

Janet Biggs

Artist Statement

The distinction between kitsch and high culture, over time, blurs. Time determines style. What was low-culture utilitarian becomes high-culture collectible, even art.

Images, materials, textures pass through fashion without notice of the actual item. Over the course of this century, polished marble once connoted wealth. Then it was relegated to suburban mediterranean-style living rooms. Now, it has replaced steel and glass as the architects favorite "post-modern" building block. Through it all, content is disregarded.

My work uses these material, images and textures, and presents them without tribute to the current popular aesthetic. For example, Astroturf, taken out of the ballpark and back porches, is presented as an end of itself. The frame reinforces my aesthetic structuring.