

SHELLEY BACHMAN

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Birdsboro, PA. 19508
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AWARDS

National Endowment for the Arts 1986

EDUCATION

Tyler School of Art of Temple University, Philadelphia, PA.
Master of Fine Arts in Photography. 1984

Arizona State University, Tempe, AZ.
Bachelor of Fine Arts in Photography. 1979
Graduated summa cum laude

Ohio University, Athens, Ohio
Liberal Arts
1975-1976

TEACHING
EXPERIENCE

Faculty, Germantown Friends School, Philadelphia, PA.
Photography and Design
1984 to present

Part-time Faculty, Philadelphia College of Art
Basic Photography. Spring 1984

Staff, Tyler School of Art
Intermediate Photography. Fall 1983

Visiting Lecturer, Cleveland State University
Beginning, Intermediate, and Advanced Photography. Spring 1982

Faculty, Cuyahoga Community College, Cleveland, Ohio
Basic Photography and Nonsilver Processes. 1981-1982

Instructor, Arizona State University
Summer Course Program. 1978

POSITIONS
HELD

Production and Editorial Assistant, Quiver Magazine.
Responsible for various aspects of offset production including
negative stripping and camerawork, as well as editorial decision
making. 1982-1984

Associate Director, DBR Gallery, Cleveland, Ohio. Responsible
for all facets of gallery administration including public relations,
curatorial work, and installation of exhibits including painting,
graphics, ceramic art, and photography. 1980-1982

Gallery Assistant, Northlight Gallery, Tempe, AZ. Responsibilities
included fund raising, grant proposals, traveling exhibitions,
and photographic exhibit installations.

Board Member, Women's Studies Advisory Committee, Arizona State
University. Board was responsible for implementing an area of
concentration in women's studies into the university curriculum.
1978-1979

RELATED
EXPERIENCE

Curator, By Arrangement, DBR Gallery, Cleveland, Ohio. An exhibition of twelve contemporary photographers. Responsible for concept, administration, and installation, April 1981

Exhibition Coordinator, The Collaborators, Harry Wood Gallery, Tempe Arizona. An exhibit encouraging the collaboration of emerging artists with established artists in the community. Responsible for concept, administration, and installation. 1979

Board Member, Northlight Exhibition Steering Committee, Northlight Gallery, Tempe, AZ. Board was responsible for selecting the major exhibits for the 1979-1980 year.

SELECTED
EXHIBITIONS

Samuel Fleisher Art Memorial, Phila. PA. Feb. 1987. One person show.

The Midtown Y Photography Gallery, New York City. May 1986. One person show.

New Photographics 86, Central Washington University, Ellensburg, WA. April 1986

The View From Our Place, Maryland Art Place, Baltimore, MD. March 1986

Language; Visions and Voices, Rosemont College, Rosemont, PA. Nov. 1985

Alternatives, Ohio University, Athens, Ohio. 1985. Traveling exhibit.

Finale, Kling Gallery, Philadelphia, PA. 1984

Tyler Alumni Invitational Exhibition, Tyler School of Art, Philadelphia, PA. 1984

Selective Fictions, Kling Gallery, Philadelphia, PA. 1984. One person show.

Reproductions, San Francisco Camerawork, San Francisco, CA. 1984

Nexus Invitational, Nexus Gallery, Philadelphia, PA. 1983

Faculty Exhibition, Cuyahoga Community College, Cleveland, Ohio. 1982

New Ohio Photography, Cleveland State University, Art Gallery. The exhibition traveled from 1981 through 1983 with the assistance of the Ohio Foundation on the Arts.

Cleveland Art Festival Exhibition, The Image Resource Center, Cleveland, Ohio. 1981

The May Show, Cleveland Museum of Art. 1981. First prize in photography.

Currents, University of California at Berkeley Art Gallery. 1980

Alternative Processes, Newspace Gallery, Berkeley, CA. 1980

In The Bottom Drawer, Northlight Gallery, Tempe, AZ. 1979.
Two person show.

Nonsilver Processes, Arizona, State University, Tempe, AZ. 1979

The International Self Portrait Invitational, Northlight Gallery,
Tempe, AZ. 1979

WORKS REVIEWED
PUBLISHED AND
REPRODUCED

"Voice Picks", The Village Voice, June 3, 1986

"Mid-Atlantic Photography", The Washington Post, April 3, 1986

New Photographics/86 Catalog, Central Washington University,
1986, p.5

The Photo Review, Winter 1984. Portfolio

Tyler Alumni Invitational Exhibition Catalog, Tyler School of Art,
1984

"Buckeyed Photography", Afterimage, February 1982, p.20

"Vitality in Vision", Dialogue, Jan.-Feb. 1982, p.6.

Northern Ohio Live, December 1981, p.72

"Ohio Photographer", The Cleveland Plain Dealer, November 22, 1981, p.22C

The Bulletin of the Cleveland Museum of Art, May 1981

Assumptions, Tyler Offset Workshop, Philadelphia, PA. 1983. Book.