

Mark Campbell  
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Philadelphia, PA 19147  
Tel: 267-262-0352

### **Education**

Mills College, Oakland CA, MFA Sculpture 1992  
Philadelphia College of Art and Design/The University of the Arts, Philadelphia, PA, BFA Sculpture 1990

### **Selected Performance Studies and Workshops 1977–1980**

Kai Tai Kai, New York, NY - Extensive Dance and Movement Workshop/Performance  
The Wooster Group, New York, NY - Improvisation Workshops  
Mabou Mines, New York, NY – Image/Theater Workshops  
Modern European Theater, Hans Richer, NY, NY

### **Academic Appointments**

2014 – 2018 - Dean, College of Art, Media And Design – The University of the Arts  
2012 – 2014 – Director, School of Art – The University of the Arts  
2003 – 2012 – Co-Chairperson, Foundation - The University of the Arts

### **Selected Exhibitions** (one two-person exhibitions, curatorial projects in bold)

- 2019 *Beijing Biennial* – The National Museum of China, Beijing  
*Pop* - Curated by Jacob Lewis, Print Center, Philadelphia, PA
- 2017 ***Conflation: Living Above the Store*** - With Peter Rose and Anthony Angelicola  
Hamilton/Arronson Galleries, University of the Arts, Philadelphia PA
- 2016 *Un-Listed* – Ice Box Gallery, Philadelphia, PA  
*UArts at The Kimmel Center* – Kimmel Center of Performing Arts, Philadelphia, PA
2015. *Drawing First + Last* - Hamilton/Arronson Galleries, University of the Arts, Philadelphia ,PA
2014. *Past Imperfect*: Museum of Contemporary Art, Plovdiv, Bulgaria  
*Listening In: Philly Artists Speak* – Abington Art Center, Jenkintown, PA
- 2012 *High/Low Density*: Rowan University, Glassboro, NJ
- 2011 ***Conflation: Living Above the Store***: With Peter Rose and Anthony Angelicola –  
Leonard Pearlstien Gallery, Drexel University, Philadelphia PA  
***Blur: Six Artists/Six Designers in Contemporary Practice***: Hamilton/Arronson Galleries, University of the Arts,  
Philadelphia PA – Co-Curator with Mary Anne Friel
2010. *Close At Hand: Works From The Permanent Collection*: The Fabric Workshop And Museum, Philadelphia PA  
*This Is The Only Place* - Little Berlin Gallery, Philadelphia, PA
- 2009 *1.5 Million*: Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
- 2008 ***Conflation/Living Above the Store***: With Peter Rose and Anthony Angelicola –  
Hamilton/Arronson Galleries, University of the Arts, Philadelphia PA

- 2007 ***Daisy Chain (Xurbia)***: Philadelphia Airport Exhibitions Program, Phila., PA  
*Works On Paper*, Foundation Faculty: Hamilton gallery, University Of The Arts, Philadelphia, PA
- 2006 *Suburban Escape; The Art Of California Sprawl*, San Jose Museum of Art, San Jose, CA  
*Inter Logic*, Leonard Pearlstien Gallery, Drexel University, Philadelphia PA
- 2005 *Human Scale*, D.U.M.B.O. Arts Center, Brooklyn, NY, curated by Doug Bohr  
*Building References*, Rosenwald Wolf Gallery, The University of the Arts, Philadelphia, PA  
*Operation R.A.W.*, Ice Box Projects Room, Philadelphia, PA
- 2004 *Models and Mentors*, Rosenwald Wolf Gallery, The University of the Arts, Philadelphia, PA
- 2003 ***Mark Campbell, Selections From the Subdivision Series***, Oskar Friedl Gallery, Chicago, Ill
- 2002 *Situated Realities: Works From the Silicon Elsewhere*, Maryland Institute, College of Art, Baltimore, MD  
*Situated Realities: Works From the Silicon Elsewhere*, Art Center College of Design, Pasadena, CA  
*Situated Realities: Works From the Silicon Elsewhere*, Minneapolis College of Art, Minneapolis, MN
- 2001 *Changing Scenery*, Silicon Gallery, Brooklyn, NY  
***Invented Landscapes***, Borowsky Gallery, Philadelphia, PA  
*Innovations in Digital Printmaking*, Drexel University, Philadelphia, PA  
*Juried Exhibition*, Abington Art Center, Abington, PA  
*Mixed Media*, Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA
- 2000 *Biennial 2000*, Delaware Art Museum, Wilmington, DE  
*Utopiaries, Fictions for Cultivated Space*, Temple Gallery/Old City, Tyler School of Art, Temple University, Philadelphia, PA  
*Treasure island, late 20th century works by eight philadelphia artists*, Locks Gallery, Philadelphia, PA, Dick Torchia Guest Curator  
***Mark Campbell: Landscapes***, University Gallery - Boland Hall, St. Joseph's University, Philadelphia, PA  
*Changing Scenery*, Silicon Gallery, Philadelphia, PA
- 1999 *Works on Paper*, Beaver College of Art Gallery, Glenside, PA, James Elaine Guest Curator
- 1998 *Through the Heart of the City*, Philadelphia Art Alliance, Philadelphia, PA  
*Silicon, Silver and Light*, Silicon Gallery, Philadelphia, PA  
*Challenge Exhibition, 20 Year Retrospective*, Samuel Fleisher Art Memorial, Philadelphia, PA

*Works on Paper*, Beaver College Art Gallery, Glenside, PA  
Mark Rosenthal Guest Curator

- 1997 ***Mapping and Scoring***, Design Arts Gallery, Drexel University, Philadelphia, PA  
*Focus on Faculty*, Rosenwald Wolf Gallery, The University of the Arts, Philadelphia, PA
- 1996 *New Means*, Silicon Gallery, Philadelphia, PA  
Faculty Exhibition, The University of the Arts Philadelphia, PA  
***Mapping and Scoring***, Western Illinois University, Macomb, IL
- 1995 ***Crimes and Punishment***, Philadelphia Art Alliance, Philadelphia, PA
- 1994 *Cool*, The Fabric Workshop and Museum, Philadelphia, PA
- 1988 *Challenge Exhibition, 10- year Retrospective*, Samuel Fleisher Art Memorial, Philadelphia, PA  
Faculty Exhibition, Nesbitt Gallery, Drexel University, Philadelphia, PA
- 1986 *Gallery Artists*, Paul Cava Gallery, Philadelphia, PA
- 1984 *Made In Philadelphia 6*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia,  
***Labor Value*** (video installation), Mattress Factory, Pittsburgh, PA  
*Challenge Exhibition*, Samuel Fleisher Art Memorial, Philadelphia, PA  
*Sculpture Now*, Painted Bride Art Center, Philadelphia, PA
- 1983 New Museum Art Quest Studio Tour, New Museum, New York, NY  
**Solo Exhibition**, Nexus Gallery, Philadelphia, PA
- 1981 *Dog Days Sculpture*, Painted Bride Art Center, Philadelphia, PA  
**Solo Exhibition**, Nexus Gallery, Philadelphia, PA

#### **Selected Performances**

- 1990 *Walking*, Mandell Theater, Drexel University, Philadelphia, PA (Project Director)
- 1989 *The Language of Love*, Drexel University, Philadelphia, PA (Project Director)
- 1987-88 *Pinter Project*, C.E.C., and Painted Bride Art Center, Philadelphia, PA
- 1984-86 *Others*, Yellow Springs Institute for the Arts, Yellow Springs, PA and Painted Bride Art Center, Philadelphia, PA
- 1984-86 *Labor Value*, Philadelphia Art Alliance, Painted Bride Art Center, Philadelphia, PA; Villanova University, Villanova, PA (Project Director)
- 1983 *No One Was Killed*, Painted Bride Art Center, Philadelphia, PA

- Sophia's House*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1982 *Toxic Shock*, Actors Institute, New York, NY and Painted Bride Art Center, Philadelphia, PA
- 1981 *Hand to Hand Fighting*, Etage Gallery, Philadelphia, PA; University of Pittsburgh, Pittsburgh, PA; Kutztown State College, Kutztown, PA; 530 West 25th Street, New York, NY
- 1980 *5 E-Z Pieces*, Etage Gallery, Philadelphia, PA
- 1979 *Animal Farm*, Wilma Project; Space 217, Philadelphia, PA (Set Design)
- 1978 *I was Thinking*, Wilma Project, Performance Garage, New York, NY
- Lives of the Saints*, Wilma Project, Painted Bride Art Center, Philadelphia, PA
- Night Marks*, Institute for Contemporary Art; Bread Street Studio, Philadelphia, PA
- 1977 *Seveso*, Bread Street Studio; Philadelphia College of Art, Philadelphia, PA
- Futurist Performance and Manifestos*, Nexus Gallery, Philadelphia, PA and Hal Bromm Gallery, New York, NY
- Violence Monologues*, Nexus Gallery; Philadelphia College of Art, Philadelphia, PA (Project Director)
- 1976 *Photographs*, Bread Street Studio, Philadelphia, PA (Project Director)
- Two by Two*, Philadelphia College of Art; WCPC, Philadelphia, PA
- Side Winder*, Philadelphia College of Art; Community College of Philadelphia, Philadelphia, PA

### **Grants, Awards, Residencies, Lectures**

- 2019 Artist Lecture: *The Space Between*– Drexel University – Philadelphia PA
2018. Visiting Scholar – Tianjin Academy of Fine Art, Tianjin, China
- Lecture - *Dewey and Neo-Confucianism: A Comparative Study* - Tianjin Academy of Fine Art, Tianjin China
- Lecture - *Art And Social Value* - Tianjin Academy of Fine Art, Tianjin China
- Presenter: *Naive Direct Realism and the Case for Visual Studies* – Association of Independent Colleges of Art and Design, School of the Art Institute of Chicago, Chicago Ill
- 2017 Presenter – Beijing International Art Biennial – *Art as Social Practice* - Beijing, China
- Artist Lecture – Tianjin Academy of Fine Arts, Tianjin, China
- Panelist - *Making and Materiality* - University of Pennsylvania, Philadelphia PA
- Artist Lecture – Drexel University – Philadelphia PA
- 2013 Artist Lecture – Central Academy of Fine Arts, Beijing, China
- 2012 Curatorial Lecture - *High/Low Density* – Rowan University, Glassboro NJ
- 2011 University of the Arts Interdisciplinary Grant with Sean Whener

2011 Nominated Finalist -Wingate Fellowship, Wheaton Arts Residency

2011 Nominated Finalist Print Center Portfolio Project, Philadelphia, PA

2010 A/B Lecture: Design Group/Industrial Design, University of The Arts

2008 Artist's Lecture – Faculty Voices, University of The Arts with Peter Rose and Anthony Angelicola

2007 University of the Arts Interdisciplinary Grant

2006 Pew Fellowship: Finalist  
Venture Fund Award, The University of the Arts, Philadelphia, PA

2005 Pennsylvania Council on the Arts Fellowship  
Venture Fund Award, The University of the Arts, Philadelphia, PA  
Artist Lecture, The University of the Arts, Philadelphia, PA  
Special Opportunity Grant, Pennsylvania Council on the Arts

2004 Venture Fund Award, The University of the Arts, Philadelphia, PA

2003 Special Opportunity Grant, Pennsylvania Council on the Arts  
Pew Fellowship, finalist, Philadelphia, PA  
Venture Fund Award, The University of the Arts, Philadelphia, PA  
Artist Lecture, The University of the Arts, Philadelphia, PA

2002 Venture Fund Award, The University of the Arts, Philadelphia, PA  
Janet Elliot Award, Abington Art Center, Abington, PA

2000 Artist Lecture, Delaware Art Museum, Wilmington, DE  
Artist Lecture, The University of the Arts, Philadelphia, PA  
Artist Lecture, St. Joseph's University, Philadelphia, PA

1999 Artist Lecture, The University of the Arts, Philadelphia PA

1996 Artist-in-Residence, Western Illinois University, Macomb, IL

1992 Artist-in-Residence, The Fabric Workshop and Museum, Philadelphia, PA

1991 San Francisco Foundation, Murphy Cadogan Award, Sculpture

1987 Pennsylvania Council on the Arts Project Grant in Theater in association with Bricolage

1986 Artist-in-Residence, Yellow Springs Institute, Yellow Springs, PA

- Pennsylvania Council on the Arts Project Grant in Theater in association with Bricolage
- 1984 National Endowment for the Arts, Inter Arts Grant in Theater in association with Bricolage  
(Project Director)
- Pennsylvania Council on the Arts Project Grant in Theater in association with Bricolage (Project  
Director)
- 1983 Pennsylvania Council on the Arts Fellowship, Sculpture
- 1982 Artist-in-Residence, Yellow Springs Institute, Yellow Springs, PA
- 1981 Pennsylvania Council on the Arts Project Grant in Theater in association with Bricolage

### **Reviews and Broadcasts**

- Jeffrey Bussman, Six Artists/Six Designers In Contemporary Practice, Title Magazine, September 2011
- Victoria Donahue, "Conflation at Drexel University, Philadelphia Inquire, May 2011
- Roberta Fallon, "Metaphysical Conflation" Artblog September 23, 2008
- Theo Douglas, "Nightmare Under a Dreamy Sky" Orange County Weekly January 04, 2007
- Glen Helfand, "Suburban Escape Plums the Art of California Sprawl", San Francisco Bay Guardian, Nov.14, 2006
- Michael S. Grant, "Tract Trackers" Metro Active, Silicon Valley September 27, 2006
- Karen E, Steen, "Art On The Fast Tract" Metropolis Magazine Nov/Dec, 2006
- Pamela Feinilben, "A Site of Ambivalence" San Francisco Magazine, November 2006
- Roberta Fallon, "Fame of Reference", Philadelphia weekly, March 30, 2005
- Edward Sozanski, "Architectural Art", The Philadelphia Inquire, March 11, 2005
- Roberta Fallon, "Me, myself, my house", <http://www.fallonandrososof.com/artblog>, March 2005
- Edward J. Sozanski, "Validating a New Technology", The Philadelphia Inquire, May 12, 2000
- Pamela Devel Hart, "Ground Breaking Work in Delaware Biennial", Chester County Press, April 22, 2000
- John Grant, "Scene Change", Philadelphia City Paper, April 20, 2000
- Roberta Fallon, "Field Trip", Philadelphia Weekly, April 19, 2000
- Edward J. Sozanski, "Regional Artists Meet High Standard at Biennial", The Philadelphia Inquire, April 16, 2000
- Marie Fowler, "Biennial 2000", King of Prussia Courier, April 12, 2000
- Eileen Murphy, "Northern Exposure", Baltimore City Paper, March 29, 2000
- Edward J. Sozanski, "Dream Gardens", The Philadelphia Inquire, February 25, 2000
- Roberta Fallon, "Worlds of Possibilities", Philadelphia Weekly, February 23, 2000
- Victoria Donahue, St. Joseph's University", The Philadelphia Inquire, January 30, 2000
- Edward J. Sozanski, "Exhibition Plucks Treasures From a Timeless Place", The Philadelphia Inquire, January 16, 2000
- Edward J. Sozanski, "Works on Paper", The Philadelphia Inquire, September 17, 1999
- Linda Dormont, "Through the Heart of the City", Art Matters, May 1998
- Robin Rice, "49 Ways of Looking at a River", City Paper, May 22-28, 1998
- Gerard Brown, "Take Me to the River", Philadelphia Weekly, May 20, 1998
- David Warner, "Through the Heart of the City", Philadelphia City Paper, May 15-21, 1998
- Deborah R. Kravetz, "Iris: For Artists it's More Than a Flower", Art Matters, October 1996
- Edward J. Sozanski, "Silicon Gallery", The Philadelphia Inquire, September 21, 1996
- Illinois Public Television, Interview, "Mapping and Scoring", April 1996

Edward J. Sozanski, "Art Pays a Visit To Death Row", The Philadelphia Inquire, December 29, 1995  
 Edward J. Sozanski, "Cool at The Fabric Workshop", The Philadelphia Inquire, August 1994  
 Douglas J. Keating, "Theater: A Satire on Work Ethic", The Philadelphia Inquire, November 17, 1984  
 Victoria Donahue, "Sculpture at the Painted Bride", The Philadelphia Inquire, September 22, 1984  
 Thomas Gartside, "Made In Philadelphia 6", New Art Examiner, June 1984  
 Thomas Gartside, "Challenge Exhibition No.4", New Art Examiner, May 1984  
 Edward J. Sozanski, "Art: More New Talent at the ICA", The Philadelphia Inquire, March 13, 1984  
 Edward J. Sozanski, "Fleisher's Final Challenge Show", The Philadelphia Inquire, The Inquire, March 5, 1984  
 Douglas J. Keating, "A Familiar Love Tale But with a Twist", The Philadelphia Inquire, April 11, 1983  
 Terry Gross, "Fresh Air", Bricolage Interview, WHYY, 1982  
 "O.W. is Happening", Philadelphia Daily News, January 29, 1982  
 John R. Cochran, "It's a travelogue of the Mind", The Bulletin, January 23, 1982  
 John R. Cochran, "Hidden Agenda", The Bulletin, November 21, 1981  
 Sid Sachs, "Mark Campbell, John Fishman", New Art Examiner, summer 1981  
 Jeanne Silverthorne, "Bricolage at Etage", Art in America, March 1980  
 Jeanne Silverthorne, "Bricolage Night Marks", Arts Exchange, Volume 2/Number 4, July/August, 1978  
 Mary Martin Niepold, "Night Marks, a Visceral, Funny and Chilling Dream", The Philadelphia Inquire, May 24, 1978  
 Joe Adock, "Cultivated Titillation is Unrelenting", The Evening Bulletin, May 2, 1978  
 John Corr, "Four Theaters of Avante-Garde", The Philadelphia Inquire, February 19, 1978

### **Catalogs**

"2019 Beijing Biennial"

"Suburban Escape; Suburbia in California Art from 1945 to the Present", exhibition catalog, San Jose Museum of Art

"Delaware Art Museum Biennial 2000", exhibition catalog published 2000 by Delaware Art Museum, Wilmington DE

"Through the Heart of the City", exhibition catalog published 1998 by The Philadelphia Art Alliance, Philadelphia, PA

"Challenge Exhibition, 10 Year Retrospective", exhibition catalog published 1988 by Samuel Fleisher Art Memorial, Philadelphia, PA

"Made in Philadelphia 6", exhibition catalog published 1984 by The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

"Nexus Retrospective", exhibition catalog published 1983 by The Foundation for Today's Art, Philadelphia

### **Teaching Experience**

1999 - present Associate Professor, College of Art and Design, The University of the Arts, Philadelphia, PA

1997 -99 Visiting Instructor, Nesbitt College of Design, Drexel University, Philadelphia, PA

1996 - 99 Senior Lecturer, College of Art and Design, The University of the Arts, Philadelphia, PA

1994 - 97 Adjunct Associate Professor, Nesbitt College of Design, Drexel University, Philadelphia,

PA

- 1993 Lecturer, Nesbitt College of Design, Drexel University, Philadelphia, PA
- 1991 – 92 Teaching Assistant, Mills College, Oakland, CA
- 1980 – 90 Adjunct Assistant Professor, Nesbitt College of Design, Drexel University
- 1999 - present Associate Professor, College of Art and Design, The University of the Arts,  
Philadelphia, PA
- 1997 –99 Visiting Instructor, Nesbitt College of Design, Drexel University,  
Philadelphia, PA
- 1996 – 99 Senior Lecturer, College of Art and Design, The University of the Arts, Philadelphia, PA
- 1994 – 97 Adjunct Associate Professor, Nesbitt College of Design, Drexel University, Philadelphia,  
PA
- 1993 Lecturer, Nesbitt College of Design, Drexel University, Philadelphia, PA
- 1991 – 92 Teaching Assistant, Mills College, Oakland, CA
- 1980 – 90 Adjunct Assistant Professor, Nesbitt College of Design, Drexel University

### **Courses Taught**

#### The University of the Arts

Contemporary Issues  
Artist Manifesto  
Expanded Materials  
Junior Projects  
Senior Thesis  
Body As Form  
Object/Environment  
Time–Motion  
3-D Design  
Sculpture 1

#### Nesbitt College of Design, Drexel University

Performance  
Multi-Media: Space  
Multi Media: Materials  
Design 1 (2-D Design, Black and White)  
Design 2 (2-D Design, Color)



3-D Design  
Sculpture  
Drawing  
Graduate Seminar: Special Topics

**Service – The University of The Arts**

Course and Curriculum Committee 2019 – 2020

University President's Search Committee - member - 2015

University Committee on Resources – member – 2012-14

Making It – Selection Committee member – 2014 and 2015

Alumni Residency Committee - member - 2013-14

Honorary Degree Committee – member – 2014

Industrial Design Curriculum Committee – member - 2013

Co-Chair - Search Committee – Jewelry/Metals - 2014

Co-Chair – Search Committee – Interdisciplinary Fine Arts – Painting - 2014

Co-Chair – Search Committee – Photography - 2014

Chair – Search Committee – Photography Program Director - 2013

Lecture/Presentation – China Now (with Laura Frazure) – International Students Group - 2013

Curator/Coordinator – School of Art Faculty Exhibition - 2014

Coordinator – School of Art Faculty Lecture Series - 2014

Open House Presentation – fall/spring – 2013-14

Committee Organizer - NextFab Initiative (course collab with SoA and NextFab) – 2013-14

Led NASAD Substantive Change effort for Interdisciplinary Fine Arts and Craft and Material Studies - 2013

Art Unleashed – Contributor – Spring, 2013

National Portfolio Day – Philadelphia Convention Center – Reviewer – 2012

Regional Portfolio Day – Mill City Lofts – Hyde Park, NY – Reviewer - 2012

Chair – University Common Curriculum Faculty Committee 2011/12

University Resource Committee 2012 - ongoing

Sub-Committee Member – Core Studies Course Development 2011 – Performance and Structures

Search Committee Member – Industrial Design Program, 2011

Cap Stone Advising, Kyle Stetz, Student; Industrial Design – 2011

Pilot Program – Curricular Integration and E- Portfolio with Liberal Arts 2010/11

Faculty Advisory Committee - Provost Search, 2011

Dean Search Advisory Committee, CAD/CMAC, 2010/11

Consultation – Academic Restructuring – Steering Committee, Film School Committee – 2011

Search Committee Member – Crafts Department: Glass, 2010

Thesis Defense Panel Member, Sean Mattio, Student; MFA Program, UARTS, 2010

Art Unleashed, Contributor – 2010 - 2011

Participant in Open House activities, ongoing

Saturday Portfolio reviews for prospective students, ongoing

Presentations to Students and Families - fall Orientation: ongoing

President's Task Force on Art – Committee Member, 2009

Search Committee Member – Foundation Department: Time/Motion – 2D Design, 2008

Conceived and organized Foundation Faculty Works On Paper, 2007

Initiated Foundation Program annual Video And Animation Screening, begun in 2008 - ongoing

Independent Study, Daniel Joseph, Student; Industrial Design, Fall 2004

Installation of 3-D student work for annual Foundation Department exhibition, ongoing

Portfolio reviews for "National Portfolio Day", 2002, 2003, 2004, 2006, 2007, 2008 and 2009

Faculty Council member, Fall 2001 – Fall 2003

Thesis review committee for graduating seniors in Fine Arts, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2011

Thesis advising, Industrial Design, Spring 2002

Studio critiques Sculpture Department, Spring 2002

Video editing for university "Freshman Project", 2000, 2001, 2002

Interim Co-Chair Foundation Department, Spring 2001

Contributed to course and curriculum development for Time-Motion, 1996-1997

Workshops and instruction sessions for faculty on computer software programs and digital and analog video equipment 1999 - 2009

Video compilations of student work for exhibitions, events and Foundation Department archives

Student advising, ongoing