

THOMAS DAN *P.O. Box 3246* CONFIDENTIAL RESUME  
~~1511 Fairmount Ave. Fairmount Station 19130~~  
~~Philadelphia, Pennsylvania 19130~~ Telephone: ~~(215) 236 - 1454~~

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OBJECTIVE:

~~A challenging and responsible Teaching position within a progressive institution where past instructional experience and education will have valuable applications.~~

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PROFESSIONAL PROFILE:

1977 Philadelphia College of Art, Philadelphia, Pennsylvania  
to Instructor  
1980 Responsible for providing instruction to a wide-range of students in Sculpture and Drawing.

1974 Stockton State College, Pomona, New Jersey  
to Instructor  
1976 Responsible for teaching Art History and Sculpture (2D & 3D design) to students enrolled in various programs.

1972 Dwight and Englewood Preparatory School, Englewood, New Jersey  
to Instructor  
1974 Responsible for providing academic guidance and motivational instruction to high school students.

\*Additionally have performed as a Part-Time Instructor at the following: Drexel University, Philadelphia, Pennsylvania; Rutgers University, Newark, New Jersey.

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EDUCATION:

Yale University  
Major: Sculpture  
1972 Degree: Master of Fine Arts

San Francisco Art Institute  
Major: Sculpture  
1970 Degree: Bachelor of Fine Arts

1963 to Cooper Union School of Art  
1965 Concentration: Sculpture

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SHOWS:

ETAGE Gallery, Philadelphia, Pennsylvania - 1980 - 1981  
NEXUS Gallery, Philadelphia, Pennsylvania - 1977 - 1979  
Temple University, Philadelphia, Pennsylvania - 1979  
Atlantic Art Co-Op, Atlantic City, New Jersey - 1974 - 1976  
112 Greene Street, New York, New York - 1973  
Hanson Fuller Gallery, San Francisco, California - 1969  
Berkely Gallery, San Francisco, California - 1968  
Pennsylvania Academy of Art 1982. Oremman Show.

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REFERENCES:

Available upon request.