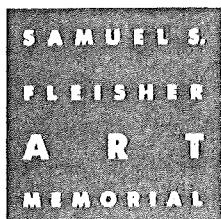


SHELLY BACHMAN

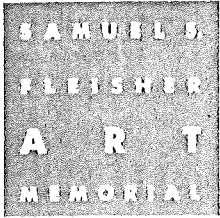
SELECTIVE FICTIONS, From the Double Entry series

Process: silver print

- | | |
|---|---|
| <p>1. Recently, sociologists ...
1984
32" x 40"
\$350</p> | <p>6. For her 9th ...
1986
40" x 18"
\$350</p> |
| <p>2. People know more ...
1985
32" x 44"
\$350</p> | <p>7. Recent studies ...
1986
40" x 18"
\$350</p> |
| <p>3. I didn't want to ...
1986
36" x 48"
\$500</p> | <p>8. I eat at ...
1986
46" x 52"
\$500</p> |
| <p>4. The first thing ...
1984
33" x 31"
\$350</p> | <p>9. As a child ...
1986
38" x 48"
\$500</p> |
| <p>5. I watched her ...
1984
31" x 33"
\$350</p> | <p>10. *Sociologists have...
1986
36" x 60"
\$500</p> |

709 • 7
CATHARINE STREET
PHILADELPHIA
PA 19147
215•922•3456

*Jack and Jill quoted from R.D. Laing



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11. We gazed ...

1984

38" x 20"

\$350

12. It might have been ...

1984

34" x 30"

\$350

13. HI, HI

1985

32" x 76"

\$500

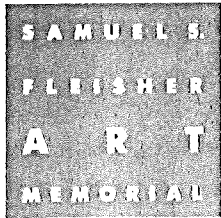
14. Philadelphia ...

1984

38" x 18"

\$350

Prints in show are for exhibition purposes.
For sale information please inquire at the Gallery office.



SHELLY BACHMAN

- A) ASSUMPTIONS (Edition of 40)
1983
offset lithography
\$12

- B) SHE LIKED TO DANCE (Edition of 2)
1987
xerox
NFS

- C) THE SAME OLD STORY (Edition of 2)
1987
color xerox
NFS