

EDUCATION

- 1991 Tyler School of Art, Temple University, Philadelphia, PA *MFA Sculpture*
- 1988 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1984 Yale University, New Haven, CT *BA Sculpture / Minor in Forestry*
- 1981 The Architectural Association, London, England

COMMISSIONS

- 2022 Shared Parking Lot River in the City Project, City of Cuyahoga Falls, OH
- 2022 Alameda Watershed Map Alameda Creek Watershed Center, Sunol CA
- 2022 Diatom Pavers East Midtown Greenway East River Park, New York, NY
- 2020 Meander Walk for Stevens Creek Environmental Center, Charlotte, NC
- 2018 Topo Map for School Avenue, Walton Art Center/NEA Our Town Grant, Fayetteville, AR
- 2016-2018 Tide Field & River Rooms Bartram's Gardens, with Mural Arts, Philadelphia, PA
- 2018 Karman Vortex Independence Seaport Museum, Philadelphia, PA
- 2017 Diatom Lace Fairmount Waterworks Fresh Water Mussel Hatchery, Phila, PA, with exhibit designer Victoria Prizzia
- 2016 Rain Ravine Frick Environmental Education Center, Pittsburgh, PA, with LaQuatra Bonci landscape architects
- 2016 Three Views of a River Philadelphia International Airport Baggage Claim F, Philadelphia, PA
- 2016 Sky Blossoms for the Shaker Lakes Garden Club, Mall C Cleveland Convention Center, Cleveland, OH
- 2015 River Return San Antonio River Foundation, San Antonio, TX
- 2015 Fly Line McColl Center for the Arts, Brightwalk Neighborhood, Charlotte, NC
- 2014 Avian Horticulture Tualatin Hills Park, Beaverton, OR
- 2014 Swale Bridge for Thomas Road, Scottsdale, AZ, with J2 Landscape Architects
- 2013 Rain Yard Schuylkill Center for Environmental Education, Philadelphia, PA
- 2010 Dendritic Decay Garden Washington Avenue Green at Pier 53, Delaware River Philadelphia, PA with Biohabitats Inc.
- Tide Poles Yonkers Waterfront Development Commission, Yonkers, NY *(on hold)*
- 2010 River of Shade Harmon Library Park, Building by Richard /Bauer, Architects, Phoenix, AZ
- 2009 Riverine Water and Land Art Festival, Niigata, Japan *(temporary project)*
- 2009 Ridge & Valley The Arboretum at Penn State University, University Park, PA
- Tide Flowers Hudson River Park, Piers 26 & 32 New York, NY, with Mathews Nielson Associates *(on hold)*
- 2009 Tampa Wind University of South Florida, Environmental Sciences Building, Tampa, FL
- 2009 Rain Wall & Garden Springside School, Philadelphia, PA, in collaboration with the Philadelphia Water Department and the Philadelphia Horticultural Society
- 2006 Lotic Meander Ontario Science Centre, Toronto, Canada
- 2005 River Eyelash Three Rivers Arts Festival, Pittsburgh, PA *(temporary project)*
- 2004 Streamlines North Carolina Zoo, Ashboro, NC
- 2004 Cloudstones Seattle Arts Commission for Mineral Springs Park, Seattle, WA
- 2004 Waterlines Delaware River Port Authority PATCO Line Art in Transit, Collingswood, NJ
- 2003 Watermap Friends' Central School, Wynnewood, PA, with Graham Gund Architects
- 1995-2003 Acid Mine Drainage & Art, Project for Vintondale Ghost Town Trail, Vintondale, PA, in collaboration with Julie Bargmann, Bob Deason, and T. Allan Comp, volunteers and the community of Vintondale
- 2002 Lentic Schuylkill Environmental and Educational Center, Philadelphia, PA

- 2001 **Pattern Book, Water Scroll and Bead Maze** Three installations at the Children's Hospital at Montefiore, The Carl Sagan Discovery Center, Bronx, NY, with The Rockwell Group, architects
- 1998 **Wissahickon Food Web** Morris Arboretum of the University of Pennsylvania, Philadelphia, PA
- 1997 **Cornerstones** Seattle Art Commission, for the Eastlake Neighborhood, Seattle, WA
- 1997 **Arroyo** Fire and Police Station, 1st Police District and Engine Company 60, Philadelphia, PA, Cecil Baker Associates, Architects
- 1994 **Memorial for the Pennsylvania Recipients of the Congressional Medal of Honor** Capital Complex, Harrisburg, PA, in collaboration with Winifred Lutz

SOLO EXHIBITIONS

- Jan 2020 **Collected Water**, Towson University Art Gallery, Towson, MD
- Oct 2013 **Crum Creek Meander**, Swarthmore College, Swarthmore, PA
- Apr 2013 **Spiral Wetland**, Walton Arts Center, Lake Fayetteville, Fayetteville, AR
- Apr 2012 **Straw Garden: From Waddle to Watershed**, part of "The Next Fifty," Seattle Center, Seattle, WA
- Mar 2007 **Captured River**, Denison University, Granville, OH
- Apr 2005 **Blue Lake**, Lafayette College Art Gallery, Easton, PA (*catalogue*)
- May 2002 **Mold Garden**, John Michael Kohler Arts Center, Sheboygan, WI (*catalogue*)
- May 1998 **Urban Oldfield**, Institute of Contemporary Art, Philadelphia, PA (*catalogue*)
- Mar 1996 **Charts**, Larry Becker Contemporary Art, Philadelphia, PA
- Mar 1996 **Watercourse**, Rosen-Wolff Gallery, University of the Arts, Philadelphia, PA (*catalogue*)
- Oct 1993 **A Month of Tides**, Wolfson Gallery, Miami Dade Community College, Miami, FL (*brochure*)

PARTIAL LIST OF GROUP EXHIBITIONS

- Jul 2022 **Synapse**, Emily Davis Gallery, University of Akron, Akron OH
- Jul 2020 **Rising Tides: Contemporary Art and the Ecology of Water**, Michener Art Museum, Doylestown PA
- May 2018 **Wake**, Dorsky Gallery, Long Island City, NY
- May 2015 **Keeping Watch on Streams**, City of Charlotte and the University of North Carolina, Charlotte, NC
- Jun 2013 **Sensing Change**, Chemical Heritage Society Philadelphia PA
- Oct 2011 **Blue Grass**, Creations-sur-le-Champs, Mt. Saint Hilaire, Ontario, Canada
- Apr 2011 **Bushkill Curtain**, The Art of Urban Environments, Easton, PA
- Apr 2010 **Beyond Sublime/Changing Nature**, Walton Art Center, Fayetteville, AR (*catalogue*)
- Sept 2009 **Edible Landscapes**: Schuylkill Environmental Education Center, Philadelphia, PA
- Mar 2007 **Emily Dickinson**, Rendered, Wave Hill, Bronx, NY (*catalogue*)
- Dec 2006 **On Ice**, Lafayette College Easton, PA
- Oct 2004 **The Tender Land**, Armory Arts Center, Pasadena, CA
- Jun 2002 **Ecovention**, The Contemporary Arts Center, Cincinnati, OH (*catalogue*)
- Jun 2001 **Documenta 11**, Kassel, Germany (*catalogue*)
- Sept 2001 **Fresh Kills: Artists Respond**, Snug Harbor Cultural Center, Staten Island, NY
- May 2000 **Unnatural Science**, Mass MoCA, North Adams, MA (*catalogue*)
- Apr 2000 **Eco-Revelatory Design**, National Building Museum, Washington, DC
- Mar 2000 **Design Culture Now: DesignTriennial**, Cooper Hewitt National Design Museum, New York, NY (*catalogue*)
- Feb 2000 **Utopiaries: Fictions for Cultivated Space**, Temple Gallery, Philadelphia, PA
- Feb 1999 **Drip, Blow and Burn**, Hudson River Museum, Yonkers, NY (*catalogue*)
- Oct 1998 **Transatlantic Connections**, Royal Scottish Academy, Edinburgh (traveling in Scotland 1998 -1999)

AWARDS AND FELLOWSHIPS

2021	NEA Our Town Grant with City of Cuyahoga Falls OH, River in the City
2019	Penn Future Award for Women in Conservation
2018	Henry Meigs Environmental Leadership Award
2016	Invited Art Residency at Monte Azul, Chirripo, Costa Rica
2014	Public Art Year in Review Award, Spiral Wetland selected as one of the forty best projects of 2013
2014	DC Water Green Infrastructure Challenge Award with Urban Rain Design and Nitsch Engineering
2013	NEA Our Town Grant with the Community Design Center for School Avenue Fayetteville, AR
2013	Potomac & Maryland ASLA Chapter Merit Award winner with Biohabitats: Washington Avenue Green
2013	Infill Philadelphia Soak It Up Design Award, with Roofmeadow, m2 Architects and Meliora Engineering
2012	NEA Our Town Grant with the Schuylkill Center for Environmental Education for Rain Yard
2010	Public Art Year in Review Award, Ridge and Valley selected as one of the forty best projects of 2009
2009	Best of Philly Schools: Best Outdoor Classroom, Philadelphia Magazine, September 2009
2006	Artist in Residence Award, Haystack Mountain School of Crafts, Deer Isle, ME
2004	Artist in Residence Award, Pilchuck Glass School, Stanwood, WA
2002	Excellence in Estuary Award, Partnership for the Delaware Estuary, Inc.
2000	Mid Atlantic Arts Foundation, "Artist as Catalyst" with The Fabric Workshop and Museum
1999	Pennsylvania Council on the Arts Fellowship
1999	Artist in Residence Award, The Fabric Workshop and Museum, Philadelphia, PA
1992	Pew Fellowship of the Arts

RELATED ACTIVITIES

ART PLANS

2022	Ladybird Lake Public Art Plan for The Trail Foundation, Austin, TX with Todd Bressi
2012	Legacy Trail Public Art Master Plan , Legacy Trail Public Art Consortium, Lexington, KY with Todd Bressi, urban planner
2011	Lafon Park at Harmony Oaks Redevelopment Design Charrette, New Orleans, LA with LaQuatra Bonci

KEYNOTE PRESENTATIONS

2022	" <i>Legible Ecology</i> " Association for the Study of Literature and Environment Leadership (ASLE) Symposium
2021	" <i>Art Translates Ecology</i> " Akron Arts Now a three lecture series
2020	" <i>Lost in your Own Backyard</i> " Garden Club of America Conservation Meeting
2017	" <i>Nature is my Client</i> ", Maryland Outdoor Educators Annual Conference
2014	" <i>What's Next</i> ", AIA Sarasota Design Conference
2013	" <i>Eroded, Wet & Ugly: Art as Solution</i> " AIA Annual Meeting, Philadelphia, PA

SELECTED LECTURES

2019	" <i>Ecology as Ornament</i> ", Yale University 2020 "When Art and Science Collaborate", Delaware River Basin Commission
2019	" <i>Art in on and about the River</i> ", Partnership for Delaware Estuary Summit
2018	" <i>Making a Home for the Rain</i> ", Gothenburg City Council, Gothenburg, Sweden
2018	" <i>The Art of Sustainability</i> ", symposium, Mural Arts Philadelphia
2014	" <i>Rain as the Client</i> ", NJ chapter/American Society of Landscape Architecture
2013	" <i>The Leftover Landscape</i> ", Pennsylvania Association for Sustainable Agriculture
2012	" <i>Drawing Water</i> ", Landscape Design Symposium, Morris Arboretum and Connecticut College Arboretum
2011	" <i>Gristle: Art in Urban Nature</i> ", Pennsylvania Academy for the Arts, Philadelphia, PA
2010	" <i>Nature Bats Last</i> ", Pennsylvania Horticultural Society

- 2009 "Art in the Wounded Landscape", Middlebury College CAPP Lecture, Middlebury, VT
- 2009 "Tracing the Water", Environmental Studies Symposium on Water, Lafayette University, Easton, PA
- 2006 "Remediating Art", Research in Art and Nature Conference, University of Falmouth, Cornwall, England
- 2006 "Art During the Week", Abigail Cohen Lecture at Germantown Friends School, Philadelphia, PA
- 2006 "Eco Art", EcoArt/Earthday, Abington Art Center Jenkintown, PA
- 2005 "Art in the Public Realm", forum, Humanities Institute, University of South Florida
- 2004 "Second Nature", Monogahela Symposium for Three Rivers, Carnegie Mellon University
- 2003 "Local Water/Global Water", Local Water /Global Water Conference, Denison University
- 2002 "Decomposing Time", Snug Harbor Cultural Center, Staten Island, NY
- 2000 "Working with the Slag", National Building Museum, Washington, DC

SELECTED PANELS

- 2018 "Liquid Assets: New Yorks Watersheds and Waterways", Museum of the City of New York, New York, NY
- 2018 Green Building Alliance, Pittsburgh, PA
- 2017 "EcoScience and EcoArt", INTERCOLI7 Beijing China
- 2013 "Geoscience through the Lens of Art", American Geophysical Union, San Francisco, CA
- 2013 "Engaging the Public in Climate Vulnerability and Adaption", Climate Change and America's Infrastructure: Engineering, Social and Policy Challenges, Tempe, AZ
- 2013 "Between the Lip and the Cup", Americans for the Arts Conference Pittsburgh, PA
- 2009 "Art that Works", moderated by Stacy Levy & Lorna Jordan, American for the Arts Conference Seattle, WA
- 2008 "Earth Art to Eco Art", at Cornell University, moderated by Patricia Phillips
- 2008 "The Relevance of Art in an Age of Global Warming", moderated by John Grande, Moore College of Art
- 2006 "The Hudson River as Source", moderated by Jennifer McGregor at the Tribeca Performing Arts Center
- 2004 Facilitator and designer for the Pittsburgh Rivers Museum Charrette, sponsored by the Heinz Foundation

VISITING ARTIST

- 2021 Stanford University Engineering Department
- 2021 RISD Landscape Architecture and Textile Studio
- 2019 City of Lancaster Stormwater and Public Art Departments
- 2018 Pittsburgh Council on the Arts
- 2017 Johns Hopkins Exhibit Design Masters Program
- 2015 Penn Environmental Humanities Program Slought Foundation
- 2015 University of Oregon Department of Landscape Architecture Eugene Oregon
- 2013 Wabash Valley Art Spaces, Terre Haute, as part of an NEA Our Town grant
- 2012 Philadelphia Water Department
- 2009 University of the Arts, Philadelphia
- 2008 Minneapolis College of Art
- 2008 Montclair University, Montclair, NJ
- 2007 Savannah College of Art and Design
- 2007 Denison University, Granville, OH
- 2006 Parsons School of Art New York, NY
- 2006 UMass Dartmouth Artisan Program
- 2005 Virginia Commonwealth University
- 2005 Penn State University Landscape Architecture Department Seminar
- 2004 San Antonio Moving Waters

2003	Santa Fe Art Institute
2003	Rhode Island School of Design
2002	Vermont Studio School
2000	Grays School of Art, Aberdeen, Scotland

COLLECTIONS

American Embassy in Ottawa, Canada; Philadelphia Water Department; Hammond Museum;
Barbara and Ted Aronson; Randy Dalton; Pilchuk Glass School; Larry Becker Contemporary Art

SELECTED BIBLIOGRAPHY

- Revkin Andrew "Sustain What? Arts & Letters in a Pandemic" Webcast. April 24th 2020
- Toland, Alexandra, et al (eds), *Field to Palette: Dialogues on Soil and Art in the Anthropocene*, CRC Press, London, 2018
- Barboux, Sophie (ed), *Unique Gardens*, Design Media Publishing Ltd, 2015
- Pennypacker, Eliza and Stuart Echols, *Artful Rainwater Design: Creative Ways to Manage Stormwater*, Island Press, 2015
- Harper, Glenn and Twylene Moyer (eds), *The New Earthwork: Art, Action, Agency*, International Sculpture Center, 2012
- van Uffelen, Chris, *500x Art in Public*, Braun Publishing, Stuttgart, 2011
- Baucon, Andrea, *Geology in Art*, Blurb, 2009
- Landscape Architecture Magazine*, Cover, Adam Arvidson, "Art in the Landscape", April 2007
- Fleming, Ronald Lee, *The Art of Placemaking: Interpreting Community Through Public Art and Urban Design*, Merrell Press, London, 2007
- Brownell, Blaine (ed), *Transmaterial 2*, Princeton Architectural Press, New York, 2007
- Sculpture Magazine*, Cover, Kathy Bruce, "Stacy Levy, Nature Revealed", December 2006
- Bogaev, Barbara, *Weekend America*, PRI Public Radio International, August 2004
- Strelow, Heike (ed), *Ecological Aesthetics*, Birkhauser Publishers, 2004
- Johnson, Ken, "A Landfill in the Eyes of Artists Who Beheld It", *New York Times*, Feb. 1, 2002
- Roots, Garrison, *Designing the World's Best Public Art*, Images Publishing, Victoria, Australia, 2002
- Scrupe, Mara Adamitz, "Environment, Audience and Public Art in the New World (Order)", *Sculpture Magazine*, March 2000
- Temin, Christine, "Unnatural Selection at Mass MoCA", *Boston Globe*, July 28, 2000
- Smith, Roberta, "In Their Own Worlds...", *New York Times*, August 11, 2000
- Muschamp, Herbert, "Ideazapoppin': Images Fly at Cooper Hewitt", *New York Times*, March 10, 2000
- Bennett, Paul, "Making Water Visible", *Landscape Architecture Magazine*, April 1999
- Turner, Frederick, "A Cracked Case", *Landscape Journal*, special issue on Eco-Revelatory Design, vol. 17, 1998