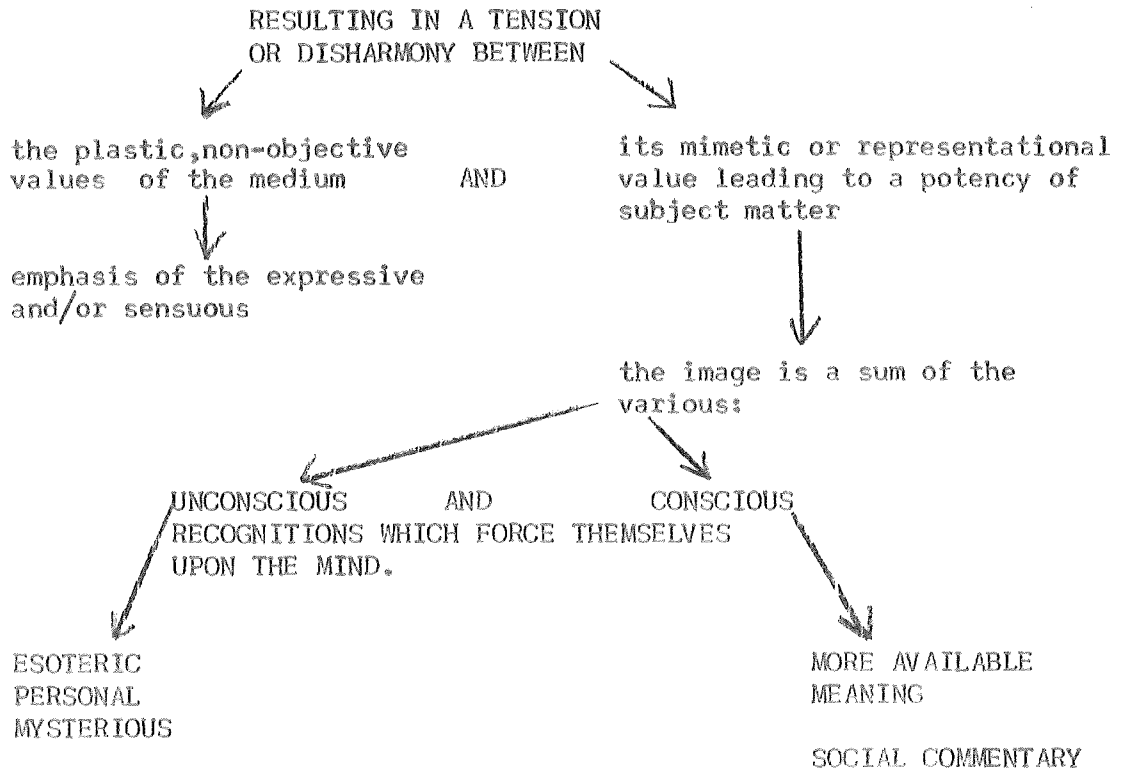


This is an attempt to describe or comment on my present paintings. I found that it was very difficult to describe them in a direct or linear way - since my creative process does not evolve in this manner. Rather, I've presented a series of fragmentary and simultaneous thoughts that surround my visual thinking.

POTENT INFLUENCES

MAX BECKMAN
PHILLIP GUSTON

I feel that my paintings aim towards a distillation of qualities inherent in the work of the above two artists.



Donna Bullard