

426 Tasker St.
Philadelphia, Pa.
October 13, 1986

The images I use come from memories of places I have seen, from photographs, television and movies, other paintings-- anything that strikes my eye in the right way. Once a painting is begun, it has its own requirements, and the importance of the original source diminishes. The finished painting is usually far from the original idea. It is for each viewer to decide what the paintings are about.

A handwritten signature in cursive script that reads "Mark McCullen". The signature is fluid and somewhat stylized, with the first letters of each word being capitalized and prominent.

Mark McCullen