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SEAN EZEKIEL NIXON
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(215) 222-5833
Birthdate: 8/14/58

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EDUCATION

B.F.A., Photography, Philadelphia College of Art, 1983 Temple University Exchange Film Program, London, England, Summer 1981

Coleman and Powell Productions, two-year apprenticeship in video, Philadelphia, 1983-85

Bucks County Community College, "Video Field Production," Fall 1984

EXPERIENCE

Photographic Documentation:

Studio installation, artists' portfolios
Serial photographic documentation—demolition/completion of
restaurant renovation
Photographs from video stills—VIDEOSMITH
Annual Report, Industrial Research Unit, Wharton School,
University of Pennsylvania
Penn In Ink, annual review of the Graduate School of Fine Arts,
University of Pennsylvania, Spring 1987
The Welcomat, City of Philadelphia news publication
Still photographs—film, "Dead Silences," Tony Alosi, on location

Video:

Media Technician, Institute of Contemporary Art, University of Pennsylvania, Laurie Anderson Retrospective, Fall 1983

Technical Assistant-video, "Media Works," an exhibition program cosponsored by P.C.A. and Nexus Gallery, Philadelphia, 1984-86

Technical Assistant-video, "The Meal," a performance by:
Jessie Jane Lewis/Sam Karin Norgard, The Painted Bride, Philadelphia, 1986

Technical Assistant-video, "Voices of Dissent," the Painted Bride, Philadelphia, 1987

Teaching Experience:

Assistant Instructor--Arts in Special Education/Media in the Schools, Spring 1984
Photographic demonstration/workshop, Southwest Task Force, Inc., Philadelphia, 1983

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EXHIBITIONS/SHOWS

- "Student Annual Show," Philadelphia College of Art, 1982
 "Art Lot," juried group show, Gallery Salon, Philadelphia,
 Summer 1982
- "PCA Senior Photography Exhibition," The Philadelphia Art Alliance, April 1983
- "Photography and New Technology," juried group show, Muse Gallery, Philadelphia, March 1983
- "Student Annual Show," Philadelphia College of Art, 1983
- "Video/Film Show," Bucks County Community College, Winter 1984
- "Phillys' 2-D, 3-D," New Belmont Gallery, Washington, D.C., May 1985
- "Group Show," Third Street Gallery, Philadelphia, October, 1986
- "Assemblage," Gallery Garage, Philadelphia, June 1986
- "4 out of 7," Houston Hall Gallery, University of Pennsylvania, February 1987
- "Photography '87, 9th Annual Exhibit," Abington Art Center, April 1987
- Fliescher Memorial Challenge Show, Mellon Bank Exhibition, May 1987
- Finalist, "Alliance in the Park, We the People Celebration," The Philadelphia Art Alliance, Fall 1987
- Fliescher Memorial Challenge Exhibition, Philadelphia, Fall 1987

PUBLICATIONS

<u>Diversion</u> magazine, January 1982 <u>Art Directors</u> annual, Philadelphia, 1983 Art in America, "Threats," Coleman and Powell, 1986

REFERENCES

Coleman and Powell Productions, (215) 765-1276 Eric Mitchell, Photographer, (215) 664-2471