



STATEMENT OF PURPOSE

Images suggesting the mark of the presence of man and man-made symbols found in landscape interest me. These symbols may provide a springboard toward knowledge and sensation.

To develop these images, the expression of time is important, and at the present I am moving away from an historical reference to a more infinite sense of time. I am working to make visual a light that destroys form and suggests infinity, which will ultimately intimate immortality.

This connection between the experience of place and pictorial space has a long tradition in American art. I am presently continuing in the tradition of Rothko and other "Sublime" artists, those artists who believe that through the artist the sublime can be reached.