

SARAH VAN KEUREN  
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**Solo Exhibitions**

"Recent Non-Silver Prints," Philadelphia College of Art,  
Printmaking Gallery, 1984

"Non-Silver Prints," Wilcox Gallery at Swarthmore College,  
1984

"Recent Non-Silver Prints," Community Arts Center,  
Wallingford, Pennsylvania, 1983

"Non-Silver Prints," The Philadelphia Art Alliance, 1981

"Non-Silver Printmaking Processes," Philadelphia College of  
Art, Printmaking Gallery, 1981

**Selected Group Shows**

"Phototaxis," Painted Bride Arts Center, Phila. Pennsylvania May 1986

"Photography: 8th Annual Juried Exhibit," Abington Art  
Center, Philadelphia, Emmet Gowin, Juror, First Prize, 1986

The Photo Review National Photographic Competition 1985,  
Vol. 8, No. 4

"Photography 19," Kern Gallery, Penn State University,  
University Park, Pennsylvania, 1985

Selected Photographers, The Print Club, Philadelphia, 1985

"Phototaxis," University City Arts League, Philadelphia,  
1985

"Phototaxis," Sykes Gallery, Millersville University, 1985

"Fine Art Photography," Lancaster Summer Arts Festival,  
Franklin and Marshall College, Lancaster, Pennsylvania,  
1984, Second prize in non-silver

Juried photography exhibition, State College, Pennsylvania,  
1982

"Six Philadelphia Women Photographers," The Photography  
Place, Philadelphia, 1982

"Pennsylvania Photographers II," Allentown Art Museum, 1981

Juried shows, The Print Club, Philadelphia, 1973, 1974, 1978

**SARAH VAN KEUREN**  
(Continued)

**Teaching Experience**

"Non-Silver Printmaking Processes," Printmaking Department, Philadelphia College of Art, 1980 to present

Beginning and Intermediate Photography, Community Arts Center, Wallingford, Pennsylvania, 1983 to present

Non-Silver workshops at Swarthmore College, Wallingford Community Arts Center, Cheltenham Arts Center, Bucks County Community College, Chester High School, Millersville University, Philadelphia College of Art, 1982 to present

**Education**

"History of Photographic Criticism," with Ben Lifson at Philadelphia College of Art, Spring, 1983

"Time Warp: The Discovery of Photography," workshop with Tom Davies at The Photography Place in Philadelphia, August 1981

"Non-Silver Workshop," with Tom Davies at the Photography Place in Philadelphia, June to July, 1980

Philadelphia College of Art, 18 graduate credits in Printmaking Department with Lois Johnson and Jerome Kaplan, 1972 to 1975

Swarthmore College, B.A. in Art History, 1966

**Publications**

The Photo Review Vol. 8, #3, 1985: interview with Peter Solmssen, president of Philadelphia College of Art

The Philadelphia Photo Review Vol. 7, #3, Fall, 1983: review of "Printed by Women" show at Port of History Museum

**Grants and Awards**

Fellowship in Photography, Pennsylvania Council on the Arts, 1986

Brandywine Offset Institute, Artist Fellowship, completed January, 1985

Venture Fund award from the Philadelphia College of Art to work on non-silver textbook, Summer, 1984