

DANIEL F. LOEWENSTEIN
38 East School House Lane
Philadelphia, PA 19144

215/848-8203

EDUCATION:

- 1980 MFA University of California, San Diego
Studied sculpture, performance and video with Newton
Harrison, Allan Kaprow and Eleanor Antin; art history
with Moira Roth
- 1975 BFA Kansas City Art Institute; sculpture.

SELECTED EXHIBITIONS AND PERFORMANCES:

- 1986 (dis)Array: Obstacles in an Internal Landscape, The Painted Bride
Art Center, Philadelphia; installation and performance
- 1984 No Double Bagging Necessary, Amos Eno Gallery, NYC; performance
- 1983 Mechanizations, Hallwalls Gallery, Buffalo, NY; installation
The \$20 Show, Portico Gallery, Philadelphia
House of the '80s, Nexus, Philadelphia; group installation
Nine Days, Seven Women, and One Man, Yellow Springs Institute,
Chester Springs, PA; performance and production residency
- 1980 The Couch and the Cathode Ray Shield Show, Mandeville Annex Gallery,
La Jolla, CA; performance and installation
- 1976 Photographic and Video Installation, Morgan Gallery, Kansas City, MO
- 1975 Group Exhibition, Kemper Gallery, Kansas City, MO
- 1974 Scottish Metaphor, 142 High Street, Edinburgh, Scotland; installations
and performances in collaboration with Steve Whitacre

GRANTS AND AWARDS:

- 1985-86 Special Projects Grant, Pennsylvania Council on the Arts
- 1984-85 Fellowship, Pennsylvania Council on the Arts
- 1983 Fellowship, Yellow Springs Institute for Contemporary Studies
- 1982 Artist in Residence Grant, Pennsylvania Council on the Arts
- 1980 Ford Foundation Grant
- 1980 The Chancellor's Associates Grant, U.C.S.D.
- 1979-80 Louis B. Mayer Media Grants (3 grants)
- 1977-80 Graduate study via scholarship

WORK EXPERIENCE:

- 1986 Visiting Artist, Chestnut Hill College, Philadelphia
Moderator, Performance/Discussion Series, Community Education Center,
Philadelphia
- 1985 Juror, Video Festival Panel, Bucks County Community College, PA
- 1983-present Architectural Ornament Restoration and Production, (self-employed),
Philadelphia
- 1978-present Fine Arts Technician, (self-employed); specialization in media instal-
lations and site-specific projects
- 1981-84 Independent Audio and Video Production, Philadelphia; clients included
the INA Corporation and Coleman & Powell Video
- 1983 Theatrical Set Construction, SMRD Theatrics, Philadelphia
- 1978-80 Teaching Assistant, Visual Arts Department, U.C.S.D.; taught sculpture,
performance, video, and 19th and 20th Century art history
Graduate Assistant, Newton and Helen Harrison, Visual Arts Department,
U.C.S.D.; construction of environmental installations
Research Assistant, Mandeville Art Gallery, U.C.S.D.; primary
assistant to Gallery Director
- 1973-75 Photographic and Technical Assistant, Steve Whitacre, Kansas City
Art Institute, MO