

Resume: MARGARETTA GILBOY

1012 Winfield Court
Lansdale, PA 19446
(215) 855-0168
(215) 482-2705

Born: August 10, 1943

Education: B.F.A. from the Philadelphia College of Art, 1965
M.F.A. from the University of Colorado, Boulder, 1981

Awards: Philadelphia Board of Education four year tuition scholarship to Philadelphia College of Art, 1961-65
Highest grade point average of seniors graduating from Philadelphia College of Art, 1965
Honorable Mention, Fine Arts Achievement Award, Philadelphia College of Art, 1965
Graduate Merit Fellowship, University of Colorado, Boulder, 1979-1980
Graduate Teaching Assistantship, University of Colorado, Boulder, 1980-1981
Teaching Excellence Award, University of Colorado, 1981
Award for Creative Work, University of Colorado, 1981
Honorable Mention, Colorado Biennial, Colorado Springs Fine Arts Center, 1981
Eugene M. Kayden Colorado Arts Award, University of Colorado, 1983
City of Boulder Arts Grant, Boulder, Colorado, 1984, 1985
Yaddo Residency, awarded for 1986

Mesa
Solo Shows: Joseph Magnin Gallery, Denver, Colorado, 1977
University of Colorado, Boulder, 1981
Boulder Center for the Visual Arts, Boulder, Colorado, 1983
Eugene M. Kayden Colorado Arts Award Show, University of Colorado, 1983
Marian Locks Gallery, Philadelphia, Pennsylvania, 1984
Atwell Gallery, Colorado Springs, Colorado, 1984
College of Music, University of Colorado, 1984
Naropa Institute, Boulder, Colorado, 1985

Group and Juried Exhibits: (Partial Listing)
Cheltenham Annual, Philadelphia, PA, 1965
Philadelphia Art Alliance, 1965
Front Range: Women in the Visual Arts:
University of Colorado, 1975
Colorado Women's College, Denver, 1975
Weber State College, Provo, Utah, 1979
Washington Women's Art Center, DC, 1980
A.R.C., Chicago, IL, 1981
Plains Museum, Moorhead, MN, 1981
Ten Years, University of Colorado, 1984
Jocelyn Art Museum Biennial, Omaha, NE, 1968

Portraits, Boulder Center for the Visual Arts, 1977
5th Colorado Annual, Denver Art Museum, CO, 1978
Colorado Women in the Arts, Arvada Center for the
Arts and Humanities, Arvada, CO, 1979
Sebastian-Moore Gallery, Denver, CO, 1979
Marian Locks Gallery, Philadelphia, PA, 1979, 1980, 1981,
1983
Spark Gallery, Denver, CO, 1982
Colorado Invitational, Colorado Springs Art Center, 1982
Portrait Show, Philadelphia College of Art, PA, 1980
A Decade of Women's Art, Boulder Center for the Visual
Arts, 1984
Realism, Robischon Gallery, Denver, CO, 1984, 1985
A Colorado Painting Show, Arvada Center for the Arts
and Humanities, 1984
Colorado Women Who Create Art, Foothills Gallery, Golden,
1984
Extending a Hand, Embassy Culture House, London,
Ontario, Canada, 1985

Persistence of Vision, Marian Locks Gallery, 1985

Public and Corporate Collections:

Amoco, Denver, CO, 1980
Colorado Collection, University of Colorado, 1981
Holme, Roberts and Owen, Boulder, Colorado, 1985
Shark's Lithography Inc., Boulder, Colorado, 1985
Bruno and Sons Inc., Boulder, Colorado, 1985

Mountain Bell, Denver, Colorado, 1985

Teaching Affiliations: *City of Boulder, Colorado, 1985*

Painting Instructor, Division of Continuing Education,
University of Colorado, 1972, 1973
Painting Instructor, Fine Arts Department, University
of Colorado, 1980, 1981, 1982, 1983 and 1984
Drawing Instructor, Metropolitan State College, Denver
1983
Painting Instructor, Anderson Ranch Art Center, Snow-
mass, CO, 1984, 1986
Drawing Instructor, Anderson Ranch Art Center, 1985
Drawing Instructor, Naropa Institute, 1985
Painting Instructor, Naropa Institute, 1985
Drawing Instructor, Community College of Philadelphia, 1985

Articles:

Art on the Range, by Jennifer Heath in May 1977, Ms.
Magazine, reproduction included.
5th Colorado Annual, by Katharine Smith Chafee in Spring
1978 Artspace Magazine, reproduction of painting
included.
Realism Plus, by Eve Medoff in March 1979 American
Artist Magazine, feature article with numerous repro-
ductions and painting reproduced on cover.
Colorado Women in the Arts, by June Julian in Summer,
1979 Artspace Magazine.
Margaretta Gilboy, by June Julian in April 1985 New Art
Examiner, page 70, reproduction of painting included.
Colorado, by Jane Fudge in April 1985 Artspace Magazine.