Art”
 - “East/West: Guston, Rothko, Deibenkorn, Bischoff, Post War Figuration and Abstraction”
 - “The Art of J.M.W. Turner: Heaven and Earth”
 - “The Loaded Brush: The Legacy of Eakins”
 - “Pennsylvania Impressionism in Context”
 - “Giorgio Morandi”
 - “Land, Sea, and Sky”
- 1998-99 Participated in Ireland with Frances McElroy on filming of documentary Ballycastle, a work in progress—Ballycastle, Co Mayo, Ireland
- 1994-06 Summers painting on the northwest coast of Co. Mayo, Ireland

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- The Many Worlds of Alex Cohen*, catalog essay for the exhibition Many Worlds, at Lancaster Galleries, Lancaster, PA, 2021
- Singular and Serial: Contemporary Monotype and Monoprint*, Kernan, Rooney, Einstein, Oresman, pages 116-119, Shiffer Publishing 2019
- Beer with a painter: Doron Langberg*, Hyperallergic.com, Aug 17, 2019/Jen Samet, <https://hyperallergic.com/513615/beer-with-a-painter-doron-langberg/>
- an astronomer up late in her observatory*, a picture book, Feb 2019
- The Irish Times, *Brushstrokes with Echoes of Music*, Aidan Dunne, Jan 31, 2018
- Terrain.org *An Architecture of Paper + Tape: Collages on Glass By Stuart Shils*, Terrain.org, Nov.2 2017, <https://www.terrain.org/2017/arterrain/stuart-shils/>
- Stuart Shils, parts 1&2, On Recent Work & On Teaching*, *paintingperceptions.com*, with Larry Groff, <http://paintingperceptions.com/stuart-shils-part-one-on-recent-work/>
- Stuart Shils on Savvy Painter*, with Anrese Wood, savvypainter.com/stuart-shils
- Stuart Shils: because I have no interest in those questions*, Tilted Arc, Nov 2014
- Ruth Miller Forge and Stuart Shils in Conversation*, Tilted Arc, April 8, 2014 www.tilted-arc.com/2014/04/07/ruth-miller-forge-in-conversation/
- In Between: Various Artists At Various Galleries On the Lower East Side*, William E. Kohler, Huffiest Arts and Culture, January 8, 2014
- TiltedArc.com, *2013: A Look Back, Part I, January 5, 2013*
- TiltedArc.com, *Notebook, Stuart Shils, Nov 22, 2013*
- TiltedArc.com, *Backstory: Stuart Shils, Oc 29, 2013*
- Colleagues, Students and Family*, catalog essay for Doris Staffel: Painter, Teacher, Woodmere Art Museum, Philadelphia, July – September, 2012

The Glorious Wake Of That Painter's Joy, essay by Stuart Shils for Joseph Wharton, Iron Master, Innovator and Educator, catalog for David Brewster Commissions at the Wharton School, UPENN, 2012

Stuart Shils in Conversation with Nikolai Fox, Interview for Paintingperception.com, with Nikolai Fox

The Philadelphia Inquirer, December 18, 2011, "Opening Woodmere To the Current art Scene", Amy Rosenbberg.

Philadelphia City Paper, December 15, "Flirting With Abstraction: Modern and Contemporary Art in Philadelphia", Robin Rice.

Monotypes and Photographs at Davis and Langdale, Interview for paintingperceptions.com, with Neil Plotkin

Exhibition Catalog, "Monotypes and Photographs", Davis and Langdale, NY, NY, 2011

Interview With Stuart Shils, for paintingperceptions.com with Larry Groff, December 2010,

In the Light of Corot, John Goodrich, September 28, 2010, City Arts

Interview With Stuart Shils, for Jerusalem Studio School Web/Blog site, with Rebecca Harp

Seymour Remenick, An Appreciation, written by Stuart Shils, catalog essay for Seymour Remenick, curated by Stanley Grand, Lancaster Museum of Art, Lancaster, PA

The Wall Street Journal, Oct. 10, 2009, "Pairings: Seymour Remenick, Stuart Shils", Lance Esplund

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The New Republic, December 24, 2008, "Private Lives", Jed Perl.

Representing Art in Ireland, Sarah Finlay, p. 178, Fenton Gallery/Nicholson and Bass, 2008.

The New York Sun, October 26, 2006, "Arts and Letters: Gallery Going", John Goodrich, p.15

The Bridgestone 100 Best Places to Stay in Ireland 2006, p.98, John and Sally McKenna, Estragon Press, Cork, Ireland, 2005

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Studio, an Israeli Art Magazine, "Stuart Shils, Gallery 33", March/April 2005. p. 10

Ha'aretz, "Weekend Recommendations", Smadar Shefi, May 5, 2005

Maureen Mullarkey, website text in *Studio Matters and Commentary*, "A Treasure Hunt: a brief homily by Israel Hershberg", 2005

Achbar Hair, "Without Words", Neta Dror, March 17, 2005

Exhibition Catalog, essay Israel Hershberg, Gallery 33, Tel Aviv, Israel, March 2005

The New Yorker, January 3, 2005, p.14, Goings on About Town—Galleries

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Exhibition Catalog, Dec. 2005, "Chasing the Sky", Tibor de Nagy, New York, essay: Bill Corbett

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Davis Museum, Wellesley College, Wellesley, MA, pp. 164, 165

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Montgomery County Town and Country Living, "Stuart Shils", Jane Biberman.

The Irish Times, November 30, 2002, "The Rain Chaser", Aidan Dunne, p. 55

The Sunday Tribune, December 1, 2002, "Visual Art", Marianne Hartigan, p. 4

The Irish Examiner, November 22, 2002, "The Weatherman", Alannah Hopkin

Exhibition Catalog, November 2002, Vera Ryan, "The Mayo Paintings", Fenton Gallery, Cork, Ireland

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Philadelphia City Paper, June 7 – 14 2001, "Monoprints (x3)", Susan Hagen

Exhibition Catalog, May 2001, "Lightscapes: Monotypes and Oil Pastels from Ireland", Woodmere Art Museum, Philadelphia, PA

Art and Antiques, May 2001 "Emerging Artist", Ken Shulman, p. 58

Eyewitness, Jed Perl, 2000, published by Basic Books, pp 169 – 176.

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Inside Magazine, Winter 1999, p. 87, "A Man For All Seasons", Jane Biberman

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The Boston Phoenix, October 29, 1999, "Irish Eyes: Peter Brooke and Stuart Shils," Christopher Millis

The Philadelphia Inquirer, September 13, 1998, p. MD3, "Swarthmore College," Victoria Donohoe

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Philadelphia Weekly, June 4, 1997, p. 30, "Room For a View," Jeanne Nugent

The New York Times, March 30, 1997, New Jersey Section, The Towns, P. 9, "Not Your Average Bucolic Landscape," William Zimmer

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