

JANET C. BIGGS  
2313 Walnut Street, Apt. A-6  
Philadelphia, Pennsylvania 19103  
(215) 988-9364

#### SOLO EXHIBITIONS

1987 FLEISHER ART MEMORIAL, Philadelphia, Pa.  
1986 WINDOW INSTALLATION, Lawrence Oliver Gallery, Philadelphia, Pa.  
1986 WALNUT STREET THEATER, Philadelphia, Pa.  
1986 NEXUS GALLERY, Philadelphia, Pa.  
1985 "CLASSICAL WORKS: 1985", Nexus Gallery, Philadelphia, Pa.  
1983 "NEON AND WAX", Nexus Gallery, Philadelphia, Pa.  
1982 OUCHITA UNIVERSITY, Arkadelphia, Arkansas.  
1982 RACE GALLERY, Philadelphia, Pa.

#### SELECTED GROUP EXHIBITIONS

1988 MARSHA TUCKER JURIED SHOW: NEXUS 1988, Philadelphia, Pa.  
MOMENTA GALLERY FIRST ANNIVERSARY SHOW, Philadelphia, Pa.

1987 "MADE IN PHILADELPHIA 7", Institute of Contemporary Art, University of  
Pennsylvania, Philadelphia, Pa.  
"MOMENTA PRESENTS THE CAST IRON SHOW", Installation, Philadelphia, Pa.  
ART IN CITY HALL, Philadelphia, Pa.  
1708 E. MAIN GALLERY, Richmond, Virginia.  
ALTERNATIVES IN GLASS, Momenta Gallery, Philadelphia, Pa.  
CHELTENHAM ART CENTER, Juried Painting Show, Juror: Gracie Mansion.  
Winner, Marsha Moss/Rose Graff Award. Philadelphia, Pa.

1986 CHRISTMAS SHOW, Vanguard Gallery, Philadelphia, Pa.  
"THE CAST IRON BUILDING PRESENTS MOMENTA", Installation, Phila., Pa.  
"PAINTING OVER THE SOFA", Vanguard Gallery, Philadelphia, Pa.  
"MEAT", Alternative Space Show, Philadelphia, Pa.  
GROUP SHOW, Pleiades Gallery, New York, New York.  
ALLENS LANE ART CENTER, Philadelphia, Pa.

1985 INTERNATIONAL JURIED ART COMPETITION, Mousavi Gallery, New York, New York.  
"EMERGENCY INTERFACE", Performance/Installation, Philadelphia, Pa.  
"LIGHT ART", Nexus Gallery, Philadelphia, Pa.

1984 NEXUS AT BALTIMORE SCHOOL 1, Baltimore, Md.  
"4 PLAY IN 3D", Juried Show, Boston Center for the Arts, Boston, Mass.  
"FEAR OF INTOLERANCE", Installation, Woods-Gerry Gallery, Rhode Island  
School of Design, Providence, Rhode Island.  
"ORTHOTIC PROSTHETIC STATIONS OF THERAPY", Installation, Rhode Island  
School of Design, Providence, Rhode Island.

Exhibitions, continued

- 1983 "OPENS FRIDAY", Moore College of Art, Philadelphia, Pa.  
"DAYDREAMS AND NIGHTMARES", Nexus Gallery, Philadelphia.  
NEXUS RETROSPECTIVE, Nexus Gallery, Philadelphia, Pa.  
"OVER THE DISTANCE", Muse Gallery, Philadelphia, Pa.
- 1982 "ALL FOOLS SHOW", Alternative Space Show sponsored by COLAB, New York.  
"UNDERPASS SHOW", Alternative Space Show, Northern Liberties, Phila., Pa.  
"ARTLOT", Alternative Space Show, Philadelphia, Pa.
- 1981 MEMBER'S SHOW, Muse Gallery, Philadelphia, Pennsylvania.  
NEW ARTISTS AT MADISON SQUARE GARDEN, Juried Show, New York.  
INTERNS AT MUSE, Muse Gallery, Philadelphia, Pennsylvania.  
"TRUE GRID", Painted Bride Gallery, Philadelphia, Pa.  
"UNTITLED 1981", Cheltenham Art Center, Cheltenham, Pa.
- 1980 PLASTIC CLUB Philadelphia, Pennsylvania.
- 1979 GENERAL ELECTRIC, Juried Show, Philadelphia, Pennsylvania.
- 1978 "SMALL WORKS", Beaver College, Glenside, Pennsylvania.

BIBLIOGRAPHY

- "Made In Philadelphia 7", Catalog. Essay by Judith Tannenbaum,: Institute of Contemporary Art, Philadelphia, Pa. 1987.
- Sozanski, Edward J.: "Art in City Hall Installation is a Challenge." Review of Show at City Hall, **Philadelphia Inquirer**, July 2, 1987.
- Nugent, Jeanne: Review of Show at Nexus Gallery, **New Art Examiner**, December, 1986.
- Rice, Robin: "Mining the Latest Art." Review and photo of show at Nexus Gallery, **Philadelphia City Paper**, September 26, 1986.
- Beyer, Rita: Review of Allens Lane Group Show, **Chestnut Hill Local**, January 23, 1986.
- Seidel, Miriam: "Light (Art) in August", **New Art Examiner**, October 1985.
- Rice, Robin: "Light in August." Review of Light Art Show at Nexus Gallery, **Philadelphia City Paper**, August 16, 1985.
- Donohoe, Victoria: Review of "Classical Work: 1985" Show at Nexus Gallery, **Philadelphia Inquirer**, March 23, 1985.
- "Morning Interview with Tom Gartside." WXPB Radio, March 1985.
- Knox, Alexandra: Review of "Neon and Wax" Show at Nexus Gallery, **Philadelphia City Paper**, October 21, 1983.
- Donohoe, Victoria: Review of "Neon and Wax" Show at Nexus Gallery, **Philadelphia Inquirer**, October 28, 1983.
- Nexus Retrospective, catalogue, Nexus Gallery, Philadelphia, 1983.

## EDUCATION

- 1983-1984 Graduate Studies, Rhode Island School of Design: Glass/Sculpture Program, Providence, Rhode Island.
- 1979-1982 B.F.A. Moore College of Art, Philadelphia, Pennsylvania.
- 1978-1979 Marietta College, Marietta, Ohio.
- 1977-1978 Experiment in International Living, Basel, Switzerland.

## GALLERY AFFILIATIONS

Nexus Gallery, 2017 Chancellor Street, Philadelphia, Pa.

## EXPERIENCE

- 1986-1987 Technical Advisor, Basic Design Department, Moore College of Art, Phila.
- 1984-1987 Orthotist/Prosthetist, Greiner & Saur, Philadelphia, Pennsylvania.
- 1984 Instructor, Rhode Island School of Design, Sculpture Summer Session.
- 1984 Guest Lecturer, Rhode Island School of Design, Providence, Rhode Island.
- 1982-1983 Orthotist/Prosthetist, Louis B. Yellin, Inc., Philadelphia, Pa.
- 1982 Guest Lecturer, Ouchita University, Arkadelphia, Arkansas and Moore College of Art, Philadelphia, Pennsylvania.
- 1981 Internship, Muse Gallery, Philadelphia, Pennsylvania.
- 1980 Internship, Deshong Museum, Widener University.