

ARTIST'S STATEMENT- SELECTIVE FICTIONS, from the Double Entry series

These photographs represent a confluence of language and image. It is my belief that photographs are pluralistic by nature, allowing the viewer to assign a wide range of possible meanings while being informed by the context in which the photograph is found. Selective Fictions emphasizes this richness by the interplay of restructured media images and written text. My interest lies in the many meanings that can be interpreted from the correspondence between factual photographic information and fictional text. My role as an artist lies with my decision to direct the conclusions that can be drawn from my images, while simultaneously making the viewer aware of the many levels of meaning that possibly exist.