

401 Green Lane
Philadelphia, Pennsylvania 19128
482-2705

20 October 1986

Lanny Bergner
Gallery Coordinator
Fleisher Art Memorial
709 Catharine Street
Philadelphia, Pennsylvania 19147

Dear Lanny Bergner,

Here are some thoughts about my recent work, as you requested.

I've always been interested in depicting what I see (perhaps due to my training from 1961^{to} 1965 at the Philadelphia College of Art) either in my external or interior worlds. This is the first body of work in which I explicitly include both kinds of realities.

In the sleepers series of drawings and prints, I combine depictions of actual people sleeping with what their dream worlds may look like.

In a painting such as "First On Main" I am presenting two views, ^{one of} ~~one of~~ my studio on Main Street (the two center panels) and ^{my} ~~my~~ state of mind having just moved into a new relationship, a new life, a new studio (the two end panels).

Visually I make manifest both the tensions between and the complementary nature of the exterior and interior worlds. I have been using Japanese reproductions as well as photo-journalist images because I like the way they contrast with my own personal realist style and I am deeply attracted to these images, visually and psychologically.

I hope these ideas are useful to you. I'm enclosing 2 4x5 negatives. I'd like to have them back as soon as is possible.

Looking forward to working with you on the exhibit.

Sincerely,
Margaretta Gilboy

I also enjoy the act of copying them.