

THERESE ROLLAND

STATEMENT

AS WELL AS
PAINTING ALLOWS FOR AN ANALYTIC ~~AND~~ SUBJECTIVE
APPROACH TO THINGS THAT ARE EMOTIONAL, PSYCHOLOGICAL,
POLITICAL, PERCEPTUAL. I AM NOT INTERESTED IN EXPRESSING -
BUT IN FINDING, ARRANGING AND DEPICTING THE PARTS OF
THE HUMAN CONDITION & AND OF INDIVIDUAL EXPERIENCE.
I USE SIMPLE, ABSTRACT, ~~IMAGES TO REPRESENT~~ FOUND
IMAGES TO REPRESENT THESE PARTS, EMPHASISING THE
RELATIONSHIPS THE FORMS HAVE TO EACH OTHER, + TO THE
SPACES AROUND THEM. THINGS ARE HAPPENING
BETWEEN + AROUND THE IMAGES IN THE PAINTINGS.
THIS DRAMATIC ACTIVITY IS AS IMPORTANT AS THE IMAGES
THEMSELVES, AND IS ACTUALLY THE "SUBJECT" OF THE
PAINTINGS. I WANT TO MAKE PAINTINGS WHERE EYE,
HEART + MIND MEET, TO RECOGNIZE VAST, NATURAL,
AND SOMETIMES BEAUTIFUL THINGS.