

At Home Art Studio

Introduction: About Dina Wind (pg 1.)



Background:

Vardina Luria was born in Afula, Israel on January 15, 1938. Her parents owned a gas station/garage on the main road to Damascus. Vardina studied communications at the Hebrew University, Jerusalem, meeting her future husband, Yoram (Jerry) Wind. In 1959 they married, and their son Yaron (John) was born in 1961. The young family traveled to the United States for Jerry's studies in 1963 and moved to Philadelphia in 1967.

Education:

Dina gave birth to a second son, Lee, in 1967 and shortly after began her engagement with the arts. She took painting classes with Sam Feinstein, a student of the abstract expressionist master Hans Hoffman, then continued with painter Tom Gaughan. She also attended a two-year program in art appreciation at the Barnes Foundation, graduating in 1972. Then, in 1974 she received a Master of Arts in aesthetics and communications from the University of Pennsylvania.



Untitled (Jeweltone Cityscape), c. 1970s
Woodmere Art Museum Collection
Paint on canvas, 15.5 x 30.5"

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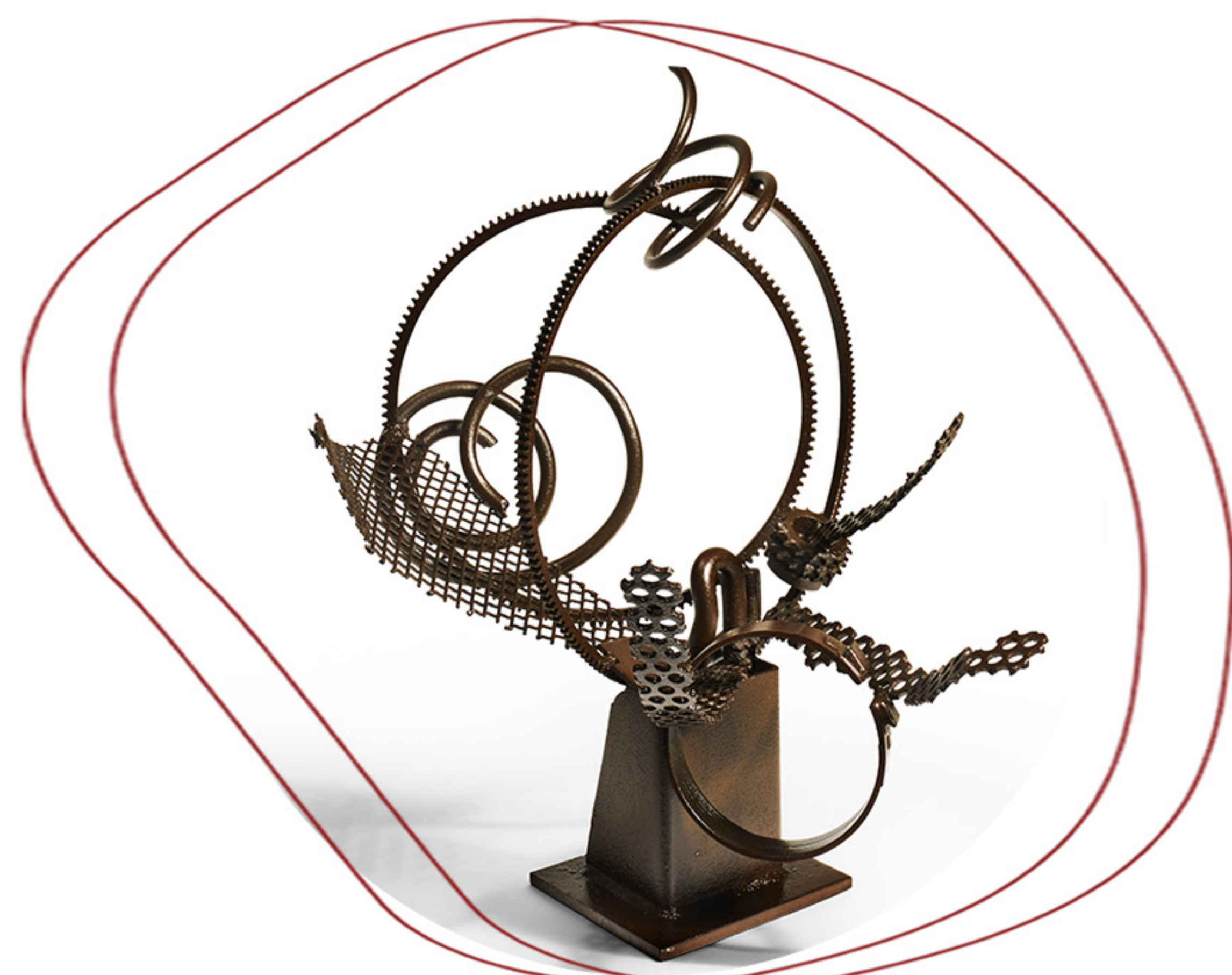
Introduction: About Dina Wind (pg 2.)

Artwork:

In 1978 Dina began welding, studying with sculptor Leon Sitarchuk at the Cheltenham Art Center in suburban Philadelphia. It was love at first spark! In 1983 she had her first solo art exhibition at the University of Pennsylvania Faculty Club's gallery. She joined both Nexus Gallery, Philadelphia and Pliedes Gallery, NY in 1986. Dina went on to have a dozen solo shows and participate in over 100 juried and group shows in her 30+ year career.



Hanging Gardens of Babylon, 2003



Harp of David #1, 1985
Grounds for Sculpture Collection
Steel, 24 x 18 x 18"

Process:

Working with cast-off materials such as abandoned car parts, industrial cut outs, and discarded tools, she created powerful assemblage sculptures with an environmental message. She transformed this junk, the bane of urban landscapes, into lyrical compositions accented by deep glowing colors, unifying finishes, and linework which she described as "drawing in space." As she got older she got bolder, pushing boundaries, creating room-sized installations and challenging the status quo. In 2014, after a four-year fight with ovarian cancer, Wind passed away at 76, leaving behind a lifetime of unique artwork and accomplishments.