

Nicholas Kripal

EDUCATION

- 1979 M.F.A. Ceramics, Southern Illinois University, Edwardsville, IL
1977 M.S. Art Education, University of Nebraska at Kearney
1975 B.F.A. Ceramics, University of Nebraska at Kearney

EMPLOYMENT

- 1985-2016 Professor, Tyler School of Art of Temple University, Philadelphia, PA
1979-85 Assistant Professor, Central Michigan University, Mt. Pleasant, MI

GRANTS/AWARDS

- 2002 GAP Grant, Pew Fellowships in the Arts,
Special Opportunity Stipend, Pennsylvania Council on the Arts
2001 Special Opportunity Stipend, Pennsylvania Council on the Arts
2000 Pew Fellowship in the Arts, Pew Foundation for the Art
1997, 92, 87 Pennsylvania Council for the Arts, Visual Arts Fellowship
Lindback Award for Distinguished Teaching, Tyler School of Art, Temple U.
1993 Pollock-Krasner Foundation Grant
1991 Artist-in-Residence, La Napoule Art Foundation, La Napoule, France
sponsored by the Pew Foundation for the Arts
1985 Michigan Council for the Arts, Creative Artists Program Grant
1984 Artist-in Residence, Art Park, Lewiston, NY

SELECTED ONE / TWO PERSON EXHIBITIONS

- 2012 *Contrivance*, Delaware Center for Contemporary Art, Wilmington, DE
Installations at St. James Cathedral, Seattle, WA
Nicholas Kripal - New Work, The Delaware Center for Contemporary Art, Wilmington, DE
- 2011 *temple(s): Resourcing the Temple, Sculptural Installations*, Nicholas Kripal and Jeffery Mongrain. Crane Old School, Tyler School of Art, and Temple Performing Arts Center, Philadelphia, PA.
Contrivance: Thomas Hunter Project Room, Hunter College, New York, NY.
- 2009 *Swarm*, Philadelphia International Airport
- 2008 *Prize Winner Exhibition*, Creative Arts Workshop, New Haven, CT
- 2006 *Recent Site Work, Installations at St. Peter's*, Sykes Gallery, Millersville University of Pennsylvania, in conjunction with Accessibility, Columbia, SC
- 2005 *Museo Casa Principala, Installations at Corpus Christi*, Les Jardins Esculturas, Xalapa, Mexico and traveling to Museo Diego Rivera, Guanajato, Mexico, in conjunction with NCECA conference, Baltimore, MD
- 2004 *Museo Casa Principala, Installations at St. Peter's*, Centro Cultural Casa Principal, Veracruz, Mexico, in conjunction with the NCECA Conference, Indianapolis, IN
Nicholas Kripal, Jeffrey Mongrain; Ceramic Sculpture, Newcastle Region Art Gallery, Newcastle, Australia
- 2003 *Installation*, University Art Gallery, University of Newcastle, Australia
- 2002 *Installation*, Westby Art Gallery, Rowan University
Trax Installation, Union Station, Kansas City, MO
- 2000 *Contemplation/Cultivation; Installation*, Eastern States Penitentiary, Philadelphia, PA
Installation, Delaware Center for Contemporary Arts, Wilmington, DE
Installation, The Philadelphia Art Alliance

- 1998 The Snyderman Gallery, Philadelphia, PA
- 1996 1708 Gallery, Richmond, Virginia
- 1995 Longwood College, Virginia
- 1994 Snyderman Gallery, Philadelphia, PA
- 1992 "*Linea del Cuore*", Temple Gallery, Rome, Italy
- 1990 "*Challenge IV: 1989-90*", Fleisher Art Memorial, Philadelphia, PA
- 1987 Gallery Two-Nine-One, Atlanta, GA
New Harmony Gallery of Contemporary Art, IN
- 1986 Art Museum, College of Wooster, OH
Saginaw Art Museum, Saginaw, MI
- 1982 *Installation*, Detroit Institute of Arts, Detroit, MI
Carol Shapiro Gallery, St. Louis, MO

SELECTED GROUP EXHIBITIONS

- 2013 *Clay on the Wall*, Landmark Arts Gallery, Texas Tech University
- 2012 *Colorscapes*, Schein-Joseph International Museum of Ceramic Art, Alfred University, NY
And the WORD is..., The Delaware Center for Contemporary Art, Wilmington, DE
*Small Favors*The Clay Studio, Philadelphia, PA
*Garden Pots*Watershed 25th Anniversary exhibition, On the Terrace, Newcastle, ME
Tweak! Converts to Glass, Museum of Glass, Tacoma WA
Seasons of Change, URBN Gallery, Philadelphia, PA
- 2011 *NCECA Biennial Exhibition*, NCECA Conference, Tampa Museum of Art, Tampa FL.
- 2009 *Forever Young: Celebrating Seven Decades of Art*, Abington Art Center, Abington, PA
- 2008 *Material Transcendence: Clay as Commentary*, University of Arkansas, Fayetteville and traveling to NCECA Pittsburgh
A Micro Macro Lexicon, Spinning Plate Gallery, Pittsburgh, PA
Cast Sculpture, The Clay Studio, Philadelphia, PA
- 2007 *Ceramic Abstraction*, Creative Arts Workshop, New Haven, CT Prize Winner
*State of the Art: The Transhudson Project*Rockland Center for the Arts, Nyack, NY
- 2006 *Minimalist*, Archer Gallery, Clark College, Vancouver, WA
Crossovers: Craft-Art-Design, Delaware Center for Contemporary Art, Wilmington, DE
Helicon: Art Historical in Contemporary Art, Freedman Gallery, Albright College, Reading, PA
Earthenware, Santa Fe Clay, NM
- 2005 *Building References*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Off the Wall; Philadelphia Ceramic Educators, Snyderman Gallery, Philadelphia, PA
Diverse Domain-Contemporary North American Ceramic Art, Taipei County Yingge Ceramics Museum, Taipei, Taiwan
Contemplations on the Spiritual, Site Projects; National Museum of Catholic Art and History, New York, NY
- 2002 *Contemplations on the Spiritual*, Site Projects; Kristus Kirche Cologne, Germany
4x10: Ceramic Sculpture, The Phillips Museum of Art, Franklin & Marshall University
Clay Body Rhetoric: Ceramic Figure of Speech, The Beach Museum of Art, Manhattan, KS
Contemplations on the Spiritual, Site Projects; The Cathedral Church of St. John the Divine, New York, NY
32/32/2002, Southern Illinois University, Edwardsville
- 2001 *Contemplations on the Spiritual*, Site Projects; Glasgow, Scotland, and Rome, Italy
- 2000 *Faith: the Impact of Judeo-Christian Religion on Art at the Millenium*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1999 *Group Exhibition*, White Box Gallery, Philadelphia, PA
Stations, Temple Gallery, Philadelphia, PA
Abstract Craft, Russell Hill Rogers Gallery, Southwest School of Arts and Crafts, San Antonio, TX
20x12, 20th Anniversary of the Fleisher Art Memorial, *Challenge Exhibitions*, Philadelphia, PA
Through the Heart of the City, Philadelphia Art Alliance
- 1996 *Elements*, Outdoor Sculpture Exhibition, Nazareth College, Rochester, NY
Biennial '96, Delaware Art Museum, Wilmington, DE
- 1995 *80th Anniversary Exhibition*, Philadelphia Art Alliance
- 1993 *Hard Choices III*, PA Council for the Arts, Visual Arts Fellowship Exhibition, Southern Alleghenies Museum of Art, Loretto, PA and traveling through 1994Y

Biennial '93, Delaware Art Museum, Wilmington, DE; Museum Purchase Award, Juror's Award

1992 *Ancient Sources; Contemporary Forms*, Abington Art Center Sculpture Garden, Abington, PA
Haldane Connections, Glasgow School of Art, Glasgow, Scotland

REVIEWS/ARTICLES

- 2011 *NCECA Biennial Statements: Glen R. Brown (juror): National Council on Education for the Ceramic Arts Biennial Catalogue.*
- 2008 *Spiritual Setting Elightens Experience of Artworks* Mary Thomas, Pittsburgh Post Gazette, June 19
- 2004 *Adobe Art in Touch with the Earth* Christopher Garcia, Ceramic Technical, Vol. 19 pp 41-45
- 2003 *On the Strange Place of Religion in Contemporary Art* James Elkins, Routledge New York/London, 2004 p. 74
*Solid Mandalas*Jill Stowell, Weekender, September 6, 2003 Newcastle, Australia
*Contemplating the Spiritual*Glenn R. Brown, World Sculpture News, Vol. 9, No. 1, Winter 2003 pp. 44-47
- 2000 *Nicholas Kripal: Body Glyphs* Body Glyphs Glenn R. Brown, Sculpture Magazine, July/August
In a New Millenium, Religion Shows its Face Ann Wilson Lloyd, The New York Times, Sunday January 23
Faith: The Impact of Judeo-Christian Religion on Art at the Millenium Mark Daniel Cohen, Review Magazine, Feb 15
Faith: The Impact of Judeo-Christian Religion on Art at the Millenium Mark Daniel Cohen Contemporary Visual Arts Magazine, Issue 29
The Judeo-Christian Influence in the Temple of Art Matt Damsker, The Hartford Courant, Sunday January 30
Faith: The Impact of Judeo-Christian Religion on Art at the Millenium Katherine Gass, Art New England, April/May
Take it on Faith Stefanie Ramp, The Fairfield Country Weekly, February 3
Faith Finds Form in Art Edward M. Gomez, Art & Antiques Magazine, March
Faith harvests a Renaissance in Ridgefield L.P. Streitfeld, Stamord Advocate, March
Faith in Art Patricia Rosoff, The Hartford Advocate, March 23
Creative Souls Who Keep Faith or Challenge its Influence Grace Glueck, The New York Times, Friday April 21
Extended Review, Faith... David D.J. Rau, The New Art Examiner, June
- 1999 *Ironic Reflections on a Familiar Theme* at the Art Alliance Robin Rice, Philadelphia City Paper, April 9-15
Tyler at the White Box Curatorial Essay Richard Torchia, May 1999
Visiting Critic Essay Patricia Phillips, Delaware Center for Contemporary Art, Wilmington, DE, November
- 1998 *The Numbers Game* Robin Rice, Philadelphia City Paper, July 31
- 1994 *Nicholas Kripal* Edward Sozanski, The Snyderman Gallery, The Philadelphia Inquirer, July 15
Reviews: Philadelphia, PA Tom Csazar, Sculpture Magazine, September-October
- 1993 *Kinder, Gentler Biennial This Time* Gary Mullinax, Sunday News Journal, Wilmington, DE, July 25
In Dela., A Survey of Philadelphia Art Edward Sozanski, The Philadelphia Inquirer, July
- 1992 Miriam Seidel, New Art Examiner, November
Exhibitions Spawned by the Sculpture Conference Edward Sozanski, The Philadelphia Inquirer, June 25

CATALOGUES

- 2012 *The Best of 500 Ceramics Celebrating A Decade In Clay* Lark Crafts. Pg. 89.
- 2011 *NCECA Clay National Biennial Exhibition*, National Council on Education for the Ceramic Arts Biennial Catalogue.
- 2009 *Five Hundred Ceramic Sculptures-Contemporary Practice, Singular Works* Lark Books
- 2008 *Crafting Content* Department of Art, University of Arkansas
Mémomaires-Cronistorie d'Arte Contemporanea 1967-2007, Sala 1, Roma
- 2007 *NCECA Clay National Exhibition* National Council on Education for the Ceramic Arts
- 2006 *Helicon-Muses on the Mountain* Freedman Gallery, Albright College
State of the Art: The Trans Hudson Project Rockland Center for the Arts, Nyack, NY
- 2004 *Diverse Domain-Contemporary North American Ceramic Art* Taipei County Yingge Ceramics Musuem, pp 98-99
- 2003 *Ceramic Sculpture: Eclipsing Process* Art Gallery, University of Newcastle, Australia
- 2002 *33.32.02, A Retirement Exhibition of Select MFA Graduates: 1970-2002* Southern Illinois University, Edwardsville
TRAX Exhibition Brochure, Union Station, Kansas City, MO
Clay Body Rhetoric, Ceramic Figures of Speech Glen R. Brown, Beech Museum of Art, Kansas State

University

Philadelphia Culture The Pew Charitable Trusts

- 2001 *Contemplations on the Spiritual Temple* University Rome and SALA 1 Gallery
- 2000 *Nicholas Kripal, Santo Spirito: An Installation Inspired by Brunelleschi* Philadelphia Art Alliance
Fonts, Nicholas Kripal Delaware Center for Contemporary Art
Faith: The Impact of Judeo-Christian Religion on Art at the Millenium The Aldrich Museum of Contemporary Art
The 1999 Pew Fellowship in the Arts Published by the Pew Foundation, Philadelphia, PA
- 1998 *Through the Heart of the City* Philadelphia Art Alliance
- 1997 *The Pennsylvania Council on the Arts* Fellowship Recipients
- 1992 *Pennsylvania Council on the Arts 1991-92 Crafts, Visual Arts and Art Criticism* Fellowship Recipients
Ancient Sources, Contemporary Forms Abington Art Center Sculpture Garden
- 1982 *Artistes A La Napoule* La Napoule Art Foundation
Michigan Artists 80-81 The Detroit Institute of Arts

SELECTED COLLECTIONS

New Castle Regional Art Gallery, Australia
University of Newcastle, Australia
University Museum Southern Illinois, University Edwardsville
Delaware Art Museum, Wilmington, Delaware
Union Station, Kansas City, Missouri
Museo di Art Sacra di San Gabriele
Fondazione Stauros Teramo, Italy
Glasgow University, Glasgow, Scotland
Beach Museum of Art, Kansas State University
Rice/Phipps Collection, Lafayette Hill, Pennsylvania

EXHIBITIONS CONCEIVED AND ORGANIZED

Erosion November 2010
Installation by artist Ledelle Moe, The Ice Box Project Space

Working title American Panopticon October 2010
Video mixed media installation by artist Michael Zanski, The Ice Box Project Space

Medium Resistance March 2010
Group exhibition co-curated with Philip Glahn and Richard Hricko, The Icebox Project Space

Alexandre Arrechea February 2010
In collaboration with Anabelle Rodriguez and Alberto Magnan Projects NYC, The Ice Box Project Space

Videozoom November 2009
In conjunction with Sla Uno Gallery, Rome, Italy

Pink Dandelion Project Summer 2009
Temple University Undergraduate Research Project by Nicole Wilson, Archive Space

1 in 6 March 2009
Artist Brian Goodhart, Archive Space

Abandoned February 2009
Artist Adam Shiverdecker, Archive Space

Litterbug November 2008
Artist Michael Coppage, Archive Space

Scale Model for Memory March 2008
Architecture/Sculpture installation by Michael Grothusen, The Grey Area

Crane Arts Selects March 2008
Video project by artist team Nadia Hironaka and Matthew Suib, The Ice Box Project Space

Passage November 2007
Sculpture and sound installation by Northern Ireland artist Brian Kennedy, The Ice Box Project Space

Volumes September 2007
Architectural/Sculptural installation, a project commission for the Grey Area by artists Robert Marzinsky, Ian MacMahon, Marc Debernardis and Nate Sherman

Digital VD September 2007
Video/sound compilation (60 one minute works by 60 artists) in collaboration with Scottish artists Moira Scott Payne, Edward Summerton and Michael Windle, The Grey Area

Big Room Now February 2007
Sculpture and video installation by Ryan Trecartin in collaboration with Elizabeth Dee Gallery NYC, The Ice Box Project Space